



*Pair of Gilded Fire Vessels*, Jennifer McCurdy, porcelain and gold leaf, 2019.  
16 x 10 x 10 in. (40.64 x 25.4 x 25.4 cm)

## "My Journey with Porcelain"

by Jennifer McCurdy, Ceramist

Monday, June 12 at 2:00 p.m. via Zoom

Register at

[https://us02web.zoom.us/webinar/register/8016780466954/WN\\_sGsfMOgEQjy\\_h4Cd3ia3Aug](https://us02web.zoom.us/webinar/register/8016780466954/WN_sGsfMOgEQjy_h4Cd3ia3Aug)

Please join us for this talk by renowned American ceramicist Jennifer McCurdy, which will be an illustrated journey through the artist's 40+ years as a professional potter. Through photos and videos, McCurdy will speak about her specific creation process and its evolution and share personal stories from her career as an artist in clay.

Jennifer McCurdy became interested in pottery because of her grandmother, a water colorist and flower arranger who collected unusual vases. McCurdy graduated from Michigan State University in 1978 with a BFA and moved to Boca Raton, where she took graduate classes at Florida Atlantic University. She specialized in porcelain and created functional pieces such as

mugs, mixing bowls, and wall sconces. Eventually, she began to create sculptural objects, adding movement and line to the basic sphere shape, and removing bits of clay from the form. She acknowledges that the carving was only possible once she had developed and refined her clay-throwing ability. McCurdy works in a studio adjacent to her home on Martha's Vineyard, constantly playing with new firing techniques and pushing the limits of the medium and her ability. Her work can be found in museums throughout the United States, including the Smithsonian's Renwick Gallery; the Museum of Fine Arts, Boston; the Everson Museum of Art, Syracuse; the Minneapolis Museum of Art; the Newark Museum of Art, Newark, New Jersey; and the Philadelphia Museum of Art.

Register

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Editor's Note: Jennifer McCurdy has suggested that reading Edmund De Waal's *The White Room* prior to her lecture would enhance the enjoyment of the Zoom meeting.



*Smoke Vessel*, Jennifer McCurdy, porcelain, 2021. 20 x 10 x 8 in. (50.8 x 25.4 x 20.32 cm).  
Photo by Gary Miranda.

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## The Invitations Have Been Mailed!

We hope to see you at the home of Ellen Brennan-Galvin in Greenwich, Connecticut on July 10 for our annual Members Tea. Please RSVP to Marilyn Chou at [marylin.chou@gmail.com](mailto:marylin.chou@gmail.com).

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## Annual Meeting at June 12 CCC Zoom Meeting

Due to technical difficulties, our Annual Meeting did not take place during the May 15 meeting on Zoom. Therefore our June meeting will also serve as our Annual Meeting. If there are any comments or questions about the slate as published in the May newsletter, please contact Jennifer Ketay Brock at [ketaybrock@gmail.com](mailto:ketaybrock@gmail.com).

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**CLAY ART CENTER**

**SPRING FEST 2023**  
PART OF THE PORT CHESTER ARTS FESTIVAL  
Saturday, June 3  
11am-4pm / rain or shine  
40 Beech Street, Port Chester NY 10573

**GIANT POTTERY SALE!**

- Hands on activities for adults and kids
- Raku firing & Pottery wheel demonstrations
- Raffle
- Ceramics donated by Clay Art Center and other area ceramic artists

Enjoy free arts events throughout Port Chester at the Port Chester Arts Festival. Visit [www.portchesterarts.com](http://www.portchesterarts.com) for event schedule.

Funds raised Support Clay Art Center

THANK YOU TO ALL OUR SUPPORTERS, INCLUDING:

AMACO ARTS W New York Council on the Arts ID Bank

## Clay Arts Center's Spring Fest 2023 on Saturday, June 3

As part of Port Chester, New York's Art Festival, the Clay Art Center will present its Spring Fest 2023 on Saturday, June 3 from 11:00 a.m. to 4:00 p.m., rain or shine. Join them with your family at 40 Beech Street in Port Chester for demonstrations of Roku firing and of the pottery wheel, along with a giant pottery sale with many wonderful donated items. Food from Mister Softee and Paradise Tacqueria will be available and Run & Hide brewing will be there. More information at [clayartcenter.org](http://clayartcenter.org).



Preparation for live raku at Clay Art Center

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## Exhibit at the Metropolitan Museum of Art, New York, Embracing Color: Enamel in Chinese Decorative Arts 1300-1900

This exhibit is currently in rotation number two of four, ending on March 24, 2024, and it consists of two sections by time period, 'Out of the Blue: Cloisonné Enamel of the Ming Dynasty' and 'Kaleidoscope of Color: Enamel Wares of the Qing Dynasty.' Among the stunning works of art, it provides information on how Jesuits from France brought the technique of painting enamels on metal to China in 1700, whereupon the Qing emperor's favor brought it to prominence. The next two rotations will exchange light-sensitive textile and lacquerware for other such items from April 13, 2024 to February 16, 2025 and from March 1, 2025 to January 4, 2026. Information at <https://www.metmuseum.org/exhibitions/embracing-color>.



*Bowl with the Eight Buddhist Treasures*, China, Ming Dynasty (late 15th-early 16th Centuries). H. 5 5/8 in. (14.3 cm); Diam. 11 1/2 in. (29.2 cm); Diam. of foot 5 1/2 in. (14 cm). Gift of Edward G. Kennedy 1929. Metropolitan Museum of Art.

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## Victoria and Albert Museum Symposium Honoring Gaye Blake-Roberts MBE

### 'Unpacking the V&A Wedgwood Collection'

Friday, July 7 and Saturday, July 8 in Stoke-on-Trent and London

Join leading ceramic artists, scholars and emerging voices for a two-day symposium to explore fresh avenues of research into Wedgwood.

A factory tour, reception, dinner and much more during this dual-site landmark conference which honors Gaye Blake-Roberts MBE, former curator of the V&A Wedgwood Collection and her contribution to ceramic research. Many CCC members remember her outstanding past lectures to the CCC. Sign up at <https://www.vam.ac.uk/event/2Ae5Xgb19E7/unpacking-the-vawc-factory-tour-fri-7-july-2023-barlaston> for the first day's in-person ticket and for more information about this exciting and comprehensive exploration of Wedgwood.

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## Elsewhere in the Decorative Arts

**Ongoing:** At the American Museum of Ceramic Arts (Amoca) in Claremont, California:

**To August 20:** Waiting in silence (through the long years) Works of William Catling

**To September 17:** From a Gift to a Collection: Igal and Diane Silber

**To December 30:** Making in Between: Queer Clay.

More information at <https://www.amoca.org/exhibitions/current/>.

**Ongoing:** At the Harn Museum of Art at the University of Florida, Gainesville, Florida, ClayCurveyCool, an exhibit of works by contemporary Japanese ceramic artists, both outsiders in the field and those from established artistic lineages. The works are from the Harn's permanent collection with additions on loan. For more information, go to <https://harn.ufl.edu/exhibitions/claycurvycool/>.

**Ongoing:** The Everson Museum's exhibit, The Ceramic Nationals 1932-1972, an exhibit of purchase prizes, the most cohesive collection of American Studio Pottery in existence at the Everson Museum, Syracuse, New York. Information at <https://everson.org/explore/current-exhibitions/ceramic-nationals-1932-1972/>.

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