



Sèvres pair of vases à oreilles, circa 1758, soft-paste porcelain, height 12 5/8 in. (32.16 cm), with Michele Beiny

"Hanns Weinberg and The Antique Porcelain Company"

by Nick Stagliano,
Ceramics Specialist and Director of Michele Beiny, Inc.

Sponsored by Michele Beiny and Carol Lyden

Monday, June 8 at 2:00 p.m. In Person at the Bruce Museum,
Greenwich and Via Zoom on Thursday, June 11 at 2:00 p.m.

Zoom Registration at

https://us02web.zoom.us/webinar/register/2317722082928/WN_gjCpCxIwTRG_B6IBXP98rTg

Please join us at the Bruce Museum on Monday, June 8 at 2:00 p.m. for a stimulating lecture by Nick Stagliano and fellowship over a delicious tea!

Nick Stagliano will share with us the fascinating story of Hanns Weinberg (1900–76), who fled Germany in 1938 and settled in London, where in 1945 he opened The Antique Porcelain Company – a large shop in New Bond Street that sold carpets, furniture, sculptures, and, predominantly, porcelain. He became the most important dealer of antique porcelain in England and America in the second half of the twentieth century, with shops opened in New York in 1957 and in Zurich in 1972.

The Antique Porcelain Company sold porcelain to every significant collector and to many important museums, from the Getty to the Met and the Louvre. Weinberg was regularly mentioned in the newspapers in London and New York for the astronomical prices he paid for works of art at auction, and he was notorious as much for the huge prices he charged as for his inimitable personality, and always for the quality of his stock. In addition to porcelain, Weinberg also dealt in Renaissance jewels, gold boxes, Chinese jades, French furniture, and more. This richly illustrated lecture will discuss some of the most significant objects that passed through Weinberg’s hands and which today are in some of the greatest collections in the world.

Nick Stagliano is a specialist in eighteenth-century European ceramics and decorative arts. He is Director of Michele Beiny Inc., one of the world's preeminent dealers in antique porcelain. Nick graduated from Hamilton College and earned his master’s degree in the history of the decorative arts from the program offered jointly by The New School and the Cooper Hewitt, Smithsonian Design Museum, where he was a Curatorial Fellow in the Product Design and Decorative Arts department. Prior to graduate school, Nick worked in non-profit fundraising at The Juilliard School and at The Frick Collection. He is the Co-Chairman of the French Porcelain Society and a member of the Board of the Connecticut Ceramics Circle.

No RSVP is required for the June 8 in-person lecture; you may register for the June 11 Zoom lecture at https://us02web.zoom.us/webinar/register/2317722082928/WN_gjCpCxIwTRGB6IBXP98rTg.

CCC Annual Meeting at June 11 Zoom Meeting

During the course of the June 11 Zoom meeting, the CCC Annual Meeting will take place, and the slate of officers presented below will be voted upon at that time. If anyone has a "no" vote for the slate, please communicate your vote to Nick Stagliano at stagliano.nick@gmail.com before June 11.

Executive Board

Co-President: Jennifer Ketay Brock

Co-President: Natalie Robinson

Vice President: Linda Green
Treasurer: Jody Wilkie
Secretary: Ellen Brennan-Galvin

Committee Chairs
Archive: Richard White
Credentials: Gail M. Ahern
Hospitality: Marylin Chou
Membership & Directory: Marylin Chou and Nick Stagliano
Newsletter: Jennifer Ketay Brock
Nominating: Nick Stagliano
Program: Richard White
Research: Natalie Robinson
Social Media: Samantha Minshull
Website: Linda Green

Members at Large
Anne Griffin
Letitia Roberts

Save the Date! Member Tea in Greenwich on July 9

Invitations will soon be in the mail for the CCC member tea, once again at the lovely Greenwich home of Ellen Brennan-Galvin. Put the date on your calendar!

Presenting the CCC Lecture Program for 2026-2027

The CCC is delighted to give you a sneak preview below of our lectures for 2026-2027. It will be yet another amazing year!

September 28: "A Most Formidable Assembly: The Katz Collection of English Porcelain at the Museum of Fine Arts, Boston" by Thomas S. Michie, Former Russell B. and Andréa Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, the Museum of Fine Arts, Boston, via Zoom.

November 9: "Clay in Conversation: Taxile Doat and Kate Malone" by Linda Roth, Curator of Decorative Arts at the Wadsworth Atheneum, Hartford, in person at the Bruce Museum and on a later Zoom.

December 7: "Studying the Butler Collection of 17th-Century Chinese Porcelain, a 75-Year Evolution from Connoisseur's Eye to Cutting Edge Science" by Katharine Butler, Curator, The Butler Collection of 17th-Century Chinese Porcelain, Dorset, England, via Zoom.

January 11: "A Potter's Journey: From Stoke-on-Trent to North Carolina via

Cornwall" by Mark Hewitt, Contemporary Potter, Pittsboro, North Carolina, via Zoom.

February 8: Seminar: "Le Gout Rothschild: A Family of Porcelain Collectors and Their Legacy" two lectures by Mia Jackson, Senior Curator of Decorative Arts at Waddesdon Manor, Waddesdon, Buckinghamshire, England, via Zoom.

March 8: "Foreign Colors: Reassessing 'Canton Famille Rose' Porcelain" by Becky MacGuire, Independent Scholar and Author, Former Senior Specialist for Chinese Export Art at Christie's, New York, via Zoom.

April 12: "Imagining the World...Allegories of the Four Continents" by Kathleen Morris, Project Coordinator, Tavitian Wing in the Clark Art Institute and Former Curator of Decorative Arts at the Clark Art Institute, Williamstown, Massachusetts, in person at the Bruce Museum and on a later Zoom.

May 10: "Playing Favorites: Ceramics in the New Eloise W. Martin Galleries of European Design, 1600-1900, at the Art Institute of Chicago" by Kit Maxwell, Chair and Eloise Martin Curator of the Department of European Applied Arts at the Art Institute of Chicago, via Zoom.

June 7: "Useful and Ornamental Goods: British Ceramics of Beauty and Facility for Discerning Consumers" by Leslie Lambour Bouterie, Independent Scholar, Visiting Curator of Ceramics at James Madison's Montpelier and Visiting Scholar for the Colonial Williamsburg Foundation, via Zoom.

Announcing the Connecticut Ceramics Circle 2026 Grant Recipient

The CCC is pleased to announce that the Wadsworth Atheneum in Hartford, Connecticut, is the recipient of its 2025-2026 Grant, which will support their important project around the reconstruction of Taxile Doat's relief techniques. Taxile Doat (1851-1938) was a French potter who experimented with high-fired porcelain and stoneware using pâte-sur-pâte techniques. Several events around the Wadsworth's exhibit in 2027, including a curator-led tour of the exhibit and a lecture to the CCC by Linda Roth, the Wadsworth's Curator of Decorative Arts, will be forthcoming.

The findings will be published as a short notice in the forthcoming monograph on Taxile Doat and also translated into accessible interpretive material through an edited video and gallery talk, aligning with the Connecticut Ceramics Circle's mission to promote understanding and disseminate knowledge of ceramics through publication and lectures. The CCC is delighted to contribute to this interesting and worthy investigation.



Bowl by Harding Black, Clay Art Center

Closing May 31!

The Clay Art Center's two current exhibitions, 'Made in Earnest' by Jon Townley and 'Finding the Center: The Clay Art Center's Historic Collection,' are closing Sunday, May 31. See them while you can! At Clay Art Center, 40 Beech Street, Port Chester, New York; more information at clayartcenter.org.



CCC Members at Doyle's Pre-Sale Tour on May 9 prior to the Rodes/Hart Sale.

Elsewhere in the Decorative Arts

Ongoing: To June 6, the work of Jeff Shapiro, who has spoken to the CCC, will be exhibited at the Lucy Lacoste gallery in Concord, Massachusetts. lucylacoste.com. In other news, Jeff performed a tea bowl-making demonstration in May at the Metropolitan Museum of Art in New York.

Ongoing: To June 26 at the Thomsen Gallery, the exhibit Japanese Ceramics and Modern Paintings. 8 East 67th Street, Manhattan. Information at thomsengallery.com.

Ongoing: To July 5, Princeton University Art Gallery presents an exhibit, Dialogues in Clay, of Toshiko Takaezu's pottery. The Gallery is at Elm Drive in Princeton; more information at artmuseum.princeton.edu

Ongoing: To September 26, the exhibit Nanni Valenti: Interspaces at the Everson Museum of Art reintroduces the work of this artist, the 1958 winner of the Ceramic International purchase prize.

Ongoing: Museum of Royal Worcester is celebrating its 250th year, and if you cannot make the trip there, you may explore both their "showstoppers" and their collection at museumofroyalworchester.org online.

Ongoing: The San Francisco Ceramic Circle has kindly provided us with the link to their April 19 Zoom lecture, "The Impact of Islamic Design on British Tile Manufacturers," in case you missed the lecture by Dr. Melanie Gibson. The link is as

follows: https://us02web.zoom.us/rec/share/ttJQcOAMiiRYpPyPaDruFvSavhz4NgqvF-TCZq44tG_D8pqUOPoJDPRILBZkUv0K.HWL0oxMm_UTD1uC7

Passcode: 7i=vK6jo



Pair of Rabbit Tureens, Chelsea, Circa 1755-56, soft-paste porcelain, 8.38 x 14.5 x 9 in. (21.27 x 36.83 x 22.86 cm) and 8.5 x 14 x 8.5 in. (21.59 x 35.56 x 21.59 cm), Winterthur Museum, Garden and Library, Campbell Collection of Soup Tureens, Gift of John T. Dorrance, Jr. (1996.0004.002 A, B and 1996.0004.003 A, B).

