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# CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER

VOLUME XXI

NUMBER 8

MAY 2019

## "A Passion for China"

by Sally Hatch

On Monday, May 13, at the First Congregational Church of Greenwich in Old Greenwich, Artist Molly Hatch will talk through the evolution of her work—both as a tableware designer and as a ceramic artist—and discuss her exploration of the history of how porcelain came from the East to the West in her book, *A Passion for China*. The Globe and Mail of Canada said the following concerning Molly Hatch's new book: "Artist and ceramicist Molly Hatch makes whimsical, charming, yet undeniably special pottery... In her new, beautifully illustrated book, *A Passion for China: A Little Book About the Objects We Eat From, Live with and Love*, she explores the roots of her own fascination with fine ceramics as well as the more immediate enjoyment that well-used porcelain can present."



*Well-Versed Vase Prototype, 2015*, Molly Hatch, 2015. Porcelain with underglaze blue decoration. H. 11" x W. 5" x Depth 2".  
Photo by John Polak.

In the past decade the name Molly Hatch has become synonymous with contemporary ceramics. Hatch's ceramic installations, inspired by historical decoration, have been

exhibited and collected all over the world and garnered her a loyal and fervent following. The Todd Merrill Studio in New York City has represented Hatch since 2013.

In 2013, Hatch had a solo museum exhibition at the Philadelphia Art Alliance and was included in "New Blue and White," a contemporary decorative arts exhibition at the Museum of Fine Arts in Boston. In 2014, *Physic Garden*, a monumental 456-plate work, was installed at the High Museum of Art in Atlanta, as well as *Caughley Landscape*, another installation commissioned by the museum and the Woodruff Arts Center in Atlanta. In 2016, the Clayarch Gimhae Museum in Gimhae, South Korea exhibited a selection of wall installations by Hatch. Chronicle Books published Hatch's first illustrated book of paintings in March 2015, and September Publishing printed Hatch's second major book of paintings and historic research, *A Passion for China*, in October 2017. Hatch installed her largest museum commission to date at the Newark Museum in Newark, New Jersey in 2017. Commissioned by then Chief Curator Ulysses G. Dietz, Hatch designed and executed a triptych of almost 600 plates for a permanent wall installation titled *Repertoire*.

The lecture will take place at 1:15 p.m. on May 13 at the First Congregational Church of Greenwich at 108 Sound Beach Avenue in Old Greenwich, Connecticut 06870. Tea will follow the lecture, and guests are welcome. For information, go to [ctcsc.org](http://ctcsc.org) or call 203.912.7226.

### **Reminder! The Clay Art Center and CCSC Present Molly Hatch Events on May 12 and 13**

On Sunday, May 12 from 11:00 a.m. to 5:00 p.m., the Clay art Center (CAC) in Port Chester, New York, will offer participants the unique opportunity to learn from ceramics artist Molly Hatch about surface decoration techniques. In this one-day workshop, ways to approach surface decoration and its relationship to form in ceramic object making will be explored. This will begin by walking through surface design concepts and discussion around inspiration and ways to find the artist's muse--from the museum to the internet. Observe how to source and translate 2-D patterns and images into both surface decoration and form. In addition to hard-slab construction, this workshop will demonstrate a wide range of surface techniques Molly uses on both her design work and her one-of-a-kind artwork. The workshop is available to CCSC members at a CAC member rate of \$65.

For more information and to register for the May 12 event at the CAC, go to <https://www.clayartcenter.org/workshops/inspired-surfaces-with-molly-hatch>.

### **"Dish Camp" at Historic Eastfield Foundation, Hoosick Falls, New York, from June 21-23.**

Under the rubric of "From Sailing Ships to Privy Pits: The world of Ceramics in Early America," eight fascinating lectures about early American pottery will be presented in June by the Historic Eastfield Foundation in Hoosick Falls, New York at their annual "Dish Camp."

The lectures, lasting from 9:30 a.m. to 4:00 p.m. each day, focus on ceramics from locations ranging from Long Island, the Ohio River Valley, the sea off the Delaware Coast

to Wedgwood's American market and ceramics and the abolition movement. Lecturers are archeologists, collectors and curators, including Historic Deerfield's Amanda Lange, who has lectured previously to the CCSC. It all sounds fascinating, and those wishing to attend should go to [www.historiceastfield.org](http://www.historiceastfield.org) for more information and to register.

## Elsewhere in the Decorative Arts

**May 6:** "Chippendale: The Man and the Myth." Lecture by Brock Jobe, Professor Emeritus of American Decorative Arts, Winterthur Museum, Garden & Library, Winterthur, Delaware. Greenwich Decorative Arts Society, 1:15 p.m. at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut 06830. Email [Greenwichdecorativearts@gmail.com](mailto:Greenwichdecorativearts@gmail.com). for reservations.

**May 16:** "Gorham Silver: Designing Brilliance 1850-1970." 10:30 a.m., Annual Meeting and lecture, exhibition tour and luncheon. Lecture by Elizabeth A. Williams, Ph.D., David and Peggy Rockefeller Curator of Decorative Arts and Design at the Museum of Art, Rhode Island School of Design, Providence, Rhode Island. Contact [daisy.schnepel@verizon.net](mailto:daisy.schnepel@verizon.net) for required reservation.

**May 23:** "Boars Head on the Table: 18th-Century Porcelain Animal Tureens." Lecture by William R. Sargent, Independent Curator and Senior Consultant in Chinese Art, Bonhams. Ceramic Study Club of Boston, 1:00 p.m., King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts. For information and to register, go to [chinastudentsclub.org](http://chinastudentsclub.org).

**June 3:** "Folly or Fantastic: Garden Art and Architecture from the Sublime to the Absurd." Lecture by Lucinda Brockway, Program Director for Cultural Resources at the Trustees of Reservations, Ipswich, Massachusetts. 1:15 p.m., the Greenwich Decorative Arts Society, at the First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich, Connecticut 06870. Email [Greenwichdecorativearts@gmail.com](mailto:Greenwichdecorativearts@gmail.com) for reservations.

**May 30-November 17:** Elective Affinities: Edmund de Waal at the Frick Collection. Exhibit, a temporary installation of site-specific sculptures made of porcelain, steel, gold and marble by author and ceramist Edmund de Waal, in amongst the Frick's permanent collection. Frick Collection, 1 East 70th Street, New York, New York. Go to [www.frick.org](http://www.frick.org) for further information.



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**Our mailing address is:**

c/o Irene Willisch, 14 Bryon Road, Old Greenwich, Connecticut 06870

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