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CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER

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**CCSC Valentine's Gift to Members:
No Fee for Guests at February 12 Meeting! Bring a Friend!**

“Pictures Worth a Thousand Pots: Tracing Ceramics in Art”

**By Angelika Kuettner, Associate Curator of Ceramics,
Colonial Williamsburg, Williamsburg, Virginia**

On Monday, January 22, Angelika Kuettner will address the CCSC on the above topic. Whether used as a symbol to measure wealth and status, show everyday activity, or serve as a prop in a still life, ceramics have been featured prominently in art throughout history. With a broad sweeping brush, this visually vibrant presentation will trace ceramics through art by taking a closer look at the role pottery and porcelain have played in paintings over time.



Detail from “Men in a Coffee House,”
England, 1760-1770
Museum Purchase, 1954-1066



Detail from “The Honeymoon,” John
Collet, London, England, ca. 1764
Museum Purchase, 1969-48,3

While studying at the College of William and Mary, Ms. Kuettner came to Colonial Williamsburg After coming to Colonial Williamsburg in 2006 as a graduate student intern in the ceramics and glass department. She then joined the Foundation as an associate registrar in 2007, and assumed her current position as assistant curator of ceramics in 2016. Her previous museum experience was at the Reeves Center at Washington and Lee University. In 2010, she was a fellow at the Attingham Trust Summer School and at the 2016 MESDA Summer Institute. Her publications include a glossary of white salt-glazed stoneware plate borders, a work that appears as an appendix in the publication *Salt-Glazed Stoneware in Early America* by Janine E. Skerry and Suzanne Findlen Hood; an article for the ACC Journal on the 18th century Boston ceramic manufacturing partnership of Benjamin Leigh and John Allman; and an article on mended ceramics in colonial America in the 2016 issue of [Ceramics in America](#).

CCSC, Monday, January 22 at 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut, with tea to follow. Information and guest registration at 201.912.7226.

Items Needed for March 2018 Treasure Sale!

Please bring your well-loved but excess ceramics and glass items, costume jewelry or books about decorative arts to the January meeting. Jane Connachie and Natalie Robinson will take them for the CCSC Treasure Sale to be held at the Monday, March 12 meeting. The sale supports the CCSC Grant to an individual or organization involved in promoting scholarship in the field of ceramics. Thank you!



2018 Ceramics and Glass Fair, New York City

The 19th annual Ceramics and Glass Fair comes to the Bohemian National Hall at 321 E. 73rd Street in New York from Wednesday, January 17 (Preview Day) through Sunday, January 21. Hours from Thursday - Saturday are 11:00 a.m. to 7:00 p.m., and Sunday's hours are 11:00 a.m. to 4:00 p.m. During the course of the fair, ticket-holders may avail themselves of lectures given by speakers from the United States and abroad, a unique opportunity to hear talks on a wide range of ceramics and glass topics. For a full list of speakers, as well as exhibitors and images of their marvelous wares, go to www.nyceramicsandglass.com. Please note that American Ceramics Circle members receive free admission to the fair.

How to Care for Ceramics

Have you ever wondered if you are caring for your ceramics in the very best way? The Victoria and Albert Museum comes to the rescue with practical, step-by-step instructions on how to clean and care for your ceramic collection. To learn more, go to <http://www.vam.ac.uk/content/articles/c/caring-for-your-ceramics/>.



Brushwasher, Northern Song Dynasty Ru Guanyao ware

Auction Corner

Sold at Sotheby's Hong Kong on October 3, a 900-year-old bowl, a Song dynasty brush washer, measuring just over five inches wide. The tiny treasure sparked a 20-minute bidding war that set a new record for Chinese ceramics, realizing \$37.7 million US. Commissioned by the Imperial Court and one of only four Ru guanyao wares in private hands, it is a beautiful example of the esteemed kiln's luminous "ice crackle" pattern and simplicity of form.

Add New Member Information to Your CCSC Directory

We welcome Ellen Brennan-Galvin as a new member. Please include her information, as follows, in your Directory:

136 Maple Avenue, Greenwich, Connecticut 06830
203.625.9252; 203.553.2206; ellen.brennangalvin@gmail.com

Elsewhere in the Decorative Arts

January 17: "Newcomb College Pottery," by Adrienne Spinozzi, Assistant Research Curator, American Wing, Metropolitan Museum of Art. Lecture at Appraisers Association of America program on 20th Century Ceramics, New York. From 9:00 a.m. to 3:00 p.m. at 212 W. 35th St., 11th Floor. The day includes a visit to the studio of potter Gary DiPasquale. For information and to register, call 212.889.5404, x11.

January 21: "William Alexander and the Maccartney Diplomatic Mission: Chinese Scenes on Transferware." Lecture: Michael Sack, collector, author and SFCC Treasurer emeritus. San Francisco Ceramic Circle, 9:45 a.m. socializing, 10:25 a.m. program. Gunn Theater, Legion of Honor. For information and registration, go to www.patricianantiques.com/sfcc.html.

January 22: "Pictures Worth A Thousand Pots: Tracing Ceramics in Art." Lecture: Angelika Kuettner, Associate Curator of Ceramics, Colonial Williamsburg, Williamsburg, Virginia. CCSC, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Information at 203.912.7226 or at ctcsc.org.

January 25: "Looking Backward: A Studio Potter's Take on American Ceramic History." Lecture: Mark Shapiro, Potter. Ceramics Study Club of Boston, 1:00 p.m., King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts. For information, go to www.chinastudentsclub.org.

February 5: "David Hockney Retrospective at the Metropolitan Museum of Art." Lecture: Page Knox, Adjunct Professor of Art History, Columbia University, New York City. Greenwich Decorative Arts Society, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information and to register, go to greenwichdecorativearts@gmail.com.

February 15: "Adoption, Assimilation, and Transformation: Korean Ceramics and their Ongoing Relationship to Chinese Ceramics, Part 2, Blue-and-White and Related Wares." Lecture: Robert D. Mowry, Retired Alan J. Dworsky Curator of Chinese Art, Arthur M. Sackler Museum, Harvard University. Pottery and Porcelain Club, 11:00 a.m. at the Rhode Island School of Design Museum, Benefit Street, Providence, Rhode Island, followed by lunch at the University Club. Email potteryandporcelainclubri@gmail.com for information. and registration.

March 7: "A Secret and Most Excellent Art: The Porcelain of DuPaquier." Lecture: Meredith Chilton, Gardiner Museum, Toronto. At the Frick Museum, 6:00 p.m., 1 East 70th Street, New York, NY. For information and to register, go to www.frick.org.

March 12: "The Rockefeller Family Collects: Chinese Ceramics at Kykuit." Lecture: Cynthia Bronson Altman, Curator of the Collections, Kykuit: The Rockefeller Estate, Tarrytown, New York. CCSC, 1:15 p.m., the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information, call 203.912.7226 or visit ctcsc.org.



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