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CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER

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[CCSC May Meeting Cancelled, News of 2020-2021 Season](#)

As expected, the final meeting of the CCSC 2019-2020 season has been cancelled due to Covid-19. President Fran O'Neil and the board of CCSC deeply regret that this last meeting couldn't take place, and they hope that CCSC members are staying well as they shelter in place.

Under normal circumstances, attendees at the May meeting would have received both a 2020-2021 membership application and a 2020-2021 Program listing the speakers and their topics for the upcoming season. Though there will be a terrific set of lectures next year with excellent speakers on different ceramics topics, due to circumstances beyond absolutely everybody's control, distribution of those documents has had to be delayed.

At this point, we are waiting for the final commitment of several speakers on the schedule, as their travel to the United States is dependent on events which may or may not happen. In addition, it isn't certain that our usual venue, the Bruce Museum, can accommodate us because of next year's construction plans, so a different location may be needed and is in the process of being selected. Finally, our new season is scheduled to start in October, though if current restrictions on gatherings still exist, that could force drastic changes to our usual series of programs.

The board is working hard to resolve these essential issues, and you may expect a hard copy of a membership application and a CCSC 2020-2021 Program in the mail toward the end of June.

In the meantime, you'll find below news from last winter's lectures and yet more ways to stay entertained, amused and educated in the field of ceramics during this time of the coronavirus!



Dish with Flower and Grapevines, Hizen, Japan, Porcelain with underglaze blue, circa 1610-1630. Overall 1 1/8" x 8 1/4". The Gardiner Museum, Toronto, Promised Gift from the Macdonald Collection.

CCSC 30th Anniversary Honorarium Sponsorships

As part of the CCSC's 30th Anniversary celebration, the opportunity has been opened up to sponsor the honorarium of one of the CCSC speakers. The CCSC is grateful for the gifts of Marilyn Chou, Jane Connochie and Janice Rabinowitz for the three lectures of the annual seminar, now postponed to 2021. And Susan Hut graciously came forward to become the sponsor of Adrienne Spinozzi's talk last March. Thank you, Susan. The CCSC is most grateful for your generous participation!

Anyone interested in sponsoring the honorarium of one of our 2020-2021 speakers should please contact the Program Committee Chair, Letitia Roberts at LetitiaRoberts@aol.com.

CCSC Now on Facebook, Instagram and Website

Yes, the CCSC is now fully on board with social media!

Please

1. Visit our **website** at ctcsc.org;
2. Visit, follow and "like" the CCSC **Facebook page** at Connecticut Ceramics Study Circle; and
3. Click on the heart and follow the CCSC at our Instagram page at **Ctceramicsstudycircle**.

By following us on these social media outlets, you'll extend the reach of the group's following, which is great free publicity. Thank you!

Ceramics at Home: Ways to Explore and Enjoy Ceramics While Sheltering in Place

The Clay Arts Center offers Online: Artist Talks, with Yoko Sekino Bove speaking about Surface Decoration on Wednesday, May 6 from 6:00 p.m. to 7:00 p.m. You must sign up for this talk at <https://www.clayartcenter.org>. The talks sell out, so don't delay!

The Everson Museum of Art has the one of the largest collections of international ceramics in the United States. There are four online one-hour-long free study sessions that can be accessed at <https://www.everson.org/virtual-programming/classes-and-studio-tours>.

Google Arts and Culture: Take a virtual tour of some of the world's greatest museums and heritage sites at <https://artsandculture.google.com>.

Explore the collections of **The Museum of the City of New York** at mcity.org/collections

Guggenheim Museum: Explore their collection at guggenheim.org/plan-your-visit/guggenheim-from-home.

Dealer **Adrian Sassoon's** Viewing Room provides a close-up of three artists in the fields of ceramics, jewelry and glass as they work from their studios at a distance -- fascinating! Go to <https://adriansassoon-viewingroom.com>.



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Our mailing address is:

c/o Irene Willisch, 14 Bryon Road, Old Greenwich 06870

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