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CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER VOLUME XXX NUMBER 9 JUNE 2020

CCSC in the Time of Coronavirus

All of us on the board of the CCSC hope that this newsletter finds you well and tolerating your time of quarantine. As June continues, many of you will be able to carefully resume many of your former social and other habits outside the home, though with masks, and that should feel very good.

With the recent CCSC newsletters and messages, we've stayed in touch and pointed you in the direction of online ways to explore the world of ceramics not just in Connecticut and the New York area, but around the world, from your homes. With the new tool of Zoom, we've also been able to experience the free lectures of the French Porcelain Society, welcome distractions for a Saturday afternoon.

The information for the next free Zoom FPS lecture on Saturday, June 6 follows:

The French Porcelain Society invites you to attend the sixth of their online-lecture series via Zoom. This week, Meredith Chilton will discuss the appearance of a new food culture and its impact on dinnerware in France and England during the second half of the 18th century. We hope you can all join us!

Please find below the link to the meeting and a short summary of this lecture. If you are not yet a member but would like to join the society, please check out the FPS website [here](#) for more information. We hope to see many of you this coming Saturday!

Zoom lecture details:

Please note that for security reasons, the meeting will be locked at 2:20 p.m., so make sure you have joined it by then.

If you are using Zoom software, Zoom has increased their security and you may be required to install an update.

Lecture: **THE KING'S PEAS: FOOD CULTURE IN THE AGE OF ENLIGHTENMENT** by **Meredith Chilton**

Join Zoom Meeting

[https://us02web.zoom.us/j/86544585689?
pwd=TVFhaGZ2WStTUnRVVo5HM2ZiakgxUT09](https://us02web.zoom.us/j/86544585689?pwd=TVFhaGZ2WStTUnRVVo5HM2ZiakgxUT09)

Meeting ID: **865 4458 5689**

Password: **789890**

The King's Peas: Food Culture in the Age of Enlightenment

By the middle of the 18th century, a significant change occurred on the tables of the European elite with the appearance of a veritable avalanche of new forms in silver and porcelain for serving and eating. This expansion of forms was preceded by new developments and experiments in horticulture, a bounty of novel foods fueled by exploration and colonialism, advances in the technology of the kitchen, and changes in the ideologies of food, cuisine, and dining. The result was the rise of a new French cuisine which dominated Europe into the following centuries.

This lecture traces the evolution of these changes in France and England, all leading to profound transformation of cooking and the subsequent development of new and desirable wares in silver and porcelain as the dictates of consumer demand impacted the market.

This lecture has special relevance to CCSC members, as it is based on the exhibit, 'Savor: A Revolution in Food Culture,' curated by Ms. Chilton and meant to open at the Wadsworth Atheneum last February, but postponed. Depending on circumstances, a trip by CCSC members to see the exhibit in Hartford, mentioned in the CCSC February newsletter, is still hoped for.



Cook, Germany, Meissen, c. 1753–4. Model attributed to Peter Reinicke (1715–1768).
Hard-paste porcelain, enamels and gilding. The Alan Shimmerman Collection.

2020-2021 Slate of CCSC Officers

Had there been a May meeting, an announcement would have been made then of the leadership slate for 2020-2021. With one exception, it remains the same as during 2019-2020, as follows:

Executive Board

President	Frances O'Neil
Vice-President	Leigh Taylor Mickelson
Treasurer	Irene Willisch
Secretary	Ellen Brennan-Galvin

Committee Chairs

Credentials	Lillian Johnson
Hospitality	Lillian Johnson
(Co-Chairs)	Patricia Hedlund
Membership & Directory	Marylin Chou
(Co-Chairs)	Jane Connochie
Newsletter	Jennifer Ketay Brock
Program	Letitia Roberts
(Co-Chairs)	Janice Rabinowitz
Publicity	Cynthia Herbert
Research	Natalie Robinson
Nominating	Frances O'Neil
Website	(Vacant)

Our Website Chair, Susan Ferguson, resigned, and a media committee is currently working with a website creator to give the CCSC a splendid new website. In the meantime, the website is being maintained and updated, so please do visit it at ctcsc.org, "like" the website, make comments and "share" with other Facebook Friends.

Seeking New Committee Members

Our Program, Research and Website committees are all welcoming new members for 2020-2021, so please give some thought to becoming more involved with the other lively members who pull together the CCSC's programs, research various facets of ceramics according to a yearly theme, and help out with the website and social media. The Program Committee co-chairs can be reached at letitiarobertso1@gmail.com and jrabi32@gmail.com; the Research Committee chair at natrobe@gmail.com and the Newsletter chair at ketaybrock@gmail.com.

Ceramics at Home!

The Covid-19 quarantine has inspired museums, gallerists, and other institutions to share their activities and collections in new and interesting ways. For amusement and edification, please click on the links below.

into a formidable database of contemporary (since 1946) ceramics marks. Thousands of artists are listed and some of their works shown. A great way to learn about who has been making what! themarksproject.org.

Bard Graduate Center: Michelle Erickson's January 21, 2020 lecture on "Making History: The Art and Politics of Clay" is available on video. bgc.bard.edu.

Brian Haughton Gallery: Peruse their gorgeous collection of English, European and Contemporary ceramics at www.haughtongallery.co.uk.

The Clay Art Center: Artist talks and demonstrations from ceramic artists practicing today. clayartcenter.org.

Adrian Sassoon: This London dealer of ceramics sends out interesting newsletters and shows beautiful objects available in the gallery. Enjoy the magnificent porcelain objects and sign up for news at the site at <https://www.adriansassoon.com>.

Winterthur Museum, Garden & Library: Winterthur's magnificent gardens are open again to members by reservation! For more information, go to winterthur.org.

The Frick Collection: The Frick offers "Travels with a Curator" to palaces and monuments in Venice, Rome, Warsaw, London, Jericho and Prato. frick.org.

The Walters Art Museum: The Walters in Baltimore invites you to "visit our virtual museum" at thewalters.org.

Rijksmuseum: This Amsterdam museum has posted 22 short video visits with curators and their stories about a favorite work of art, among them curator Denise Campbell, who speaks about the museum's rare complete set of Chinese twelve month cups. Go to <https://www.rijksmuseum.nl/en> and click right until you come to the 'Rijksmuseum From Home' page, then click on "Always Open Online" to find the curator visits.



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Our mailing address is:

c/o Irene Willisch, 14 Bryon Road, Old Greenwich, Connecticut 06870

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