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CONNECTICUT CERAMICS STUDY CIRCLE

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Chocolate cup and saucer,
Jingdezhen, China, ca. 1765,
hard-paste porcelain with
underglaze cobalt-blue
decoration. 2010.8.7.1,.2,
Museum Purchase with funds
provided by the Buddy Taub
Foundation, Dennis A. Roach
and Jill Roach Directors,
Historic Deerfield, Inc.,
Deerfield, Massachusetts.

**CCSC Valentine's Gift to Members: No
Fee for Guests at February 13 Meeting!**

**Food of the Gods: A Delicious History
of Chocolate and Chocolate-Related
Ceramics**

**By Amanda Lange, Curatorial Department
Director and Curator of Historic Interiors
at Historic Deerfield**

Thomas Jefferson said, "The superiority of chocolate, both for health and nourishment, will soon give it the preference over tea and coffee in America, which it has in Spain." It was not until the 17th century that the exotic beverage of chocolate was introduced into England and her American colonies. While Jefferson's prediction never came true, Americans have long been fascinated with the delicious phenomenon that we call chocolate, and this lecture will discuss how chocolate was produced in the 18th century, what kinds of tools and equipment were necessary to prepare the beverage, and the ceramic objects used to serve it from the courts of Europe to the tea tables of Newport, Rhode Island.

Amanda Lange, curatorial department director and curator of historic interiors at Historic Deerfield, received her B. A. in art and art history from Rice University in Houston, Texas, and her M.A. in early American culture from the University of Delaware/Winterthur Program. She joined Winterthur's curatorial staff as assistant



Chocolate pot, Staffordshire, England, ca. 1770, lead-glazed creamware with overglaze polychrome enamels. 2012.46, Museum Purchase with funds provided by Ray J. and Anne K. Groves. Historic Deerfield, Inc., Deerfield, Massachusetts.

curator of ceramics and glass, then joined Historic Deerfield's staff in 1994. Part of the team that developed the Flynt Center of Early New England Life, a 27,000 square-foot facility for exhibitions, visible storage, and work areas, Amanda was solely responsible for opening the Museum's Attic, a study gallery filled with over 3,000 decorative arts objects. Amanda has been researching the history of chocolate in early America for the last decade.

In conjunction with exhibitions Amanda developed for Historic Deerfield, "Delicate Deception: Delftware at Historic Deerfield" and "The Canton Connection: The Art and Commerce of the China Trade," full-color catalogues of the museum's collection were published.

February 13, CCSC, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut, with tea to follow.



Chocolate stand, attributed to either the Don Pottery or Leeds Pottery, Yorkshire, England, ca. 1800-1815, lead-glazed, cream-colored earthenware (creamware). 2006.33.46, Museum Purchase with funds provided by Ray J. and Anne K. Groves. Historic Deerfield, Inc., Deerfield, Massachusetts.

Additions to CCSC 2016-2017 Directory

We are delighted to welcome three new members to the CCSC. Please add their names and contact information to your copy of the Directory. They are as follows:

Adam Chou
40 Sherman Street, #3
Port Chester, New York 10543
203.973.9804
adam@clayartcenter.org

Rebecca Gillan
30 1/2 Tomac Avenue
Old Greenwich, CT 06890
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Carolyn Herrera
857 Paulding Street
Peekskill, New York 10566
914.621.1751
carolyn@themarksproject

Last Call for Treasure Sale at March 9 Meeting

Please remember to bring any items that you wish to donate for the CCSC Treasure Sale to the February 13 meeting, where Jane Connochie and Natalie Robinson will happily receive ceramics, glass, jewelry and books. Time for a pre-spring clean-out! Remember, proceeds from the Treasure Sale go towards the CCSC Grant supporting an individual or an organization (such as the Bruce Museum China Trade exhibit a few years ago) involved in promoting scholarship in the field of ceramics.

Exciting News about Transferware Collectors Club Online

As of October 26, the Transferware Collectors Club has made available Version 2.0 of its internationally acclaimed Database of Patterns and Sources, a wonderful resource for those curious about transferware and available through their website, transcollectorsclub.org. In addition, there are three websites that the Collectors Club is co-sponsoring, and they are available as well through their website. They are Spode Exhibition On Line, Patriotic America, and Printed British Pottery and Porcelain. The websites provide much to explore and enjoy from the comfort of your home during these cold winter days.

CCSC Seminar Date, April 10: Mark Your Calendars!

Elsewhere in the Decorative Arts

January 29-March 26: "Rewind: 60 Years at CAC." Exhibit: National Invitational of artists who have had studios at the Clay Arts Center through the decades. Curated by CCSC member, CAC Director Emeritus, Reena Kashyap. Clay Art Center, 40 Beech Street, Port Chester, New York 10573. Information at clayartcenter.org.

February 6: Killer Heels: The Art and History of the High-Heeled Shoe." Lecture: Lisa Small, Curator of Exhibitions, Brooklyn Museum of Art, Brooklyn, New York. Greenwich Decorative Arts Society at 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, CT. Reservations: greenwichdecorativearts@gmail.com.

February 13: Food of the Gods: A Delicious History of Chocolate and Chocolate-Related Ceramics." Lecture: Amanda Lange, Curatorial Department Director and Curator of Historic Interiors, Historic Deerfield, Massachusetts. Connecticut Ceramics Study Circle at 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich. Information at 203.912.7226 or at ctcsc.org.

February 16: "Adoption, Assimilation, and Transformation: Korean Ceramics and the Continuing Influence of Chinese Ceramics." Lecture: Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art Emeritus, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. Pottery and Porcelain Club of Providence at 11:00 a.m. at the Museum of Art, Rhode Island School of Design, 20 North Main

Street, Providence, RI. Information at potteryandporcelainclubri@gmail.com.

February 23: "Bits and Pieces." Bring an object for discussion. Ceramics Study Club of Boston, 1:00 p.m. at King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts. Information at ceramicsstudyclub.org.

February 24-28: "Early American Craftsmanship: Influences and Innovation." The Colonial Williamsburg Antique Forum, with lectures focusing on exploration over generations of the influence of home cultures on immigrant artisans and consumers. Lecturers: Estill Curtis Pennington and Lisa Minardi, scholars and Colonial Williamsburg curators. Also included: private tours of historic homes of the region and a hands-on workshop with collections. Information at [800-603-0948](tel:800-603-0948) or www.colonialwilliamsburg.org/conted.

March 6: "Made in Americas: The New World Discovers Asia." Lecture: Dennis Carr, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture of the Americas, Museum of Fine Arts, Boston, Massachusetts. Greenwich Decorative Arts Society at 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. For information and reservations, email greenwichdecorativearts@gmail.com.

March 7 - June 4: "Secrets of the Sea: A Tang Shipwreck and Early Trade in Asia." Exhibit: the Asia Society presents an exhibit of 76 artifacts from the circa 1000 AD wreckage of a merchant ship discovered in 1998 in Southeast Asian waters. On view for the first time in the U. S., the ceramics, gold and silver vessels, and other luxury items that were part of the ship's cargo shed new light on the robust exchange of goods and ideas among China, Southeast Asia, and West Asia more than a millennium ago. Information at asia.society.org.

March 13: "Between East and West: Ceramics of the Islamic World between China & Europe." Lecture: Walter B. Denny, Distinguished Professor, Department of History of Art and Architecture, University of Massachusetts, Amherst. Connecticut Ceramics Study Circle at 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich. Information at 203.912.7226 or at ctcsc.org.

March 23: "Continental Influences on Japanese Ceramics, 1200-1700." Lecture: Dr. Andrew Maske, Associate Professor of Art History, University of Kentucky. Pottery and Porcelain Club of Providence, 11:00 a.m. at the Museum of Art, Rhode Island School of Design, 20 North Main Street, Providence, Rhode Island. Email potteryandporcelainclubri@gmail.com for information.

March 23: "British Ceramics at The Mint Museum." Lecture: Brian D Gallagher, Curator of Decorative Arts, The Mint Museum, Charlotte, North Carolina. Ceramics Study Club, 1:00 p.m. at King's Chapel Parish House, 64 Beacon Street, Boston, Massachusetts. Information at ceramicsstudyclub.org.

April 20-21: "Winterthur Presents 'Up Close': Hands-on Study Days." Winterthur, Delaware. For information and registration, call 1.800.448.3883 or visit winterthur.org/ceramicsupclose.



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