



CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER VOLUME XXVIII NUMBER 3 DECEMBER 2017



Left: *Mug*, c. 1820, pottery with silver lustre bands and decoration held together with 40 metal staples, handle repaired with six metal bands. 3 1/2 " tall; 3 5/8" diameter. Andrew Baseman Collection.
Right: *Chinese export porcelain blue and white teapot and repaired cover*, circa 1740-60. The original landscape decoration 'clobbered' (overpainted) possibly in London slightly later with a 'Grape and Vine' pattern; and affixed with a replacement silver spout and wood and metal handle. Height 4 3/4 inches; length 7 1/2 inches.

"Past Imperfect: The Art of Invention -- Repaired and Refigured Ceramics"

By Andrew Baseman, Andrew Baseman Design, New York City

On Monday, December 11 at 1:15 p.m., Andrew Baseman's lecture will describe the origins and materials of ceramic repairs and how they were made. Staple, aka rivet, repair was done in many cultures throughout the world, and early examples date from the 1st century AD. This is the most common type of repair found on antique ceramics and the most discussed. By and large, ceramics were repaired by itinerant repairers who traveled from town to town, setting up their minimal tools on the side of a road. However, the wealthy employed silversmiths, jewelers and sculptors to repair their ceramics, and examples of these rare pieces can be found in museums.

While popular for centuries, with the invention of better quality glues, adhesives and epoxies, staple repair fell out of favor by the mid 20th century. Customers could now have invisible repairs, and dealers were able to sell restored pieces not riddled with bits of metal. However, a new and eager audience of contemporary artists seem ready to take the art of inventive repair into the 21st century. Clearly the tide is changing as more and more artists, collectors and dealers embrace the broken and repaired, making what was once considered old and unwanted seem fresh and new.

Andrew Baseman is an author, interior designer and set decorator for film and television. He has been collecting antique ceramics and glassware with inventive repairs for over 20 years. His interest was piqued at an early age by a pottery plate in his house that was broken in half but somehow miraculously held together with a few metal staples on the back. School field trips to museums, seeing large urns, vases and platters with numerous rivets looking a lot like Frankenstein's monster introduced him to a larger world of repaired ceramics. Since that time, he has amassed a sizable collection of his own and writes about it in his blog, "Past Imperfect: The Art of Inventive Repair." His collection was featured in a cover story in the New York Times and was on exhibit at Boscobel House and Gardens in Garrison, New York until last October 1.

In 2003, he founded Andrew Baseman Design, Inc., an interior design firm specializing in upscale residential interiors, creating luxurious homes for film and theatrical producers, fashion designers, and others. He is the author of The Scarf, the classic illustrated art book chronicling the history of the printed scarf that reflects both his expertise and love of vintage textiles.

CCSC, December 11 at 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut, with tea to follow. Information and guest registration at 201.912.7226.

Items Needed for March 2018 Treasure Sale!

Do you have ceramics or glass items, costume jewelry or books about decorative arts lingering around the house that can't even be "regifted"? Bring them to the December meeting, where Jane Connachie or Natalie Robinson will gladly take them for the CCSC Treasure Sale in March 2018! The sale supports the CCSC Grant to an individual or organization involved in promoting scholarship in the field of ceramics, a very good cause. Thank you!

Clay Art Center Goes All Out With Holiday Offerings

During the month of December, gift seekers will find inventive as well as traditional ceramics offerings at both the Clay Art Center shop at 40 Beech Street, Port Chester, New York and their PopUp Shop at Putnam Design LLC, 406 E. Putnam Avenue, Cos Cob, Connecticut. At the latter, you'll find the work of 50 professional artists in a new setting. Find your gifts in either location and share your enthusiasm for ceramics! For opening hours, go to clayartcenter.org.



Ceramic Decorations by Jess Palmer



Ceramic Mugs by Logan Wall

Add New CCSC Members to Directory

We are happy to welcome the following new members to the Connecticut Ceramics Study Circle. Please add their names and contact information to your copy of the CCSC Directory:

Patricia Close, 1 Pine Ridge Road, Greenwich, CT 06830.
203.940.0970, patbclose@aol.com.

Marilyn Fishel, 17 Hidden Pond Drive, Rye Brook, NY 10573,
914.937.7024, marilynfishel17@gmail.com.

Anita Levy, 35 Ellsworth Road, Larchmont, NY 10538,
914.834.5436, tagus2@optonline.net.

Alice Melly, 4 Sound Shore Drive, Unit 4, Greenwich, CT 06830

Dr. Peter Russo, 19 Inlet Drive, Guilford, CT 06437, 203.457.9329; cell
203.804.2652, peterdrusso@comcast.net.

Shirley Stancik, 12 Father Peter's Lane, New Canaan, CT 06840, 203.966.5377

Sotheby's Sky High Sale Results for 20th Century Ceramics

On November 21 and 22, Sotheby's Paris auctioned the personal collection of the well-known designer, Jacques Grange. Among the items sold were eight items of particular interest to those who follow 20th century ceramics, specifically those designed by artists working in France such as Miro, Dufy, Vlaminck, Derain, Bourgeois, and Braque. Found below are images of two of the top ceramics gainers, Joan Miro's *Disque* from 1956 which sold for \$646,272; and Raoul Dufy's Vase, *Baigneuses, Poneys et Coquillages sur Fond Orange* (Bathers, Ponys and Seashells on an Orange Background) from 1926 that sold for \$147,148. For all items and prices they realized at the two-day sale, go to <http://www.sothebys.com>.



Left, *Disque*, Joan Miro, 1956; Right, Vase *Baigneuses, Poneys et Coquillages sur Fond Orange*, Raoul Dufy, 1926

Join China Institute Excursion to Kansas City, Kansas

From December 14 to 17, join a China Institute-sponsored group traveling to view the outstanding Chinese art exhibition now at the world-renowned Nelson-Atkins Museum of

Art, as well as the treasures in a private collection. Contact Xenna Goh at 212.744.8181 or at xgoh@chinainstitute.org for information and to reserve your place.

Elsewhere in the Decorative Arts

December 1: "The Latest Dish: America's Colorful Collectors: A History of Ceramics Collecting in America from 1900 to the Present." Holiday Program and Lecture: Letitia Roberts, Independent Scholar and Author. The Pottery and Porcelain Club of Providence, 6:00 p.m. Reception, 6:45 p.m. Dinner, 8:00 p.m. Program at The Hope Club, 6 Benevolent Street, Providence, Rhode Island. For information and reservations, email potteryandporcelainclubri@gmail.com.

December 4: "Japanese Influence on American Silver." Lecture by Jennifer K. Pitman, Specialist, Rago Arts and Auction Center; formerly Vice President, Silver Department, Christie's New York. The lecture will explore Japan's extraordinary influence on American silver, which in particular blossomed under the influence of Asian art in the last quarter of the 19th century. Examples by silver designers of Tiffany, Gorham and Shiebler will be shown. Greenwich Decorative Arts Society, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information and reservations, email greenwichdecorativearts@gmail.com.

December 11: "Past Imperfect: The Art of Invention -- Repaired and Refigured Ceramics." Lecture: Andrew Baseman, Andrew Baseman Design. CCSC, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Information at 203.912.7226 or at ctcsc.org.

Now to December 31: Exhibit: Flowery Thoughts: Ceramic Vases & Floral Ornament, Winterthur Museum Garden and Library, Winterthur, Delaware. An eye-catching display of select ceramic vases and floral-decorated wares from the Winterthur collection dating from the 1700s and the 1800s and produced in America, Europe and Asia. Visit winterthur.org for more information.

Now to January 7, 2018: Exhibit: John Lockwood Kipling: Arts & Crafts in the Punjab and London. This is the first major exhibition to examine John Lockwood Kipling (1837-1911) and his work in the British Arts and Crafts movement. Bard Graduate Center Gallery, 18 West 86th Street, New York, New York www.bgc.bard.edu for information.

Now - April 28, 2018: Exhibit: Moustier Ceramics: Gifts from the Eugene V. and Clare E. Thaw Collection. An exhibit of Moustier faience celebrating the gift of 60 works from the Thaw Collection. The pieces are shown alongside related prints and textiles produced at Mont-Sainte-Marie, France during the 18th century. Cooper-Hewitt Museum, 2 East 91st Street at Fifth Avenue, New York City. For more information, visit www.cooperhewitt.org.

June 13-14, 2018: Porcelain Circling the Globe, International Trading Structures and the East Asia Collection of Augustus the Strong (1670-1733). International conference with speakers from the Netherlands, Paris, Japan, England and China, and to include exclusive tours behind the scenes at the Meissen manufactory on June 15. Taking place in Dresden, Germany, at the Staatliche Kunstsammlungen. Contact ruth.simonis@skd.museum for information.



No, Louise Bourgeois, 2000. Sold at Sotheby's Paris for \$38,258.



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