



NEWSLETTER

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"Factory Flux: The Evolution of Ceramic Production in Jingdezhen, China"

by Adam Chau, Studio Potter and Artist

Sponsored by Steve Sommers and Jennifer Ketay Brock

in Honor of Marylin Chou

On Monday, February 8 at 2:00 p.m. EST, Adam Chau will deliver a lecture via Zoom about the changes in Jingdezhen in the production of ceramics over time..

Adam Chau will speak about the long history of ceramic production in Jingdezhen, China. He will focus on the history of the six factory sites and how they have evolved over time, especially the Sculpture Factory and Taoxichuan. These two factory sites have taken radically different approaches to revitalizing Jingdezhen, with Sculpture Factory housing individual trade shops and Taoxichuan creating a public gateway for ceramics funded by the government. Adam will discuss the ceramic techniques used for generations as well as cutting-edge digital technology. There will be a comparison between the old and new ways of working as well as thoughts on the vision to transform Jingdezhen into a tourist destination, gentrifying and changing the economic landscape of a city rooted in tradition.



Slipcast Porcelain Bottles at "Bottle Factory", Jingdezhen, China, 2019

Adam Chau is an artist living in New York. A past board member of the Connecticut Ceramics Circle, he is a graduate of the School of the Art Institute

of Chicago's Industrial Design program, and his interests focus on digital manufacturing within ceramics. He has published his research in *Ceramics Monthly*, *Ceramics Technical*, *Ceramics Art and Perception*, and *Neue Ceramics*. He has exhibited his ceramics and delivered lectures internationally, including Italy, China, and Taiwan.

In 2018 he was given the NCECA Emerging Artist Award, and he became a member of the International Academy of Ceramics in 2019. He holds board positions at Artaxis and The Color Network which, in part, help raise the presence of ceramic artists on digital platforms. Adam's solo exhibitions include *SCREENSHOT* at Harvard Ceramics, *HIM* at the Manchester Craftsman's Guild, and the recent *SENT* at The Clay Studio in Philadelphia. In 2017 he curated an international 13-person exhibit featuring artists working with digital technology titled *Reinvented*, which travelled to five locations in the US over a two-year period.

You are invited to Register in Advance for a Zoom webinar:

When: Monday, February 8, 2021 2:00 p.m. EST

Topic: "Factory Flux: The Evolution of Ceramic Production in Jingdezhen, China" by Adam Chau, Studio Potter and Artist.

Register in advance for this Webinar

https://us02web.zoom.us/webinar/register/WN_9yNdz8MVQw6jtU3zTW9HNw

After registering, you will receive a confirmation email containing information about joining the webinar.



Color Test Plate from Taoxichuan, Jingdezhen, China (date of production unknown)

[Additions to CCC Directory](#)

Please add the following new members to your CCC Directory:

Celia Curnow, 24 Howard Place, Edinburgh, Great Britain EH3
5JY, ivor@inverleith.u-net.com.

Kenneth Lamb, 2901 Isabella Avenue, San Mateo,
California 94403.

Janet Lloyd, 609 N 72nd Avenue, Pensacola, Florida 32906-
4409, lloydjanet06@gmail.com.

Anne Goldrach, 30 Vesey Street, New York, New York
10007, agoldrach92@gmail.com.

Ellen Martin, 8 Normandy Road, Larchmont, New York
10538, ellenwmartin@gmail.com.

Andrew Schirrmeister, 1 West 11th Place, Houston, Texas
770005, acschirrmeister3@gmail.com.

Time to Sign Up for the 2021 April Seminar!

From the CCC January 2021 Newsletter: As members might expect, the Connecticut Ceramic Circle April Seminar will be different in form this year of Covid. Nonetheless, it will be a stimulating, deep dive via Zoom, with three lectures on a fascinating topic, early Japanese porcelain, how it developed, and how its motifs were then copied and popularized by European ceramics firms.

Gifts Worthy of the Shogun: Nabeshima Porcelain in the Macdonald Collection, Gardiner Museum, Toronto, by Daniel Chen will be held on Monday, April 12 with three lectures from 1:00 p.m. to 5:00 p.m.

The member fee will be \$45, payable online or by check made out to the Connecticut Ceramic Circle and mailed to Marilyn Chou, 20 Church Street, Greenwich, Connecticut 06830. Most exciting: the nonmember fee is \$75, and it includes a 1/2 year membership from the time the nonmember fee is paid through May 2021, which is a very good deal! Please let your nonmember friends know about this excellent bargain so that they may take advantage of it beginning with the January 11 lecture.

Daniel Chen (M.Litt.) is a ceramic art historian and curator with the Brian Haughton Gallery in London. Until 2019, he was the Adjunct Curator of Asian Ceramics at the Gardiner Museum in Toronto, where he continues consulting curatorially, with a forthcoming publication on Japanese porcelain in the Macdonald Collection, as well as a digital interpretation of the Gardiner Museum's Japanese collection. For more detailed information about his three lectures, please go to cceramicsc.org and click on Seminar. Questions? Call Marilyn at 203.863.9655 or email her at marylin.chou@gmail.com.



Dish with Bird and Chrysanthemums, Hizen, Japan, porcelain with overglaze enamel decoration, circa 1640-1650. Diam. 7 13/16" (19.8 cm). The Gardiner Museum, Toronto.
Promised Gift from the Macdonald Collection.

Elsewhere in the Decorative Arts

February 1: "Recent Discoveries About Sèvres Services from the Empire Era" ("Les Services d'époque Empire à Sèvres: dernières découvertes"). Lecture from the Amis de Sèvres, given at 1:00 p.m. EST by Maxime Charron. Register to receive the Zoom link by emailing sviard@amisdesevres.com.

FEBRUARY 18: In honor of Robert D. Mowry's over twenty years of annual lectures to the Pottery and Porcelain Club of Rhode Island, they have declared February to be Mowry Month.

Please access at any time his YouTube of a lecture Mowry gave to the Korea Society in New York in March 2016 during Asia Week:

<https://www.youtube.com/watch?v=VEIgRvINY0w>

Ongoing: The Everson Museum in Syracuse has new classes and past classes available for participation and viewing at the following page on their

website:

<https://www.everson.org/virtual-programming/classes-and-studio-tours>



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