



"Packing in Chests" from *Tea Production Album*, Guangzhou, China, c. 1790. Gouache and watercolors, Chinese paper, and silk. Album: overall: 13 1/2 x 12 1/8 x 1 in. (34.29 x 30.7975 x 2.54 cm).
56.428.Historic Deerfield, Inc., Deerfield, Massachusetts.

Join us for the Exciting CCC 2023 Seminar via Zoom!

Ceramics on the Great River

Two Lectures by Amanda Lange, Curatorial Department Director
and Curator of Historic Interiors at Historic Deerfield, Massachusetts

Sponsored by Joanne Fallon, Fail Geibel and Frances O'Neil

Monday, April 17 at 1:00 p.m. and 2:30 p.m. via Zoom -

Register at <https://www.cceramicsc.org/amanda-lange-china-trade-connecticut-river>

Member cost is \$35, nonmember cost is \$45, and the seminar plus
membership through June 30 is \$75

Lecture 1 at 1:00 p.m. ET

"Canton Connection: The China Trade on the Connecticut River"

Research on the American involvement in the China trade has focused almost exclusively on urban, coastal cities such as Boston, Salem, Providence, New York, and Philadelphia. But this economic opportunity also affected rural towns and more inland outposts – like the Connecticut River Valley. Not only did Valley inhabitants order and own China trade goods, they also supplied outbound cargo to vessels voyaging to China. Adventurers and fortune seekers set sail for China as captains, first mates, sailors, and travelers, often returning with teas, porcelains, silks, and souvenirs for loved ones in their home “ports” of Hartford, Wethersfield, and Northampton. This lecture will explore America's direct and indirect involvement in the China trade with a special focus on the Connecticut River Valley voyages and the goods brought back -- especially porcelain.

Lecture 2 at 2:30 p.m.

"Pots in Context: The Ceramics Collections at Historic Deerfield"

Historic Deerfield, situated in the Connecticut River Valley of Massachusetts, is blessed with a superb collection of ceramics from around the globe, including Chinese export porcelains, English pottery, and locally made New England redware and stoneware. Beginning with museum founders Henry and Helen Flynt's efforts in the 1950s and 60s, the ceramics collection has emerged as ‘a collection of collections’ making the museum’s holdings both significant and surprising. In order to bring greater understanding to rural New England life, the basic concept of documentation remains a primary goal in Historic Deerfield’s collecting strategy. Using historical sources such as archaeology, diaries and letters, inventories, and account books in combination with objects, Ms. Lange will place wares as diverse as chamber pots and teacups "into context." Her talk will also highlight recent acquisitions of English pottery, 17th-century Continental European ceramics, and an anonymous donation of New England redware.

Amanda Lange is the Curatorial Department Director and Curator of Historic Interiors at Historic Deerfield and has been with the organization since 1994. Amanda received her undergraduate degree in Art and Art History from Rice University in Houston, Texas, and her master’s degree from the University of Delaware/ Winterthur Program in Early American Culture.

As Director and Curator of Historic Interiors, she is responsible for the care, presentation, and interpretation of more than 30,000 collection objects. Amanda has developed several exhibitions at Historic Deerfield including "Delicate Deception: Delftware at Historic Deerfield, 1600-1800," and “The Canton Connection: Art and Commerce of the China Trade, 1784-1860,” which focused on trade relations between America and China in the late 18th and early 19th centuries as well as highlighting the museum’s remarkable collection

of Chinese export art. These exhibitions were accompanied by catalogues. She is currently co-writing a catalogue of the museum's British ceramics collection, due in spring 2023.

Join us for this exploration of these fascinating Connecticut-related topics! Register at <https://www.cceramicsc.org/amanda-lange-china-trade-connecticut-river>. Member cost is \$35, nonmember cost is \$45, and the seminar plus membership through June 30 is \$75.



Punch bowl, China, c. 1760. Hard-paste porcelain with overglaze enamels. Diam. 8¼ in. (20.955 cm). 66.229, Gift of Elizabeth Fuller. Historic Deerfield, Inc., Deerfield, Massachusetts. Owned by Dr. Thomas Williams of Deerfield, Massachusetts.

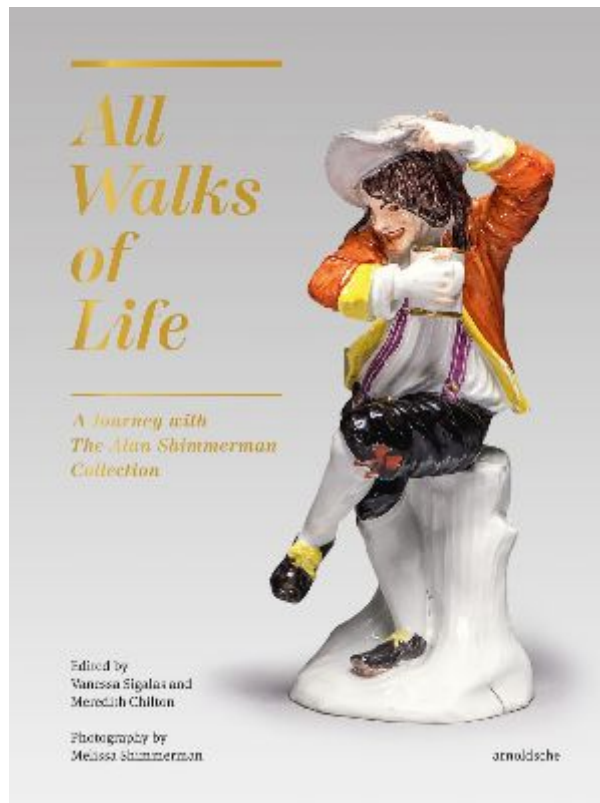
Auction Corner

Two auctions of interest to ceramics lovers have occurred recently at Christie's, the first on March 23 of 138 objects from the dealer J. J. Lally & Company's collection; and the second of the Library of J. J. Lally & Company, an online auction that ended on March 30. Results for the latter are now on the Christie's website.

In addition, Sotheby's is celebrating their 50 years in Asia with some very interesting videos featuring rare and beautiful ceramic works of art.

To view the J. J. Lally & Company Library results, please go to https://onlineonly.christies.com/s/j-j-lally-co-library/lots/2026?sc_lang=en.

Go to <https://www.sothebys.com/en/videos/50-years-new-in-asia-dr-alice-chengs-falangcai-bowl-imperial-porcelain-of-illustrious-provenance?cmp=emk5000000959> for the story behind Dr. Alice Cheng's exceptional Falançai bowl.



Drunken Peasant, Meissen Porcelain Manufactory Johann Joachim Kaendler. Original year of modelling: c. 1740 Date of porcelain paste: 18th century* Date of decoration: 18th century Hard-paste porcelain. No marks. Model no. unknown. h. 16.8 w. 7.5 d. 8.1 cm Shimmerman Collection no. MPBP_3
© Photo: Melissa Shimmerman.

New Books of Interest!

All Walks of Life

Written by CCC member and David W. Dangremond Associate Curator for Collections Research at the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Vanessa Sigalas, along with other contributors, *All Walks of Life* is a journey through the Alan Shimmerman Collection of 18th Century Meissen Porcelain Figures,

The book offers a unique opportunity to get to know the 18th century people of Saxony, Paris, London, and St. Petersburg through the Meissen porcelain sculptures of this collection. Readers will become participants in a tour through Dresden and Meissen with Johann Joachim Kaendler as their guide, with excursions to London, Paris, and St. Petersburg also on the itinerary. The publication includes the first comprehensive large-scale scientific analysis of a major collection of Meissen figures revealing new and unexpected findings.

To pre-order a copy, go to <https://www.amazon.com/All-Walks-Life-Shimmerman-Collection/dp/3897906414>.

How to Read European Decorative Arts

Illuminating three centuries of European artistry and ingenuity, this volume in The Metropolitan Museum of Art's acclaimed How to Read series provides a wide-ranging exploration of decorative arts from British writing tables to Russian snuffboxes.

The book provides a peek into daily lives across Europe—from England, Spain, and France to Germany, Denmark, and Russia. Featuring 40 exemplary objects, including furniture, tableware, utilitarian items, articles of personal adornment, devotional objects, and display pieces, the publication covers many aspects of European society and lifestyles, from the modest to the fabulously wealthy.

It considers the contributions of renowned masters, such as the Dutch cabinetmaker Jan van Mekeren and the Italian goldsmith Andrea Boucheron, as well as talented amateurs, among them the anonymous young Englishwoman who embroidered an enchanting chest with scenes from the Story of Esther.

The works selected include both masterpieces and less familiar examples, some of them previously unpublished, and are discussed not only in light of their art-historical importance but also with regard to the social issues relevant to each, such as the impact of colonial slavery or the changing status of women artists.

Published by The Metropolitan Museum of Art and distributed by Yale University Press. Go to https://www.amazon.com/Read-European-Decorative-Metropolitan-Museum/dp/1588397513/ref=sr_1_1?crid=2LH6W3U1KANUW&keywords=how+to+read+european+decorative+arts&qid=1680293548&s=books&sprefix=How+to+Read+European+Decor%2Cstripbooks%2C90&sr=1-1 to pre-order for delivery after April 25.

New Exhibits at the Museum of Arts and Design

The Museum of Arts and Design at Columbus Circle in Manhattan has opened two new exhibits either wholly or partially devoted to ceramics. They are Funk You Too: Humor and Irreverence in Ceramic Sculpture, open through August 26, and Craft Front and Center, open through January 13, 2024. The exhibits look both different and fun and a welcome experience as winter gives way to spring. Details at <https://www.madmuseum.org/exhibitions>.

Elsewhere in the Decorative Arts

To April 10: Online and at the Clay Art Center, a commemorative exhibit of the works of Clay Art Center Co-founder, Henry Okamoto (1958-1988). To see these works online, go to <https://www.clayartcenter.org/exhibitions-1> or see them in person at 40 Beech Street, Port Chester, New York.

April 12: "Azulejos in Portugal: Memories n Blue and White" by Maria DeCarvalho at the Providence Pottery & Porcelain Study Group in the Stearns Room of St. Martin's Church, 50 Orchard Avenue, Providence, RI. In person. Information from Daisy Schnepel at daisy.schnepel@verizon.net.

April 14: Two auctions of interest at Rago Auctions in Lambertville, New Jersey: A Quiet Revolution: The Ceramics of Toshiko Takaezu at 11:00 a.m. Preview April 5 to 13 at High Line Nine Gallery, 507 W. 27th Street, New York, NY 10001. Also a Post-War Sale of Ceramics at Noon, including pieces by Betty Woodman, Peter Voulkos and the Natzlers. Go to ragoarts.com/auctions to view items.

April 20: "19th Century English and Low Country Vessels Created by Makers Josiah Wedgwood, Enoch Wood, and Enslaved David Drake" by Scott Alves Barton, Faculty Fellow in Race and Resilience at University of Notre Dame, South Bend, Indiana. Presented by the Transferware Collectors Club at 1:00 p.m. on Zoom at <https://us02web.zoom.us/j/84816990960?pwd=Wk5JYVVpbHFmY2Q5Z2pJK1ZyaUIHdz09>. Meeting ID: 848 1699 0960, Passcode: 867182.

May 15: "Picasso Ceramics: From Ugly Ducklings to Art World Swans," by Charles Mathes, Art Advisor and Appraiser, New York City, Connecticut Ceramics Circle via Zoom 2:00 p.m. ET.



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