



CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER VOLUME XXI NUMBER 6 MARCH 2019

"Masterpieces of European Porcelain from the Metropolitan Museum of Art"

By Jeffrey Munger, Former Curator, Department of European
Sculpture and Decorative Arts, Metropolitan Museum of Art

In preparation for his lecture to the CCSC on Monday, March 11, Jeffrey Munger, having recently published *European Porcelain in the Metropolitan Museum of Art: Highlights of the Collection*, had to make a selection for his talk from the thousands of pieces of porcelain in The Met's collection, and that was one of the biggest tasks he faced. This lecture will focus on some of the challenges and rewards involved in publishing the highlights of a world-renowned collection. The ninety works ultimately chosen offer a small but enticing window into the Met's extraordinary holdings.



Vase with cover (*vase à batons rompus*), Sèvres Manufactory, France, ca. 1764, soft-paste porcelain, H 18 3/16".
The Metropolitan Museum of Art, Gift of the Samuel L. Kress Foundation, 1958. Accession number 58.75.80a,b.

Jeffrey Munger is a former curator in the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, specializing in ceramics. Prior to his years at the Met, he spent many years at the Museum of Fine Arts, Boston, and he feels particularly fortunate to have worked with two such superb ceramic collections. During his time at the Met, he organized a number of exhibitions focusing on both Continental and Chinese exports ceramics. In the spring of 2018 he published *European Porcelain in the Metropolitan Museum of Art: Highlights of the Collection*.

CCSC, 1:15 p.m., with tea to follow, at the First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich, Connecticut 06870.

Treasure Sale at March 11 Meeting!

There will be ceramics, glass, costume jewelry and books galore at the CCSC's Treasure Sale, both before and after Jeffrey Munger's talk. You are sure to find some goodies there, so come early and come prepared!



**ANNOUNCING
THE 2019 CCSC SEMINAR
APRIL 8
9:30 a.m. to 3:00 p.m.**

**THE BIRTH OF STUDIO
CERAMICS: ARTISTS,
ALCHEMY AND FABRICATION**

Three Fascinating Lectures by
Jeffrey Ruda, Professor Emeritus of
Art History, University of California
at Davis

APRIL 8 at The Bruce Museum, 1
Museum Drive, Greenwich,
Connecticut

CCSC Members: \$85; Nonmembers: \$95; Members of Other Ceramics Organizations and Students: \$90. A box lunch is Provided. Please make checks payable to CCSC and mail to Marilyn Chou, 20 Church St., Greenwich, CT 06830. For more information, email Marilyn at marylin.chou@gmail.com or call her at 203.863.9655.

Vase, Kongelige Porcelains- fabrik, Copenhagen (Royal Copenhagen), Denmark, 1893, decorated by Gerhard Heilmann. Hard-paste porcelain with underglaze painting. 16 1/7 ". Private collection.

On Facebook? CCSC Has a Great Page, So Join In!

Our intrepid Webmaster, Ginny Waters, has made sure we have a presence on Facebook, where she posts fascinating images and stories from a wonderful variety of ceramics sources on the CCSC's own Facebook page. If you're already on Facebook, please make sure you're receiving her posts by signing up.



Winterthur Announces April 4-5 Weekend of Ceramics Up Close

Imagine spending two days in hands-on workshops and at lectures by renowned speakers, all based around Winterthur's extensive museum holdings of ceramics! This limited-registration opportunity will occur from April 4 to 5 at Winterthur, Delaware. Call 800.448.3883 or go to winterthur.org/conference for information and to register.

Image captions courtesy of Winterthur: Clockwise from top left: *Earthenware (delftware) dish*, London or Bristol, Eng., 1680–1710. Bequest of Henry Francis du Pont 1954.537; *Porcelain plate*, China, 1790–1800. Gift of Daniel and Serga Nadler 2014.16.155.2; *Earthenware plate*, Brownhills Pottery Company, Tunstall, Staffordshire, Eng., 1872–96. Gift of Eva L. Verplanck 2006.10.1; *Porcelain dessert plate*, Francois-Maurice Honoré factory, Paris, France, 1846–50. Museum purchase with funds provided by the Special Fund for Collection Objects 1992.33.

Clay Art Center: The Great Race, ongoing to March 30, 2019

Thirteen artists, including CCSC's vice-president, Adam Chau, participated in this charming and absorbing exhibit, at the Clay Art Center in Port Chester, New York until March 30. The exhibit illustrates a short story narrating the travels of the 12 Chinese zodiac animals to the Jade Emperor to solidify their place in the calendar. Each artist chose one animal of the zodiac to represent in clay – their own unique history shapes the animal they chose. More information at www.clayartcenter.org/events-calendar.



Vase with cover, Meissen manufactory, Germany, ca.1725-30, hard-paste porcelain, H 22 ½". The Metropolitan Museum of Art, Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1950. Accession Number 50.211.240a,b.

Bulletin! Change of Speaker in May

Our May 13 speaker, Stuart Slavid, has had to postpone his lecture due to a family obligation, and we will try to reschedule him for our 2019-20 program. However, the Program Committee is thrilled to announce that they have an replacement, the potter, painter and author, Molly Hatch, who not only will speak on Monday, May 13 at 1:15 p.m. at the First Congregational Church in Old Greenwich, but she also will give a "master class" at the Clay Art Center in Port Chester on Sunday, May 12. Details will follow as soon as they have been determined, but please mark your calendars for this exciting two-day event.

Elsewhere in the Decorative Arts

February 28 to June 9: Exhibit, Ai Weiwei: Unbroken. The "exhibition explores the breaking of boundaries, both physical and symbolic, and considers how the artist's ceramic works form a basis for his ongoing exploration of urgent social justice themes, including immigration, freedom of speech, and the repression of dissent." Also Nurielle Stern: Unswept Floor (Tesserae). Gardiner Museum, Toronto. For information go to www.gardinermuseum.on.ca.

March 4: "The Herter Brothers and A Gilded Age Interior: The William H. Vanderbilt House." Lecture, Alice Cooney Frelinghuysen, Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art. The Greenwich Decorative Arts Society, 1.15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. To register, email greenwichdecorativearts@gmail.com.

March 11: "Masterpieces of European Porcelain from the Metropolitan Museum of Art."

Lecture, Jeffrey Munger, former curator, Department of European Sculpture and Ceramics, The Metropolitan Museum of Art of New York. CCSC, 1:15 p.m. at the First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich, Connecticut. For information, go to ctcsc.org or call 203.912.7226.

March 28: The Vivian Hawes Memorial Lecture: "European Porcelain at the Metropolitan Museum of Art." Lecture, Jeffrey Munger, former curator, Department of European Sculpture and Ceramics, The Metropolitan Museum of Art of New York. Ceramics Study Club of Boston, 1:00 p.m. at the King's Chapel Parish House, 64 Beacon Street, Boston. For information and to register, go to chinastudentsclub.org.

March 28: "Building a Collection: the Robert A. Ellison, Jr. Collection of American Art Pottery at The Metropolitan Museum of Art." Lecture: Adrienne Spinozzi, Assistant Research Curator, The American Wing of The Metropolitan Museum of Art. Pottery and Porcelain Club, 11:00 a.m., Rhode Island School of Design, Museum of Art, Benefit Street, Providence, Rhode Island. For information and to register, contact Daisy Schnepel at daisy.schnepel@verizon.net.

April 8: Seminar, The Birth of Studio Ceramics: Artists, Alchemy and Fabrication. Three lectures by Jeffrey Ruda, Professor Emeritus of Art History, University of California at Davis, California. CCSC, 9:30 a.m. to 3:00 p.m., The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information, contact Marylin Chou at marylin.chou@gmail.com.

April 25: "Cisterns in Which a Man Might Bathe and Flower Vases in Which One Might Rear an Oak": Minton's Majolica in the Golden Age of Exhibitions 1851–1894. The Majolica International Society Lecture by Susan Weber, Founder and Director, Bard Graduate Center. From 6:00 p.m. to 7:30 p.m. at Bard's 38 West 86th Street Lecture Hall. To register for the free lecture, go to academicevents@bgc.bard.edu.
