



NEWSLETTER

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"Earth, Water, Air, Fire and Hands"

by Kate Malone MBE

Studio Potter and Glaze Research Specialist, London, England

May 10, 2021, 2:00 p.m. EDT

Sponsored by Irene Willisich

In this lecture on Monday May 9 at 2:00 p.m., Kate Malone will cover the full colorful spectrum of her ceramic activities, a snapshot based around the elements of Earth, Air, Water and Fire, which by application of the hand, transform clay into ceramics.



*A Basket of Blackberries*, crystalline-glazed stoneware, 2020.

H.12 5/8", D. 12 1/4". Photo courtesy of Adrian Sassoon.

For more than 30 years Malone has dedicated herself to the pursuit of making ceramics of all sizes, and she has developed a practice with community at its heart. Malone can be described as a global ambassador for clay, with "Hooray for Clay" her mantra followed by her studio motto "Prior Preparation Prevents Poor Performance," to which she and her team strongly adhere.

The lecture will touch on the varied studios Malone has enjoyed: railway arches on the

Thames, troglodyte caves in Provence, Gothic cellars in Barcelona, beautiful compact bespoke new-builds in London -- and now, 17th-century barns in Kent.

With a dedicated fluxing team of talented part-time ceramic artist assistants, Malone has developed a studio practice to create her work, akin to that of a conductor. This work is dressed in its final layer from a rich, researched pallet of extensive stoneware crystalline glazes, for which she is known and which are housed in a glaze archive, the largest in the UK, where every recipe is documented in her studio "glaze bible."

Malone will discuss her extensive travels, particularly the influence of some 25 trips to India, where she has worked, lectured, traveled, studied, and most importantly made friends.



*Bursting Seed Snapdragon Gourd*, Crystalline-glazed stoneware, 2019.  
H. 20 1/8", D. 13". Photo courtesy of Adrian Sassoon.

Kate Malone MBE is one of the UK's leading ceramic artists, with an illustrious career spanning over thirty years.

This journey into ceramics started when she was a child and was fortunate to have had the benefit of a clay studio in her government school. A graduate of the Royal College of Art, she has endeavored to make her artwork accessible to enthusiasts of all levels. Her work ranges in scale from small, jewel-like pieces to large-scale projects such as an entire building. Malone has developed an unmistakable and highly regarded style. Inspired by the optimism and joy in nature, her highly-colored, natural forms brim with a sense of growth and abundance and aim to communicate the 'Life Force' to the viewer.

In addition to an exploration of nature, Malone has spent her career pioneering glazing

techniques via research and experimentation in the chemistry of glazing and has the largest crystal glaze archive in the UK. The sophistication of these glazes has led to some interesting collaborations with prominent architects and designers, working on inspiring public art projects in hospitals, schools, parks and libraries.

Malone's work is held in over forty museum collections worldwide, including the Victoria and Albert Museum London, the Ashmolean Museum Oxford, LACMA in Los Angeles, and the Cité de la Céramique, Sèvres. She has had more than twenty solo exhibitions as an artist.

In addition to her studio practice, Malone was a judge on seasons 1 and 2 of the popular BBC series *The Great Pottery Throw Down*. Recently she became the ceramic ambassador for the charity OnSide Youth Zones as part of her mission to get clay into the hands of everyone, especially children. She is also a patron of the Clay College Stoke-on-Trent, an ambassador for The Geffrye Museum, London and often speaks publicly of her belief in the benefits of maintaining craft making in schools as part of a basic education for every child. She is an ambassador for creating clay studio access for young people in the community, especially helping create facilities for children in need.

In 2019 Malone was awarded an MBE for her services to ceramic art.

You are invited to register in advance for this Zoom webinar by clicking on the link below:

[https://us02web.zoom.us/webinar/register/WN\\_a734qtdKS-C5BeuKGwUJ3Q](https://us02web.zoom.us/webinar/register/WN_a734qtdKS-C5BeuKGwUJ3Q)

After registering, you will receive a confirmation email containing information about joining the webinar.



Kate Malone by Dan Fontanelli

## New Slate of Connecticut Ceramics Circle Officers for 2021-2022

The CCC is pleased to announce the new slate of officers for 2021-2022.

### Executive Board

Co-President	Jennifer Ketay Brock
Co-President	Natalie Robinson
Vice President	Leigh Mickelson
Treasurer	Irene Willisich
Secretary	Ellen Brennan-Galvin

### Committee Chairs

Credentials	Gail Ahern and Marilyn Fishel
Membership and Directory	Marylin Chou and Jane Connochie
Newsletter	Jennifer Ketay Brock
Nominating Program	Frances O'Neil Letitia Roberts and Janice Rabinowitz
Publicity	Cynthia Herbert
Research	Natalie Robinson
Website and Social Media	Linda Green

## Surprise Bonus Lecture in June!

The CCC Board is delighted to announce that Frances Palmer, the noted Connecticut potter, has generously agreed to extend our season by giving a lecture via Zoom on Monday, June 14, "Life in the Studio with Frances Palmer." Many of you are familiar with her work, and those to whom she is a new artist will enjoy this unexpected opportunity to spend time with her.

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## New Members for 2020-2021 Directory

Please add the information for the new members below to your Directory:

John Axford, Woolley & Wallis Salesrooms, Salisbury, SP1 3SU, UK; 01722424583;  
aa@woolleyandwallis.uk.

Cynthia Benua, 245 Newhaven Drive, Fayetteville, Georgia 30215; 770.842.5325;  
cbenua@msn.com.

Maryfrances Carter, 543 7th Street NW, Hickory, NC 28601; maryfrances211@yahoo.com.

Kenneth Lamb, 2901 Isabelle Avenue, San Mateo, CA 94403; ken@theheartofwine.com.

Misao Misuyama, 223 Weaver Street, Greenwich, CT 06831; 203.681.2821; misao@gla-newyork.com.

Dianne Ostrom Schneir, 5 la Vista Verde, Rancho Palos Verdes, CA 90175; 310.832.1534; dschneir@cox.net.

Elizabeth Yerkes, 9 Greenbriar Drive, Summit, NJ 07901; 908.377.3032; llyerkes@gmail.com.

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## Elsewhere in the Decorative Arts

- As a follow-on to the May lecture by Kate Malone, you might enjoy her participation in the #VoteHerIn videocast at 7:00 p.m. on May 19, 2021, accessible by contacting the program host and ceramics collector Rebecca Sive at [rebecca@rebeccasive.com](mailto:rebecca@rebeccasive.com).
- The Bard Graduate Center presents a free Global Middle Ages Seminar with two lectures on May 5 from 1:00 p.m. to 2:30 p.m. on the topics of pre-1492 sea routes and recent ceramics discoveries in Russia. Go to [bgc.bard.edu/events/1225/05-may-2021-the-global](http://bgc.bard.edu/events/1225/05-may-2021-the-global) to register for the seminar.
- The Wall Street Journal published an article about the first United States show in more than 30 years by Kenyan, London-based ceramist Magdalene Odundo: [A Record-Setting Ceramic Artist Returns to the U.S.](#)
- Through May 5, there is a gallery show of the works of "arguably the greatest Japanese potter of the 20th century," Kitaoji Rosanjin at the Joan B. Mirviss Ltd. gallery, at 39 East 78th Street, Manhattan.
- Many lovely pieces created by the pioneer ceramist Lucy Rie were sold at auction on April 22 by Sothebys. Reviewing her pots at [sothebys.com/en/buy/auction/2021/a-vision-the-collection-of-michelle-smith](https://sothebys.com/en/buy/auction/2021/a-vision-the-collection-of-michelle-smith) provides a quick introduction to some of Rie's work.
- Wallace Collection Curatorial Assistant Félix Zorzo, familiar to those who watch the French Porcelain Society's Zoom lectures, has three videos online of particular interest to ceramics lovers. Go to [wallacecollection.org/wallace-from-home/#meet-the-expert](http://wallacecollection.org/wallace-from-home/#meet-the-expert) to view them.



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