



Oiseau, 1947. Unique Glazed Ceramic Platter hand-decorated by the artist, Pablo Picasso. 12 5/8 x 15 inches. (32.1 x 38.1 cm)

"Picasso Ceramics: From Ugly Ducklings to Art World Swans"

by Charles Mathes, Independent Art Advisor
and Appraiser, New York City

Sponsored by Steve Sommers in Honor of Marilyn Chou

Monday, May 15 at 2:00 p.m. via Zoom

Register at

https://us02web.zoom.us/webinar/register/8316737332482/WN_HG95H6BvQwmKlt2YySjATA

Please join us on Monday, May 15 for a fascinating look at how plates and vases decorated by Picasso went from art-world ridicule to museum-show triumph, and how cheap souvenir “authentic replicas” of some of these pieces now sell in five and six figures and are in museums themselves. It is a story that moves from post-war France all the way to Japan and China, with stops at the Communist Party, jet setting art dealers, cunning auction houses and ordinary collectors (like Ruth Bader Ginsburg).

And who better to tell the story than Charles Mathes, who began his career

working for Rodgers & Hammerstein, then wrote a string of mysteries published by St. Martin's Press, and spent twenty years as director of the New York gallery best known for Picasso Ceramics? Since 2014, Charles has been an independent art advisor and appraiser. His clients have included the IRS, museums, celebrities, and a dozen members of the Forbes 400.

Register for the lecture

at: https://us02web.zoom.us/webinar/register/8316737332482/WN_HG95H6BvQwmKlt2YySjATA.



Duck Flower Holder (AR 117), 1951. Edition Picasso Ceramic Turned Pitcher, Edition of 50. 16 ¾ x 8 ½ x 17 ¾ in. (42.6 x 21.6 x 45.1 cm).

Proposed Slate of Connecticut Ceramics Circle Officers for 2023-2024

The May 15 meeting will also serve as the CCC's Annual Meeting. The following slate of officers is proposed for 2023-2024. If there are any objections to this slate, please register your opinion by emailing CCC Secretary, Ellen Brennan-Galvin at ellen.brennangalvin@gmail.com. Thank you.

Executive Board

Co-President	Jennifer Ketay Brock
Co-President	Natalie Robinson
Vice President	Linda Green
Treasurer	Irene Willisich
Secretary	Ellen Brennan-Galvin

Committee Chairs

Credentials	Gail M. Ahern
Membership & Directory	Marylin Chou Nick Stagliano
Newsletter	Jennifer Ketay Brock
Program	Letitia Roberts
Research	Natalie Robinson
Nominating	Fran O'Neil
Website and Social Media	Linda Green

SAVE THE DATE!

Please join us on July 10 for a Members Tea at the home of Ellen Brennan-Galvin in Greenwich, Connecticut. Invitations to follow!



Flight Barr & Barr Plate from the Viscount Gort Service c 1814. Courtesy of Museum of Royal Worcester.

New Book of Interest

Flight & Barr Worcester Porcelain 1783-1840
by Charles Dawson

The Flight and Barr Factory produced the finest English porcelain in the late 18th and early 19th century. The Flight and Barr families managed the production of these wares, which were admired and purchased by the British

and foreign aristocracy, and the professional classes. The rich deep colours, fine moulding, superb painting, and beautiful gilding demonstrate the superb quality of the wares, revered by collectors around the world today.

Charles Dawson has produced this lavishly illustrated book telling the story of the Flight and Barr families, the factory, the wares, the painters, the customers, and the manufacturing process. Henry Sandon wrote the first book telling the Flight & Barr story in 1978, and he has written the Forward to this book.

Through the pages of his diary, John Flight speaks directly to us and we feel all his pains, his trials and tribulations, and his faith as he struggled to turn around the Flight factory's fortunes. Charles has been able to bring the whole factory to life by unravelling the mysteries of who was who, and who painted the magnificent porcelain that he illustrates so well. In this digital age the quality of the illustrations in Charles' book makes it a joy to turn over every page. It is as if the real mugs and vases and plates are there, right in front of you. Martin and George Barr demanded their artists and gilders "take all possible pains". This book leaves no doubt at all that this is exactly what they did. Enjoy!

The book is hardback, 245 pages, costs £45 +postage and packaging, and is available from: www.flightandbarr.com.



Kingfisher, Flight Barr & Barr Plate from the Viscount Gort Service c 1814.
Courtesy of Museum of Royal Worcester.

"A Material World: Revolutionary Histories of Handheld Ceramics, c. 1793 to 1796"

by Dr Caroline McCaffrey-Howarth
(Edinburgh College of Art, University of Edinburgh)

The Warburg Institute of London has made this lecture available on YouTube, link below.

Dr. McCaffrey-Howarth discusses how, between the years 1793 and 1796, a proliferation of small, creamware ale mugs and jugs, transfer-printed in enamel, were made by regional English ceramic factories. They depicted scaled-down images of two of the most well-publicized historical moments of the French Revolution: “The Final Farewell” of Queen Marie Antoinette and King Louis XVI with their family, and the execution of Louis XVI, “La Guillotine”.

Produced quickly in the years following the execution of the French king, now only a few examples remain. These fascinating yet largely overlooked objects form the focus of this talk, which seeks to describe the processes involved in, and the material and historical consequences of, scaling down such monumental sociocultural events onto handheld ceramics.

Whilst scholars have paid attention to the visual and material phenomena of the French Revolution, few studies have centered on ceramics as historical and political agents. By embracing what Alden Cavanaugh and Michael E. Yonan have termed the “cultural aesthetics” of ceramics, she contextualizes these objects within the broader frameworks in which they were designed, produced, and consumed.

<https://warburg.sas.ac.uk/podcasts/a-material-world-revolutionary-histories-handheld-ceramics-c-1793-1796>



Sea green vase with Dragonfly, Rookwood Pottery Company, Cincinnati, OH, 1901. Glazed and carved earthenware, patinated bronze. H 5¼ in. Museum of the American Arts and Crafts Movement,

News of the Museum of the American Arts and Crafts Movement

The Museum has recently acquired the vase shown above, adding to its collection of Arts and Crafts ceramics.

Circled around the mouth of the vase is a bronze flower and dragonfly with outstretched wings perched on one side of the vase, creating a pleasing asymmetrical composition. The juxtaposition of painted bronze on glazed earthenware invite closer inspection of this curious vase to discover the intricate details sculpted in the bronze.

Developed in 1899, the electrodeposit method allows for different metals to be introduced in the decoration of vases. The area that is to have the metal is left unglazed. Then, using a process of transferring metal through a solution, the metal of choice is affixed to the surface of the pot resulting in a striking combination. The collection of the Two Red Roses Foundation contains two other vases that utilize this same technique, creating wonderfully whimsical compositions.

For more information about pottery in their collection, visit the museum's website at <https://www.museumaacm.org/pottery.html>.

Also available, by former CCC speaker, Martin Eidelberg, along with Jonathan Clancy and Kevin Tucker, is the MAACM *Pottery from the Two Roses Collection* catalog, priced at \$65. For more information about this fascinating collection and catalog, go to <https://www.tworedroses.com/bookinfo.php?bookid=223>.

Elsewhere in the Decorative Arts

May 18: "The Art and Surprise of Roku Ceramics" by Elena Obelenus, Ceramic Artist and Printmaker. 11:00 a.m. lecture preceded by the Rhode Island Pottery and Porcelain Society Annual Meeting and followed by a buffet luncheon. The Arts Club, Providence, Rhode Island. Information from daisy.schnepel@verizon.net.

June 8-18: The International Ceramic Art Fair returns to the Gardiner Museum in Toronto, Canada, a ten-day celebration of some of the most compelling recent ceramic art, including an exhibition and programming featuring leading artists and curators. From June 9-10, they will host a Symposium, Toward Future Bodies. Information at <https://icaf2023.squarespace.com/>.

Ongoing: The San Francisco Ceramic Circle has kindly made available the recording for their March lecture, "Portland Vase: Mania and Muse" by Rachel Gotlieb, Curator of Ceramics at the Crocker Art Museum, Sacramento, California. Go to <https://us02web.zoom.us/rec/share/z2lqriCkqAkRIA2WrDw61RA4F9zzpGco>

[OJTijbbpLF0dUJ-7g8LQI3bOEDjxLvP3.z6CsAQxiuoJfayTX](https://www.charleston.org.uk/exhibition/betty-woodman-and-george-woodman/). Passcode:
Q4w*KwKt.

Ongoing: To September 10, exhibit of Betty and George Woodman's works at Charleston, home of Vanessa Bell and Duncan Grant in Sussex, England. <https://www.charleston.org.uk/exhibition/betty-woodman-and-george-woodman/>.

Ongoing: To October 1, Pick and Mix, an exhibit at the Everson Museum, Syracuse, New York. As the Everson prepares to renovate an incredible new storage area for its ceramics collection with hi-tech space saver technology, the ceramics gallery will serve double duty as Museum staff unpack and sort collection treasures. Pick & Mix will present a variety of sweet and unexpected treats as the Museum builds toward the future. Go to www.everson.org for more information.

June 12: "My Journey with Porcelain," by Jennifer McCurdy, Studio Potter, Connecticut Ceramics Circle via Zoom 2:00 p.m. ET. Register at https://us02web.zoom.us/webinar/register/8016780466954/WN_sGsfMOgEQjyh4Cd3ia3Aug.



*Copyright © Connecticut Ceramics Study Circle DBA Connecticut Ceramics Circle, 2023
All rights reserved.*

Our mailing address is:

c/o Irene Willisch, 14 Bryon Road, Old Greenwich, Connecticut 06870

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).