



CONNECTICUT CERAMICS STUDY CIRCLE

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Spherical pot with flattened cylinder, Hans Coper, 1972, stoneware. Exhibited: Hans Coper & Peter Collingwood, Galerie Besson, U.K., 2002. No. 2 Photograph: Galerie Besson.



Ut-Su-Ya Grouping, Jennifer Lee, c. 1991-2008, in artist's studio, London. Photograph: Ben Boswell.

"Things of Beauty Growing: British Studio Pottery"

By Glenn Adamson, Editor-at-Large, *The Magazine Antiques*, Senior Research Scholar, Yale Center for British Art

On Monday, November 13, at the Bruce Museum, Glenn Adamson will address the CCSC on the topic of British Studio Pottery, the subject of the ongoing exhibit at the Yale Center for British Art, an exhibit of which he was a co-curator.

The exhibit at Yale's Center for British Art is the first major survey exhibition on British studio pottery ever staged in the United States. It was created in partnership with The Fitzwilliam Museum, University of Cambridge, and co-curated by Martina Droth, Deputy Director of Research and Curator of Sculpture at the Center; Simon Olding, Director, Crafts Study Centre, University for the Creative Arts in the United Kingdom; and by our speaker, Glenn Adamson, Senior Research Scholar at the Center.

Covering the period from 1900 to the present, "Things of Beauty Growing: British Studio Pottery" has brought together nearly 150 ceramic objects—including vases, bowls, chargers, and monumental forms—tracing an array of forms that have defined this medium since the early 20th century. The objects, many of which have never before been publicly exhibited, are drawn from distinguished private collections as well as museum collections in the United Kingdom. The exhibition is on view at the Center in New Haven through December 3, 2017. In this lecture, co-curator of the exhibition Glenn Adamson will offer a discussion of the project and stories of particular pieces selected.

Glenn Adamson is currently senior research scholar at the Yale Center for British Art and editor-at-large of *The Magazine Antiques*. A curator and theorist who works across the fields of design, craft and contemporary art, he was until March 2016 the director of the Museum of Arts and Design, New York. He has previously been head of

research at the Victoria & Albert in London and curator at the Chipstone Foundation in Milwaukee. His publications include *Art in the Making* (2016, co-authored with Julia Bryan Wilson); *Invention of Craft* (2013); *Postmodernism: Style and Subversion* (2011); *The Craft Reader* (2010); and *Thinking Through Craft* (2007).

CCSC, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut, with tea to follow. Information and guest registration at 203.912.7226.

Announcement of 2018 Treasure Sale!

The 2018 Treasure Sale will take place at the March 12, 2018 meeting of the CCSC. Beginning with the next meeting on November 13, Jane Connochie and Natalie Robinson will be pleased to receive contributions of ceramics, glass, jewelry and books for the sale. The proceeds of the sale go towards the CCSC Grant supporting an individual or an organization involved in promoting scholarship in the field of ceramics. Take this opportunity to lighten up your household and contribute items for a good cause!

Antiques and the Arts Weekly: Coverage of Yale Center for British Art Exhibit

The October 13 issue of *Antiques and The Arts* covers the exhibit that our November 13 speaker, Glenn Adamson co-curated, with three pages of text and photographs (page 1 and pages 30-31). Go to www.antiquesandthearts.com to see the e-newsletter and get a preview of the upcoming lecture's images.

Prestigious Art Fairs Coming Up Between October 28 and November 13

New York will be the center for antiques and design sales of precious items during two art fairs, TEFAF, October 28-November 1; and the Salon Art + Design Fair, November 9-13. Both fairs take place at the Park Avenue Armory, Park Avenue between 66th Street and 67th Street. Go to www.tefaf.com and www.thesalonnny.com for information about dealers, special events and hours.

Report on October 26 CCSC Collection Tour

The CCSC Member Collection Tour of October 26 was a huge success. Fifteen CCSC members visited a collection of contemporary ceramics in Stamford. The hosts were very generous with their time and expertise, explaining how they formed their collection and what their goals are from here on. Delicious refreshments were provided, and the afternoon was altogether delightful. A spring Member Collection Tour will be announced in 2018.

American Ceramic Circle Symposium in New Orleans from November 2-5

This year, the ACC will meet in New Orleans from November 2-5. The Symposium will be hosted by the New Orleans Museum of Art (NOMA), well-known for its collections of ceramics. Lectures cover topics as varied as the NOMA collection of Japanese ceramics to stoneware from Kentucky made for the Mississippi River trade to NOMA's collection of Newcomb Pottery. A pre-symposium trip to the French Quarter will set the tone for this interesting and fun weekend. Go to www.americanceramiccircle.org for more information and to register.

Wadsworth Atheneum Symposium on Pierpont Morgan, November 10-11

Closer to home and just a ride up I-91 for many CCSC members is a symposium at the Wadsworth Atheneum from November 10-11 on the topic of Morgan: The Mind of the Collector. J. Pierpont Morgan's gift, 100 years ago and following his death, of more than 1,350 items from his collection to the Atheneum in his native Hartford, had an enormous impact on this fine institution, recently expanded. There will be lectures by scholars and curators on Friday afternoon and all day Saturday about the many types of objects collected by Morgan and the fascinating stories behind some of his acquisitions. This is a great opportunity to learn more about one of the 20th century's omnivorous collectors. To register and for more information, go to <https://thewadsworth.org>.

Elsewhere in the Decorative Arts

November 6: "...the most picturesque and striking objects...: The Chinese Influence on Western Interiors and Architecture." Lecture: William Sargent, Independent Curator; Senior Consultant in Chinese Art, Bonhams, USA; Former H. A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum. Greenwich Decorative Arts

Society, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information and reservations, email greenwichdecorativearts@gmail.com.

Now to November 12: "Artist as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships." Exhibit: Samuel Dorsky Museum of Art, SUNY at New Paltz, 1 Hawk Drive, New Paltz, NY. For further information, call 845.257.3844 or go to www.newpaltz.edu/museum.

November 13: "Things of Beauty Growing: British Studio Pottery." Lecture by Glenn Adamson, editor-at-large, *The Magazine Antiques*, formerly curator at the Museum of Arts and Design, New York City. Information at 203.912.7226 or at ctcsc.org.

November 16: "The MFA's Kütahya Wares -- and Beyond." Lecture: Nicholas Johnson, Collector, Brookline, MA. Pottery and Porcelain Club of Providence, 2:00 p.m. at the Museum of Art, Rhode Island School of Design, Benefit Street, Providence, Rhode Island. Email potteryandporcelainclubri@gmail.com for information.

November 30: "Recent Acquisitions at the MFA, Boston," The Vivian Hawes Memorial Lecture Curator's Choice. Lecture: Thomas Michie, Russell B. and Andrée Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, Art of Europe, Museum of Fine Arts, Boston. Ceramics Study Group of Boston, 1:00 p.m. at King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts. Information at ceramicsstudyclub.org.

Now to December 3: Clare Twomey Made in China; and Things of Beauty Growing: British Studio Pottery. Two Exhibits ceramics exhibits at the Yale Center for British Art, New Haven Connecticut. britishart.yale.edu for more information.

Now - December 31: "Masterpieces from the Asia Society Museum Collection." Exhibit, Information at asiasociety.org.

Now to January 7, 2018: Exhibit: John Lockwood Kipling: Arts & Crafts in the Punjab and London. This is the first major exhibition to examine John Lockwood Kipling (1837-1911) and his work in the British Arts and Crafts movement. Bard Graduate Center Gallery, 18 West 86th Street, New York, New York. www.bgc.bard.edu for information.

Now - December 31: Exhibit: Flowery Thoughts: Ceramic Vases & Floral Ornament, Winterthur Museum Garden and Library, Winterthur, Delaware. Enjoy an eye-catching display of select ceramic vases and floral-decorated wares from the Winterthur collection dating from the 1700s and 1800s and produced in America, Europe, and Asia. Visit winterthur.org for more information.

Now - April 28, 2018: Exhibit: Moustier Ceramics: Gifts from the Eugene V. and Clare E. Thaw Collection. An exhibit of Moustier faience celebrating the gift of 60 works from the Thaw Collection. The pieces are shown alongside related prints and textiles produced at Mont-Sainte-Marie during the 18th century. Cooper-Hewitt Museum, 2 East 91st Street at Fifth Avenue, New York. For more information, visit www.cooperhewitt.org.



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Our mailing address is:

CCSC, c/o Natalie Robinson, 18 Foxhall Place, Scarsdale, New York 10583

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