

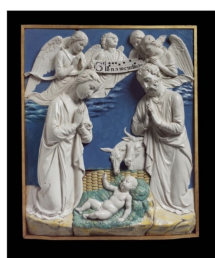
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CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER VOLUME XXVIII NUMBER 5 FEBRUARY 2018

CCSC Valentine's Gift: Bring a Guest for Free!



Nativity with Gloria in Excelsis,
Luca della Robbia, about
1470, Museum of Fine Arts,
Boston

"Della Robbia: Sculpting with Color in Renaissance Florence"

By Marietta Cambareri, Senior Curator of
European Sculpture and Phillips Curator of
Judaica, Museum of Fine Arts,
Boston, Massachusetts

On Monday, February 12, at the Bruce Museum, Marianna Cambareri will address the CCSC on the topic of Della Robbia, the Florentine sculptor of terra cotta. In 15th century Florence, Luca della Robbia invented a glazing technique for terra cotta sculpture that delivered brilliant colors and shining surfaces which have endured the test of time and look today much as they did when they were first made.



The Visitation, Luca della
Robbia, about 1445, Church of
San Giovanni Fuorcivitas,
Pistoia

This lecture will discuss the invention of the technique and its esteemed place in the creative and competitive world of 15th century Florence, and will track the history of taste for the material up into our own time. The recent exhibition *Della Robbia: Sculpting with Color in Renaissance Florence* (Museum of Fine Arts, Boston and National Gallery of Art, Washington, D.C.) was the first exhibition dedicated to Della Robbia sculpture to be presented in America. The lecture will present insight into the development and presentation of the exhibition, calling attention to American collecting interest in the material, which was much sought after in the decades around 1900, and which has once again captured the attention and the hearts of American collectors and museum-goers.

Marietta Cambareri is the curator of Della Robbia: Sculpting with Color in Renaissance Florence (Museum of Fine Arts, Boston and National Gallery of Art, Washington, 2016-2017) and the principal author of the book that accompanied the exhibition. She holds a Ph.D. from the Institute of Fine Arts, NYU and has worked at the Museum of Fine Arts since 2001. She continues to publish work based on her dissertation, Ippolito Scalza and the 16th Century Renovation Projects at Orvieto Cathedral. She previously worked in the Sculpture Department at the Getty Museum, Los Angeles and is co-author of the Catalogue of Italian and Spanish Sculpture at the Getty Museum. She has been an Adjunct Lecturer at New York University, Washington Square College, and at Boston College. At the MFA, she curated the 2007 exhibition Donatello to Giambologna: Italian Renaissance Sculpture at the Museum of Fine Arts, Boston and is the co-author of a recent MFA Highlights book on European Paintings and Sculpture after 1800.

CCSC, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut, with tea to follow. Information at www.ctcsc.org and guest registration at 203.912.7226.

Bring Your Items for the 2018 Treasure Sale!

The 2018 Treasure Sale will take place at the March 12, 2018 meeting of the CCSC. Jane Connochie and Natalie Robinson will be pleased to receive contributions of ceramics, glass, jewelry and books on decorative arts for the sale at the February 12 meeting. Remember, proceeds of the sale go to a good cause, the CCSC Grant supporting an individual or an organization involved in promoting scholarship in the field of ceramics. Take this opportunity to do two good things at once!

SAVE THE DATE: CCSC SEMINAR ON APRIL 9

The Most Beautiful, Useful and Uncommon: Sir Hans Sloane's Botanical Treasures on Chelsea Porcelain: Three lectures on this topic will be given by Sally Kevill-Davies, independent scholar, researcher and writer on Monday, April 9 at the CCSC's annual seminar. **NOTE:** the seminar will take place at the First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich, CT. Sign-up forms will be available at the February 12 and March 12 CCSC meetings. Put the date and new location on your calendar!

Winterthur Presents: Ceramics Up Close, April 26-27, 2018

Winterthur will have a two-day program of hands-on study days of their ceramics collection in April at their magnificent site in Delaware. Registration is required, so call 800-448-3883 or visit winterthur.org/ceramicsupclose for more information and to register.

Applications Solicited for Paul and Gladys Richards Charitable Foundation Research Grant Program

Since 2009, the Transferware Collectors Club has funded 20 research projects with its annual grants of up to \$10,000 to support research on British transferware produced between 1750 and 1900. They are pleased to welcome applications for the 2018 program, with a May 4 deadline. Application forms are available at the club's website, www.transferwarecollectorsclub.org.

Deerfield Seminar: Connoisseurship and Artful Deceptions: Understanding 18th Century English Ceramics in May 2018

Historic Deerfield in Deerfield, Massachusetts will have a one-day seminar on May 19, 2018. The program's goal is to enhance knowledge and understanding of several types of English ceramics (delftware, early Staffordshire earthenwares and stonewares, transfer-printed creamware and pearlware, and porcelains) and increase awareness of potential deceptions and frauds in the market. It is intended for a wide audience, from the general public interested in historic objects to the advanced collector. Among the speakers are former CCSC speakers Angelika Kuettner, Amanda Lange and Letitia Roberts. This

promises to be an extremely interesting and productive day in the beautiful spring countryside of Western Massachusetts! For information, go to www.historic-deerfield.org.

Elsewhere in the Decorative Arts

February 5: "David Hockney Retrospective at the Metropolitan Museum of Art." Lecture: Page Knox, Adjunct Professor of Art History, Columbia University, New York City. Greenwich Decorative Arts Society, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Email greenwichdecorativearts@gmail.com for information and reservations.

February 12: "Della Robbia: Sculpting with Color in Renaissance Florence." Lecture: Marietta Cambareri, Curator, Decorative Arts and Sculpture, Museum of Fine Arts, Boston, Massachusetts. CCSC, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information, www.ctcsc.org or call 203.912.7226.

February 15: "Adoption, Assimilation, and Transformation: Korean Ceramics and Their Ongoing Relationship to Chinese Ceramics, Part 2, Blue-and-White and Related Wares." Lecture: Robert D. Mowry, Retired Alan J. Dworsky Curator of Chinese Art, Arthur M. Sackler Museum, Harvard University. Pottery and Porcelain, Club, 11:00 a.m. at the Rhode Island School of Design Museum, Benefit Street, Providence, Rhode Island, followed by lunch at the University Club. Email potteryandporcelainclubri@gmail.com for information and registration.

February 22: The Ceramics Study Club of Boston invites members to bring an object for discussion. 1:00 p.m., King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts. Information at ceramicsstudyclub.org.

February 25: "The Design and Function of 18th Century Tableware." Lecture: Dr. Christopher Maxwell, Curator of European Glass, Corning Museum, Corning, New York. San Francisco Ceramics Circle, 10:00 - 11:30 a.m. at the Palace of the Legion of Honor, San Francisco. For information, go to www.patricianantiques.com/sfcc.html or call 415-750-3551.

March 5: "The Great Estates in Greenwich: Then and Now." Lecture: Davidde E. Strackbein, Chair, Board of Trustees, Greenwich Historical Society, Project Chair and Researcher, The Great Estates, Greenwich, Connecticut, (1880-1930), published, 1986. Greenwich Decorative Arts Society, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Email greenwichdecorativearts@gmail.com for information and reservations.

March 7: "A Secret and Most Excellent Art: The Porcelain of DuPaquier." Lecture: Meredith Chilton, Gardiner Museum, Toronto, Canada. At the Frick Museum, 6:00 p.m., 1 East 70th Street, New York, NY. For information and to register, go to www.frick.org.

March 12: "The Rockefeller Family Collects: Chinese Ceramics at Kykuit." Lecture: Cynthia Bronson Altman, Curator of the Collections, Kykuit: The Rockefeller Estate, Tarrytown, New York. CCSC, 1:15 p.m. at the Bruce Museum 1 Museum Drive, Greenwich, Connecticut. For information, go to www.ctcsc.org or call 203.912.7226.

March 23: "Saggar-Fired Ceramics -- Inspiration: Landscape." Lecture: Suzanne Hill, Ceramic Artist, Professor of Ceramics, Concord, Massachusetts. 2:00 p.m. at the Rhode Island School of Design Museum, Benefit Street, Providence, Rhode Island. Email potteryandporcelainclubri@gmail.com for information and registration.

Now to March 25: Masterpieces from the Asia Society Collection. A selection of the Asia Society's finest ceramics, metal work and stone carving is on display at the Asia Society, 725 Park Avenue at 70th Street, New York, New York. More information at <https://asiasociety.org>.

Now - April 28, 2018: Exhibit: Moustier Ceramics: Gifts from the Eugene V. and Clare E.

Thaw Collection. An exhibit of Moustier faience celebrating the gift of 60 works from the Thaw Collection. The pieces are shown alongside related prints and textiles produced at Mont-Sainte-Marie during the 18th century. Cooper-Hewitt Museum, 2 East 91st Street at Fifth Avenue, New York. For more information, visit www.cooperhewitt.org.



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