



# CONNECTICUT CERAMICS STUDY CIRCLE

NEWSLETTER      VOLUME XXX      NUMBER 4      JANUARY 2020

## "From Sèvres to Fifth Avenue: Ceramics at the Frick"

by Ian Wardropper, Anna-Maria and Stephen Kellen Director of  
The Frick Collection, New York, New York

On Monday, January 14 at 1:15 p.m., Ian Wardropper will share the history of The Frick Collection's outstanding group of Sèvres porcelains. As Henry Clay Frick's Fifth Avenue mansion neared completion in 1913-14, Mr. Frick realized that he needed furnishings to match the extraordinary quality of his Old Master paintings. In short order Italian Renaissance cassoni and bronze statuettes, French Limoges enamels and rococo furniture, among other objects, arrived at his New York address. Included with these were Sèvres and Chinese porcelain of the highest level of quality. Over the last decade the Museum has been fortunate to receive gifts or pledges from superlative private collections of Meissen and Du Paquier porcelain and French faience, as well as to purchase several ceramic masterworks. This lecture celebrates the ascending prominence of pottery and porcelain at the Frick and reveals the role they will play in the renovations planned for the coming years.



*Sèvres Pot-pourri à Vaisseau*, Sèvres Porcelain Manufactory, soft-paste porcelain, modeled by Jean-Claude Duplessis, ca. 1759, H. 17½" x L. 14 7/8". The Frick Collection, New York (1916.9.07) Photo: Copyright The Frick Collection.

Ian Wardropper has served as the director of The Frick Collection since the fall of 2011. After completing his Ph.D. at the Institute of Fine Arts, New York University, he was curator and later head of the department of European Decorative Arts, Sculpture, and Ancient Art at The Art Institute of Chicago for nineteen years, until returning to New York in 2001 as Iris and B. Gerald Cantor Chairman of the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. He has organized over twenty exhibitions in his specialties of European sculpture, earlier decorative arts, and twentieth-century design and decorative arts. Mr. Wardropper has taught art history at six universities and published numerous books, catalogues, and articles. His most recent publications include *European Sculpture, 1400-1900, in the Metropolitan Museum of Art*; *Bernini: Sculpting in Clay*; *Limoges Enamels at The Frick Collection*; and *Director's Choice: The Frick Collection*.



*Sèvres Pot-pourri Feuilles de Mirte or à Feuillages*, Sèvres Porcelain Manufactory, soft-paste porcelain, modeled by Jean-Claude Duplessis, ca. 1759. L to R: H. 11" x L. 6 3/4"; H. 14 3/16" x L. 8 1/2"; and H. 11" x L. 6 3/4". The Frick Collection, New York (1918.9.12, 1918.9.10, 1918.9.11) Photo: Copyright The Frick Collection.

### [New Members to be Added to CCSC 2019-2020 Directory](#)

Please add to your directories the contact information below for four new CCSC members:

Lois Beilin, 50 Popham Road, Apt. 3-1, Scarsdale, New York 10583-4254

lanbeilin@yahoo.com; 914.472.7914; 914.320.6993

Ellen Epstein, 5 Lakewood Drive, Katonah, New York 10536

EE@theartappraiser.com; 914.232.0102; 914.400.5456

Trudi Richardson, 180 E. 79th Street, Apt. 9F, New York, New York 10075

TrudiRichardson@yahoo.com; 347.213.8948

Wendy Weinstein, c/o Clay Art Center, 40 Beech Street, Port Chester, New York 10573

wendy@clayartcenter.org; 914.937.2047; 914.589.5365

## The New York Antique Ceramics Fair from January 23 to January 26

Once again, carrying on the tradition of the New York Ceramics and Glass Fair, the newly constituted New York Antique Ceramics Fair will be at the Bohemian National Hall in New York City from Thursday, January 23 through Sunday, January 26.

Admission is complementary, and these complementary tickets are available at <https://nyantiqueceramicsfair.eventbrite.com>. Hours are 11 a.m. to 7:00 p.m. on the 23rd, 24th and 25th, and 11:00 a.m. to 4:00 p.m. on the 26th. Bohemian Hall is at 321 East 73rd Street in Manhattan and the Fair is on the third floor. Go to <https://nyceramicsfair.com> for more information and images of the enticing wares that will be available.

## The Winter Show, January 24 to February 2, 2020

"The Winter Show" is another show with a new name, as it was formerly known as "The Winter Antiques Show." It will be held at the Park Avenue Armory, 67th Street and Park Avenue, from January 24 through February 2, with a gala opening night party on January 23, and the special loan exhibition will be from New York's Hispanic Museum & Library, currently closed for renovation.

Of special interest to lovers of ceramics is a lecture at 1:00 p.m. on Sunday, February 2, on the holdings of the Hispanic Museum & Library and its very important collection of ceramics that date from 3,000 BCE through the 20th century. The lecture will be given by Margaret Connors McQuade, Assistant Director and Curator of the Decorative Arts of the Hispanic Museum & Library. The lecture is free with fair admission, and seating is on a first-come, first-served basis. More information at [thewintershow.org](http://thewintershow.org).

## Elsewhere in the Decorative Arts

**January 13:** "From Sèvres to Fifth Avenue: Ceramics at the Frick," lecture by Ian Wardropper, Anna-Maria and Stephen Kellen Director of The Frick Collection, New York, New York. CCSC, 1:15 p.m. at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Information at [ctcsc.org](http://ctcsc.org) or at 203.912.7226.

**January 21:** "Making History: The Art and Politics of Clay," lecture by Michele Erickson,

internationally recognized independent ceramic artist and scholar. 6:00 p.m. - 7:30 p.m., The Bard Graduate Center, 38 West 86th Street, New York City. For more information and to register, go to [bgc.bard.edu/events](http://bgc.bard.edu/events).

**January 30:** Field Trip to the Busch-Reisinger and Fogg Museums' Collections of European Porcelain, led by Gabriella Szalay, Renke and Pamela M. Thye Fellow at the Busch-Reisinger Museum. 1:00 p.m. to 3:00 p.m., the Ceramic Study Circle of Boston. For information and to register, go to [chinastudentsclub.org](http://chinastudentsclub.org).

**February 3:** "Outdoor Sculpture in Public Places," lecture by Francis Morrone, architectural historian and author. 1:15 p.m., Greenwich Decorative Arts Society, at The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. Email [Greenwichdecorativearts@gmail.com](mailto:Greenwichdecorativearts@gmail.com) for reservations.



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