



Chinese porcelain Budai tureen and cover, hard paste porcelain, Qianlong period, circa 1770-80, H. 13 15/16 in. (35.4 cm). Albuquerque Foundation, Sintra, Portugal.

**"Connections: An Inaugural Exhibition of Chinese Ceramics and Asian Export Art at the Albuquerque Collection"**

by Becky MacGuire,  
Former Senior Specialist for Chinese Export Art at Christie's  
and Guest Curator, The Albuquerque Foundation

Sponsored by Jeffrey Munger  
and Linda Green

Monday, November 10 at 2:00 p.m.  
in Person at the Bruce Museum

Wednesday, November 12 at 2:00 p.m.  
via Zoom at CORRECTED Registration Link:

[https://us02web.zoom.us/webinar/register/5417601092395/WN\\_zMfqBHWtSHe\\_wemkRRKAIhA](https://us02web.zoom.us/webinar/register/5417601092395/WN_zMfqBHWtSHe_wemkRRKAIhA)

We are excited to welcome Becky MacGuire for our first in-person lecture of the season at the Bruce Museum. And we hope to also welcome many of you, especially members who live nearby, for a stimulating lecture followed by socializing and a delicious tea.

The Albuquerque Foundation opened its doors in late February 2025 with an exhibition celebrating the stories of cross-cultural encounter that are reflected in its magnificent collection. Known to many from its publication in six large volumes (*The RA Collection, vols. I-VI*, by M.A. de Matos et al, 2011-2022), the collection formed by Renato de Albuquerque over six decades focuses on Chinese ceramics, but also includes Japanese ceramics, paintings and lacquer; Chinese painted enamel, carvings and bronzes; China trade painting and works of Anglo-Portuguese art.

In this talk Connections guest curator Becky MacGuire will discuss how she drew from the more than 2500 diverse works of art in the collection for this inaugural exhibition. Aiming to introduce the collection to visitors both new to the field and experienced, the exhibition explores the many ways in which these objects speak to us of networks of influence – and of human commonality – in the early modern world.

A virtual tour of the exhibition will include views of the Foundation's home in Sintra, Portugal, where it is housed in an historic *quinta* with expansive gardens, now joined by state-of-the-art galleries and storage.

The talk will also make note of the contemporary ceramics program, which is an integral part of the Foundation's mission. Housed in a stand-alone gallery on the Foundation grounds, its opening exhibition is 'The Ever-Present Hand' by Theaster Gates, in which the artist has incorporated a small number of pieces from the historic collection.

Becky MacGuire retired from Christie's after a 30-year career as the firm's senior specialist in Chinese export art. A senior vice president of the firm, Becky was also Director of the New York Exceptional Sale. After graduation from the University of California at Berkeley with honors in art history, Becky completed the program of the Study Centre for the Fine and Decorative Arts at the Victoria and Albert Museum. She was an original appraiser on the American Antiques Roadshow and among the earliest members of The Chinese Porcelain Company staff. Author of *Four Centuries of Blue and White: The Frelinghuysen Collection of Chinese & Japanese Export Porcelain* (Ad Illisum 2023), MacGuire has most recently been guest curator for the inaugural exhibition of the Albuquerque Foundation in Portugal. Her forthcoming book will cover the much overlooked and intriguing Chinese export enameled wares made in the first decades of the 19<sup>th</sup> century, the sunset years of the classic export trade.

A thought: Why not extend the social aspect of the event by carpooling with others?

Registration Link for the November 12, 2:00 p.m. Zoom Lecture:

[https://us02web.zoom.us/webinar/register/5417601092395/WN\\_zMfqBHWtSHe\\_wemkRRKAIhA](https://us02web.zoom.us/webinar/register/5417601092395/WN_zMfqBHWtSHe_wemkRRKAIhA)



The Albuquerque Foundation, Sintra Portugal

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### SAVE THE DATE!

February 9 is the date of our 2026 Seminar, entitled, "A Guide to Chinese Ceramics Ancient and Modern, and How to Navigate a Complicated Market," two lectures given by the renowned Chinese ceramics expert, Lark Mason, on Zoom.

In November, information on the contents of the Seminar lectures, their timing, attendance pricing and how to register for it, will be found at our website at [cceramicsc.org](http://cceramicsc.org). We hope you will join us for this splendid occasion!

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### Clay Art Center's Handmade for the Holidays

From Thursday, November 13 through Saturday, December 23, the Clay Art Center in neighboring Port Chester will display handmade pottery, ceramic gifts and seasonal ornaments.

Two dates to note if younger family members are involved: The family friendly shopping events on Saturday, November 22 and Saturday, December 13, when some of the featured artists will be present and there will be seasonal ornament painting and sweet treats for all. The Clay Art Center is located at 40 Beech Street, Port Chester 10573. For further information, go to [clayartcenter.org](http://clayartcenter.org).

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Vase, Wedgwood Factory, England, late 1800s. H. 6 9/16" (16.6 cm), Diameter at mouth 4" (10.2 cm). Cleveland Museum of Art, Bequest of Cornelia Blakemore Warner 1947.569.

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## Welcome to the World of Wedgwood!

The Wedgwood International Seminar invites you to join them in Barlaston, England, from April 19–25, 2026, for an unforgettable week of lectures, tours, and behind-the-scenes experiences. The program begins in London with a visit to the Wedgwood collections at the Victoria & Albert Museum, a special reception at Bonhams London, and a private tour of the Wedgwood collection at Windsor Castle.

Distinguished speakers include Catrin Jones, Lucy Lead, and Rebecca Klarner from the V&A Wedgwood Collection, alongside renowned Wedgwood experts Gaye Blake Roberts, Pat Halfpenny, and Rosie Cooke. They will also travel to the Lady Lever Art Gallery in Liverpool for exclusive tours with Robin Emmerson and Nicola Scott. All this, plus delicious food, warm friendships, and the joy of shared discovery, promises a truly memorable experience. They look forward to welcoming you! More details soon at <https://www.wedgwoodinternationalseminar.org/events>.

Prior to April 2026, there are two November Zoom lectures, one from the Wedgwood Society of Boston on November 9, and a second from Wedgwood Society of Washington, D. C. on November 16.

The lecture on November 9 will be given by Nicolaus Boston and the title is "19th Century Majolica: It's All About Fashion." More information at [www.wedgwoodsociety.org](http://www.wedgwoodsociety.org).

The second lecture on November 16 will be give by Lea Stephenson and is titled, "Egypt in the British Decorative Arts in the Late 19th Century." More information at [www.wedgwooddc.org](http://www.wedgwooddc.org).

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### Gardiner Museum Ground Floor Re-Opens in Toronto!

On Saturday and Sunday, November 8 and 9, celebrate the re-opening of the Gardiner Museum's transformed ground floor and the opening of the immersive exhibition 'Linda Rotua Sormin: Uncertain Ground.' The whole museum will come to life with hands-on clay activities, tours, live music, food, dance, and more. Already on view, for the first time, the entire founding Macdonald collection is in the three-level stairwell gallery, the Courtois, with the exhibit, 'In search of Imperfection: TheMacdonald Collection of Japanese and Japanese-inspired Ceramics.' And from November 6 to January 11, "Femme Fatale: The Art of Jeannot Blackburn" will be on view. More information at <https://www.gardinermuseum.on.ca/whats-on>.

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### Auction Corner

This iconic Royal Worcester porcelain pitcher from 1882 was sold at auction in Britain recently for \$20,480. A serious price for an amusing pitcher.

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## Elsewhere in the Decorative Arts

**Ongoing:** To January 4, 2026, 'Patterms of Resistance' at the Everson Museum in Syracuse. In the 1970s, artists like Valerie Jaudon, Joyce Kozloff, and Miriam Shapiro began juxtaposing colors and patterns that critics and artists alike had previously dismissed as feminine to powerful effect. Simultaneously, other feminist artists like Lynda Benglis were consciously subverting clay's associations as a masculine and/or craft medium. More information at <https://everson.org/explore/current-exhibitions/patterns-of-resistance/>.

**Ongoing:** The Museum of Arts and Design, 'The MAD MAD World of Jonathan Adler' exhibit, though April 19, 2026. Click on a QR code at <https://madmuseum.org/exhibition/mad-mad-world-jonathan-adler> to take a Jonathan Adler-guided tour of the exhibit. Attend a December 11 talk at 6:00 p.m. at the museum with Jonathan Adler and Rachel Federman, tickets at <https://madmuseum.org/events/couch-jonathan-adler-and-rachel-federman>.

**Ongoing:** To December 14, 2025, ceramics in 'Mountains and Water, Selections from Japan and China" at the Rhode Island School of Design Museum at 20 North Main Street, Providence, Rhode Island 02903. Open to March 5, 2028, 'The Barkan Contemporary Ceramic Collection.' Information at <https://risdmuseum.org>.

**Ongoing:** To April 26, 2026 at the American Museum of Ceramic Art in Pomona, California, 'Fired in Revolution: Ceramics from the People's Republic of China.' Varied ceramic works, including molded figures, vessels, wall hangings, posters, molds, and sculptures, will be presented in thematic groupings. <https://www.amoca.org> for more information.

**December 8:** "Painted Pottery and the Transformation of Athens," by Robin Osborne, Professor of Ancient History, Faculty of Classics, King's College, University of Cambridge Fellow. A lecture presented by the Connecticut Ceramics Circle via Zoom, and you may register here: [https://us02web.zoom.us/webinar/register/7217598441544/WN\\_OOFYloZ1QS2zvt7BrCgmMA](https://us02web.zoom.us/webinar/register/7217598441544/WN_OOFYloZ1QS2zvt7BrCgmMA)

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