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CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER

VOLUME XXVII

Number 3

December 2016



John Chamberlain,
Hawthorne, 1959. Painted
metal. Yale University Art
Gallery. Photo: Yale University
Art Gallery



John Mason, *Untitled*, 1961.
Glazed stoneware. Linda
Leonard Schlenger Collection.

Ceramic Sculpture in Post-War American Art

**By Sequoia Miller, Doctoral Candidate,
Yale University**

On Monday, December 12, Sequoia Miller, Ph. D. candidate in the history of Art at Yale University, and previous recipient of a CCSC grant, will discuss ceramic sculpture in post-war American art. The 1950s, 60s, and 70s saw explosive growth in approaches to clay as an artistic medium in the United States. Using the recent exhibition *The Ceramic Presence in Modern Art* as a jumping off point, this lecture will consider interactions between artists using clay, including Peter Voulkos, Ken Price, and Robert Arneson, and artists working with other media to explore the role of ceramics in post-World War II American art.

Sequoia Miller is a doctoral candidate at Yale University and curator of *The Ceramic Presence in Modern Art* at the Yale University Art Gallery. Before coming to Yale, he was a full-time studio potter.

CCSC, 1:15 p.m. at the Bruce Museum, 1 Museum Drive,
Greenwich, Connecticut. Non-member admission is

Treasure Sale Announced for 2017!

The CCSC lecture in March 2017 will be the occasion for our next Treasure Sale. Members, give your collections a close look and donate unwanted items of ceramics, glass, jewelry and books to the sale, items in which another member might find great pleasure. The sale benefits the CCSC grants fund. Please bring your items to the December 12 and January 9 meetings, where they will be collected by Jane Connochie and Natalie Robinson. Items must be in good condition. For further information, call Jane Connochie at 203.622.1128 or Natalie Robinson at 914.725.2815.

Mark Your Calendars for the 2017 Ceramics and Glass Fair

Let's hope the weather is kinder to the 2017 Ceramics Fair than it was last January, when the blizzard of the decade descended upon the New York area! The Bohemian National Hall at 321 East 73rd Street will once again host this outstanding show of ceramics and glass, beginning with a preview on Wednesday, January 18 (from 5:00 – 8:30 p.m.) and continuing from Thursday, January 19 through Sunday, January 22. Hours on Thursday-Saturday are 11:00 a.m. to 7:00 p.m. Sunday's hours are 11:00 a.m. to 4:00 p.m. More information, including a list of speakers coming from institutions such as the American Ceramics Circle, Colonial Williamsburg, Winterthur, and the Yale Center for British Art, as well as enticing photographs of the wares of dealers attending can be found at www.nyceramicsandglass.com.



Left: at Polly Latham, Chinese Export with a design after Cornelius Pronk, *Teabowl and Saucer* circa 1745.



Right, at Vandekar, Prattware, *Pair of Sheep Figures with Shepherd and Shepherdess* circa 1800-1820.

Two New Publications of Interest

Charlotte Jacob-Hanson has written a career summary of 18th century ceramics decorator Fidelle Duvivier, [In the Footsteps of Fidelle Duvivier](#), with new discoveries of his charming and decorative work for the French Sceaux manufactory. The book, available in December 2016, can be purchased at her website, www.chjacob-hanson.com.

Patricia Ferguson, a consulting curator at the Victoria & Albert Museum, London and an external adviser on ceramics to The National Trust in Britain has written [400 Years of British Collecting in 100 Masterpieces](#). In this book, she winnows down the enormous ceramics collection of the National Trust in order to examine a manageable number, some objects being published for the first time and many illustrated in their original interiors.

Go to www.Amazon.com to order the book.

Elsewhere in the Decorative Arts

December 5 "Glitz, Sparkle, and Shine: 17th and Early 18th Century Dutch New York Interiors." Lecture: Erik Gronning, Head of Department, American Furniture and Decorative Arts, Sotheby's. Greenwich Decorative Arts Society at 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, CT. Reservation email greenwichdecorativearts@gmail.com.

December 12: "Ceramic Sculpture in Post-War American Art." Speaker: Sequoia Miller, Ph.D. Candidate, History of Art, Yale University, New Haven. Connecticut Ceramics Study Circle at 1:15 p.m. at Bruce Museum, 1 Museum Drive, Greenwich, CT. Information: 203-531-6831 or at www.ctcsc.org.

January 18-22: New York Ceramics and Glass Fair, Bohemian National Hall, 321 East 73rd Street, NY. www.nyceramicsandglass.com.

January 25: "American Art Pottery and the MFA." Speaker: Nonie Gadsen, Katharine Weems Senior Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston. Ceramic Study Club (formerly China Students League) at 1:00 p.m. at King's Chapel Parish House, 64 Beacon St., Boston, MA. More information at www.chinastudentsclub.org.

Now to March 19, 2017: Exhibit, "Art in a Time of Chaos: Masterworks from Six Dynasties China, 3rd - 6th Centuries." At the China Institute, 100 Washington Street, New York City. More information at www.chinainstitute.org.



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