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CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER

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"Storage to Studio: Reflexive Relevance"

by Jennifer Zwilling, Curator of Artistic Programs,
The Clay Studio, Philadelphia, Pennsylvania

On Monday, February 10 at 1:15 p.m., Jennifer Zwilling will speak about the current exhibit at The Clay Studio in Philadelphia, which she curated, *From Storage to Studio*., art work by 14 current and former Resident Artists at The Clay Studio.

The work by these artists will be shown alongside their inspirations: various objects from the collections of the Philadelphia Museum of Art. The artists were invited to explore art storage at the PMA and welcomed by seven curators from across departments. This unprecedented project has allowed the artists to research the collections, investigate storage areas, discuss the works with PMA curators, choose an "inspiration object," and



Pair of Staffordshire Figures of Boxers (Thomas Spring and John Langan), Staffordshire, England, circa 1825, pearl-glazed earthenware with overglaze painted decoration, H. 8 3/8". Philadelphia Museum of Art, Gift of William H. Helfand, 2004 (2004-35-1, 2). Photo: Courtesy of the Philadelphia Museum of Art.



Boxers, Nick Lenker, Nick Lenker's Resident Studio at The Clay Studio, Philadelphia, 2019. Earthenware with custom ceramic decals. H. 20". Photo: John Carlano.

create a new work in response. The exhibition will coincide with the American Craft Council's National Conference entitled "Present Tense 2019," in Philadelphia in October.

The Clay Studio worked with the following PMA curators: Elisabeth Agro, Jack Hinton, Felice Fischer, Hiromi Kinoshita, Maryanne Dutt Justice, Michelle Millar Fisher, and Hyunsoo Woo. The artists in the exhibition are Rebecca Chappell, Joshua Hebbert, Stephanie Kantor, Ahrong Kim, Yehrim Lee, Nicholas Lenker, Andrea Marquis, Roberta Massuch, Jordan McDonald, Jacob Raeder, Amy Shindo, Jason Lee Starin, Daniel Ricardo Teran, and Nathan Willever. The hope is that the exhibition and accompanying catalogue will be a model for other artists and museums to work together in similar ways to bring relevance to each other's audiences.

Jennifer Zwilling is the Curator of Artistic Programs at The Clay Studio in Philadelphia. She joined The Clay Studio in January 2015 from the Philadelphia Museum of Art, where she worked for thirteen years in multiple positions, including Project Assistant Curator for American Decorative Arts and Contemporary Craft. Through her scholarship and curatorial projects, she explores the intersections between Philadelphia's rich cultural traditions and the city's current vibrant artistic life. Zwilling is especially interested in fostering connections between the historic crafted fabric of Philadelphia and contemporary craft artists living in the city today. An active member of the craft world in Philadelphia and beyond, Zwilling has forged relationships across museum, academic and media boundaries. Zwilling holds a Master of Arts in Art History from Temple University and a Bachelor of Arts in History from Ursinus College. She taught History of Modern Craft at Tyler School of Art in Philadelphia for ten years as well as American Art History at the Pennsylvania Academy of the Fine Arts.



The CCSC Treasure Sale Returns at the March 9 Meeting!

Do you have ceramics, glass, decorative arts-related books and costume jewelry in your home that are collecting dust?

Bring the items to Natalie Robinson and Jane Connochie at the CCSC February 10 meeting, to be sold at our March 9 meeting. Each year, needed funds are collected through the sale of these generous donations, and a member ends up happy with fewer items in her household. Questions? Email Jane at jconnochie@aol.com or Natalie at natros@gmail.com. Thank you in advance for supporting the CCSC Treasure Sale!



Opening Reception February 1st, 6pm - 8pm
40 Beech Street, Port Chester, NY 10573
Tel: 914 937 2047 www.clayartcenter.org

You are Invited on February 1 to the Opening of Good Morning, the Clay Art Center's New Exhibit

Clay Art Center's invitational show is called "Good Morning," and it consists of handmade coffee and tea-inspired vessels by nationally recognized artists. The opening is Saturday, February 1 from 6:00 p.m. to 8:00 p.m. at the Clay Art Center at 40 Beech Drive in Port Chester, New York. The exhibit runs through March 21, and for more information, go to clayartcenter.org/events.



Dish with Ajiro Design, Hizen, Japan, Porcelain with underglaze blue and overglaze enamels, circa 1680. Overall 1 9/16 x 5 7/8 in. (4 x 15 cm.). The Gardiner Museum, Toronto, Promised Gift from the Macdonald Collection.

Announcing the 2020 CCSC Seminar on Monday, April 13

The CCSC Programming Committee is pleased to announce the 2020 Seminar on April 13, "Prodigious Fine Old Japan": Japanese and Japanese-Inspired Porcelain in the Macdonald Collection, Gardiner Museum, Toronto. Our lecturer will be Daniel Chen, currently Curator with the Brian Haughton Gallery in London and former Adjunct Curator of Asian Ceramics at the Gardiner.

No less an eminence than Meredith Chilton has sent this message to the CCSC members:

Dear Members of the Connecticut Ceramics Study Circle:

This is a short personal note to encourage you not to miss Daniel Chen's seminar!

Daniel is an outstanding young scholar and has the added gift of being a brilliant, engaging speaker. You are in for a very special treat.

Warm regards to you all,
Meredith Chilton
Curator Emerita, Gardiner Museum, Toronto"

As always, the seminar will consist of three lectures, two in the morning, and one in the afternoon, with a break for a delicious box lunch. It will take place at the Bruce Museum. The fees are \$95 for members; \$120 for nonmembers; and \$110 for students and members

of other ceramics organizations.

Please make checks payable to the CCSC and mail them by April 6 to Marylin Chou, 20 Church Street, Greenwich, Connecticut 06830. For more information, email marylin.chou@gmail.com or consult our website at ctsc.org. for lecture titles and content. We hope to see you there!

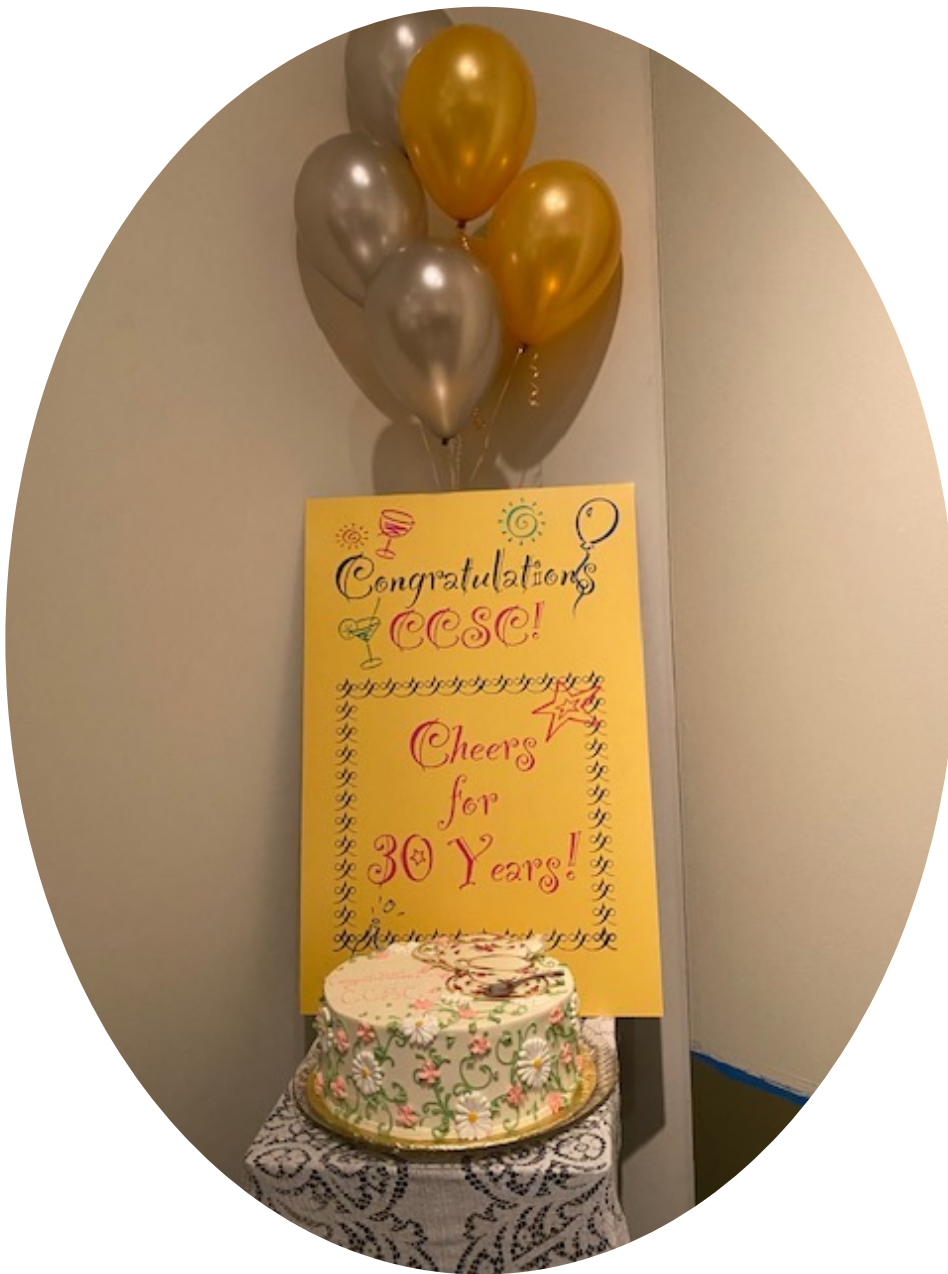


Carp tureen and stand, England, Chelsea, c. 1755. Soft-paste porcelain, enamels. Gardiner Museum, Toronto, Canada. Courtesy of Michele Beiny. Photo by Michele Beiny/Richard Goodbody.

"Savor: A Revolution in Food Culture" at the Wadsworth Atheneum

On February 29, the new show curated by one of the CCSC's favorite speakers, Meredith Chilton and originating from the Gardiner Museum in Toronto where she is Curator Emerita, opens at the Wadsworth Atheneum in Hartford. The show, "Savor: A Revolution in Food Culture," considers how "Food and dining were transformed in eighteenth-century Europe by profound changes that resonate to this day. What many of us eat, the way food is cooked, and how we dine continue to be influenced by radical changes that took place in France between 1650 and 1789, the start of the French Revolution. *Savor* explores the details and events behind this transformation. Rare objects, from early cookbooks and gardening manuals to tureens in the forms of cauliflowers and chickens, reveal fascinating histories and stories about advances in horticulture, surprisingly modern philosophies on healthy eating, and a shift to more informal dining." *

This interesting show, appealing to both lovers of ceramic tableware and culinary matters, continues through May 25. If you are interested in joining a group from the CCSC that will visit the exhibit in the spring, please let Natalie Robinson know at natrobe@gmail.com.



Thanks to all CCSC Members who provided the poster, food, drink, and gala accessories that made this December 9 celebration so sparkling. Here's to 30 more!

Elsewhere in the Decorative Arts

February 2: "A world of vivid brilliancy': *Understanding Chinese Export Ceramics through Visual Records.*" Lecture by William R. Sargent, Senior Consultant in Chinese Art, Bonhams and former H.A. Crosby Forbes Curator of Asian Export Art at the Peabody Essex Museum. San Francisco Ceramics Circle, 9:45 a.m. socializing, 10:30 a.m. lecture at the Legion of Honor's Gunn Theater.

February 3: "The American Spirit in Public Sculpture." Lecture by Francis Morrone, Architectural Historian and Author. Greenwich Decorative Arts Society, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. To make reservations, email

greenwichdecorativearts@gmail.com.

February 10: "Storage to Studio: Reflexive Relevance." Lecture by Jennifer Zwilling, Curator of Artistic Programs, The Clay Art Studio, Philadelphia, Pennsylvania. CCSC, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Information at ctcsc.org or at 203.912.7226.

February 13: "Porcelains for Emperors: Chinese Imperial Wares of the Song, Ming and Qing Dynasties." Lecture by Robert D. Mowry, Retired Alan J. Dworsky Curator of Chinese Art, Arthur M. Sackler Museum, Harvard University. Pottery and Porcelain Club of Rhode Island, 11:00 a.m. at the Museum of the Rhode Island School of Design, Benefit Street, Providence, Rhode Island, with a luncheon to follow at the University Club. For information and reservations, contact Daisy Schnepel at daisy.schnepel@verizon.net.

February 27: "Bits and Pieces." Members are invited to bring an object for discussion. Ceramics Study Club of Boston, 1:00 p.m. at the King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts.

Now to September 6, 2020: Paul Scott, New American Scenery, exhibit of contemporary ceramics at the Museum of the Rhode Island School of Design, 20 N. Main Street, Providence, RI. Information at risdmuseum.org.

Now to September 7, 2020: Nature by Design, an exhibit about nature expressed in a multitude of materials, including ceramics. Cooper Hewitt Museum 2 East 91st Street, New York City. Information at cooperhewitt.org.

Now to April 5, 2020: Bouke de Vries: War and Pieces, an exhibit of the Dutch artist's contemporary interpretation of the 18th-century banquet table. Hillwood Estate, Museum and Gardens, Washington, D. C. Information at hillwoodmuseum.org.

