



NEWSLETTER    VOLUME XXXII    NUMBER 1    SEPTEMBER 2021

Welcome to the 2021-2022 season of Zoom Lectures! Find our updated schedule on our website at <https://www.cceramicsc.org>. You may register there now for all our lectures!



Miranda Thomas, *Sugary Gold Spring Vase*

"Tracing the Use of the Decorative Scroll in Ceramics History and Its Presence in Other Decorative Arts"

by Miranda Thomas, Vermont Potter and Artist

Monday, September 20 at 2:00 p.m. EDT

The Connecticut Ceramics Circle is delighted to welcome Miranda Thomas on Monday, September 20 for the opening lecture of our 2021-2022 season.

The entrancing decorative scroll was one of the great inventions in the decorative arts, especially in ceramics history. Miranda will explore its origins, the symbolism it carries through cultural time, and its valuable use in many different applications in ceramics productions.

The scroll's history has only been noticed by few yet plays a large part in our decorative story. It is often there yet goes undetected. In this lecture, Miranda will highlight the scroll pattern structures: how the scroll travels not only around a pot, but how it travels through time and around the ceramics

world and its use in the decorative arts of textiles, furniture and architecture. Once one learns to detect it, the scroll becomes an important observational tool for any ceramics or decorative arts enthusiast or collector.

The Zoom Link to register is as follows:

[https://us02web.zoom.us/webinar/register/WN\\_nDaWr3KpQ7u2Ma1ptOgC9A](https://us02web.zoom.us/webinar/register/WN_nDaWr3KpQ7u2Ma1ptOgC9A)



Miranda Thomas, *Black Carved Large Oval Rabbit Platter*

Miranda Thomas is a renowned potter and artist who was raised in New York, Italy, Australia, and England and now resides in Vermont. After receiving a BA in Ceramics (Honors) at West Surrey College of Art and Design in 1981, she apprenticed with Michael Cardew CBE in Cornwall, England and then with Alan Caiger-Smith OBE at Aldermaston Pottery in Berkshire, England. In 1984, she founded Miranda Thomas Pottery at Simon Pearce, Quechee, Vermont. In 1990, she became owner and studio potter of Miranda Thomas Pottery, and is now co-owner and creative director of ShackletonThomas Pottery in Bridgewater, Vermont.

Her ceramics can be found worldwide in many private collections, including those of celebrities and dignitaries. Her pieces have been commissioned by the Clinton and Obama administrations, and the United Nations Association, and they have been presented to many foreign heads of state. In her pottery, she mixes her exhaustive knowledge of pottery traditions and techniques from around the world. Miranda is constantly inspired by time spent living in the countryside and by her walks in the Vermont woods.

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The Clay Arts Center Presents  
A Taste of Home

September 1 - October 15

40 Beech Street, Port Chester, NY 10573

The Clay Arts Center invites you to view their new exhibit, A Taste of Home, on view until October 15. The exhibit is a national invitational exhibition, guest curated by Julia Galloway in conjunction with Clay Art Center, and it consists of more than 45 ceramic cups or drinking vessels that each artist has created reflecting their relationship to the meaning of home, whether presented as a humble but favored object, vehicle of expression, or object of desire.

All are invited to an opening reception on September 9 from 6:00 p.m. to 8:00 p.m. Clay Art Center hours are Monday and Thursday, 10:00 a.m. to 2:30 p.m.; Tuesday, Wednesday, Friday and Saturday, 10:00 a.m. to 5:00 p.m. Go to <https://www.clayartcenter.org> for more information and images of the exhibit.



*Cup, "Live for Every Moment,"* by Jennifer Rosseter, from the Clay Art Center Exhibit, A Taste of Home, on view from September 1 to October 15.

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Sotheby's Sale of Historic Oppenheimer Collection

of Early Meissen, 10:00 a.m., September 14

The magnificent pre-war collection of early 18<sup>th</sup> century Meissen porcelain formed by Franz and Margarethe Oppenheimer will be auctioned at the behest of their descendants on Tuesday, September 14 at Sotheby's, 1334 York Avenue between 71st and 72nd Streets. Online bids are currently being taken. To explore the full catalog of these beautiful treasures, go to <https://www.sothebys.com/en/digital-catalogues/sammlung-oppenheimer-important-meissen-porcelain?locale=en>. A YouTube video at <https://youtu.be/gJjEVH2xW8c> also explores the stunning collection.

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## Exciting News from St. Petersburg, Florida:

### Museum of the American Arts & Crafts Movement (MAACM) Opens!

After many years of development and building, the new Museum of the American Arts and Crafts Movement has opened in St. Petersburg, Florida. The museum is the sole museum in the world dedicated exclusively to the American Arts and Crafts movement. Founded by local philanthropist and collector Rudy Ciccarello, MAACM is St. Petersburg's newest museum, featuring stunning architecture, incredible works of art, and a convenient location in the downtown waterfront arts district.

Ciccarello, along with Alfonso Architects, designed and oversaw the task of creating the museum. The five-story, 137,000 square-foot structure features more than 40,000 square feet of gallery space, as well as a destination restaurant with private dining rooms, a retail store, a café, a children's gallery, a reference library, a theater, a graphic studio, an event space for weddings and corporate events, and an outdoor green space enhanced by original period tiles and fountains.

Many ceramics from that era are to be found among the museum's fine examples of Gustav Stickley, Charles Rohlf, Frank Lloyd Wright, the Roycrofters, William Grueby, Newcomb Pottery, Margaret Patterson, Greene and Greene, Louis Sullivan, and many other gifted craftsmen and women. Examples of furniture, pottery, tiles, lighting, textiles, photography, fine arts, woodblocks, metalwork, period room installations, and more are to be found in a unique assemblage.

Explore the collection and learn more at <https://www.museumaacm.org>.

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## Elsewhere in the Decorative Arts

**September 9 - 13:** These are the dates of the online TEFAF (The European Fine Arts Fair), where Aronson Delftware will be among the dealers featured. Go to <https://www.tefaf.com/home> to explore the Aronson Antiquair treasures, among others offered there.

**September 19:** The French Porcelain Society presents another Living Room Lecture at 1:00 p.m. EDT. Stay tuned for Zoom link!

**September 23:** The Pottery and Porcelain Club of Rhode Island will be presenting at 11:00 a.m., "Breaking the Chains -- Ceramics and the Abolition Movement," by Ron Fuchs, Senior Curator of Ceramics at The Reeves Museum of Ceramics at Washington and Lee University, Lexington, Virginia. The Zoom link will be shared closer to the date.

**September 23:** The Transferware Collectors Club presents "Onglaze Printing on English Pottery, 1750-1800" by Robin Emmerson, freelance decorative arts curator, Shrewsbury, England. 1:00 p.m. EDT, at <https://us02web.zoom.us/j/83666093635?pwd=SnRvMUthT2xHek0veEY5NFU1NmXlZz09>

Meeting ID: 836 6609 3635  
Passcode: 761820

**September 23:** The Bard Graduate Center presents "Majolica, The French Connection," a symposium in conjunction with their exhibit of majolica, Majolica Mania: Transatlantic Pottery in England and In the United States 1850-1915" to open September 24-January 22, 2022. The symposium will take place from 9:30 a.m. to 1:20 p.m., and to register, go to <https://www.eventbrite.com/e/symposiummajolica-the-french-connection-tickets-162214635341>.

**Ongoing:** The American Museum of Ceramic Arts (AMOCA) in Pomona, California has a number of exhibits by ceramic artists Don Reitz, Nicole Seisler, as well as five Bay Area sculptors. You may learn more about the artists and their works on the website, <https://www.amoca.org>. To get an idea of the museum's holdings, register on the website for the **September 25**, 2:00 p.m. docent-led tour of the galleries. Or click to watch the recording of future CCC speaker, Curator Jo Lauria's Curator Gallery Walk from August 14.

**Ongoing:** Liven up your fall! Register for a variety of types of classes at the Clay Art Center in Port Chester, New York at <https://www.clayartcenter.org/fall-2021>.

**October 11:** Robert Mowry, Senior Curator in Chinese and Korean Art at Christie's, New York and Alan J. Dworsky Curator of Chinese Art Emeritus at Harvard University will speak to the Connecticut Ceramics Circle on the influence of the Chinese on Japanese and Korean ceramics. 2:00 p.m. EDT. Register at <https://www.cceramicsc.org/robert-mowry>.



