



2026-2027 Lecture Program

- September 28:** "A Most Formidable Assembly: The Katz Collection of English Porcelain at the Museum of Fine Arts, Boston" by Thomas S. Michie, Former Russell B. and Andréa Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, the Museum of Fine Arts, Boston, via Zoom.
- November 9:** "Clay in Conversation: Taxile Doat and Kate Malone" by Linda Roth, Curator of Decorative Arts at the Wadsworth Atheneum, Hartford, in person at the Bruce Museum, and later via Zoom.
- December 7:** "Studying the Butler Collection of 17th-Century Chinese Porcelain: A 75-Year Evolution from Connoisseur's Eye to Cutting Edge Science" by Katharine Butler, Curator, The Butler Collection of 17th-Century Chinese Porcelain, Dorset, UK, via Zoom.
- January 11:** "A Potter's Journey: From Stoke-on-Trent to North Carolina via Cornwall" by Mark Hewitt, Contemporary Potter, Pittsboro, North Carolina, via Zoom.
- February 8:** Seminar: "*Le Goût Rothschild: A Family of Porcelain Collectors and Their Legacy*" by Mia Jackson, Senior Curator of Decorative Arts at Waddesdon Manor, Buckinghamshire, England, via Zoom.
- March 8:** "Foreign Colors: Reassessing 'Canton Famille Rose' Porcelain" by Becky MacGuire, Independent Scholar and Author, Former Senior Specialist for Chinese Export Art at Christie's, New York, via Zoom.
- April 12:** "Imagining the World... Allegories of the Four Continents" by Kathleen Morris, Project Coordinator, Tavitian Wing in the Clark Art Institute and Former Curator of Decorative Arts at the Clark Art Institute 2005-2025, Williamstown, Massachusetts, in person at the Bruce Museum, and later via Zoom.
- May 10:** "Playing Favorites: Ceramics in the New Eloise W. Martin Galleries of European Design, 1600-1900, at the Art Institute of Chicago" by Kit Maxwell, Chair and Eloise Martin Curator of the Department of European Applied Arts at the Art Institute of Chicago, via Zoom.
- June 7:** "Useful and Ornamental Goods: British Ceramics of Beauty and Facility for Discerning Consumers" by Leslie Lambour Bouterie, Independent Scholar, Visiting Curator of Ceramics at James Madison's Montpelier and Visiting Scholar for the Colonial Williamsburg Foundation, via Zoom.

*The November 2026 and April 2027 in-person meetings will take place at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. **All lectures begin at 2:00 p.m. Eastern Time**, except February's Seminar, which will begin at 1:00 p.m. Additional information may be found at cceramicsc.org.*