CONNECTICUT CERAMICS CIRCLE

NEWSLETTER VOLUME XXXII NUMBER 5 JANUARY 2022

Water Ewer and Basin (*Pot à la Romaine uni and jatte ovale*), Vincennes. 1753, soft-paste porcelain. Interlaced Ls marks enclosing a dot in blue and painters mark for Philippe Zhrouuet (active 1750-75). Ewer H. 9 3/8 in. (23.8 cm); D 9 13/16 in. (24.9 cm). Basin H. 2 3/4 in. (7cm), L 14 3/8 in. (36.5 cm). Private Collection.

"A Birthday Bouquet: Madame de Pompadour's Love of Flowers and Vincennes/Sèvres Porcelain"

by Dame Rosalind Savill, DBE, FSA, FBA,
Former Director of the Wallace Collection, London, England

Sponsored by Andrew Schirrmeister

Monday, January 10 at 2:00 p.m. EST via Zoom

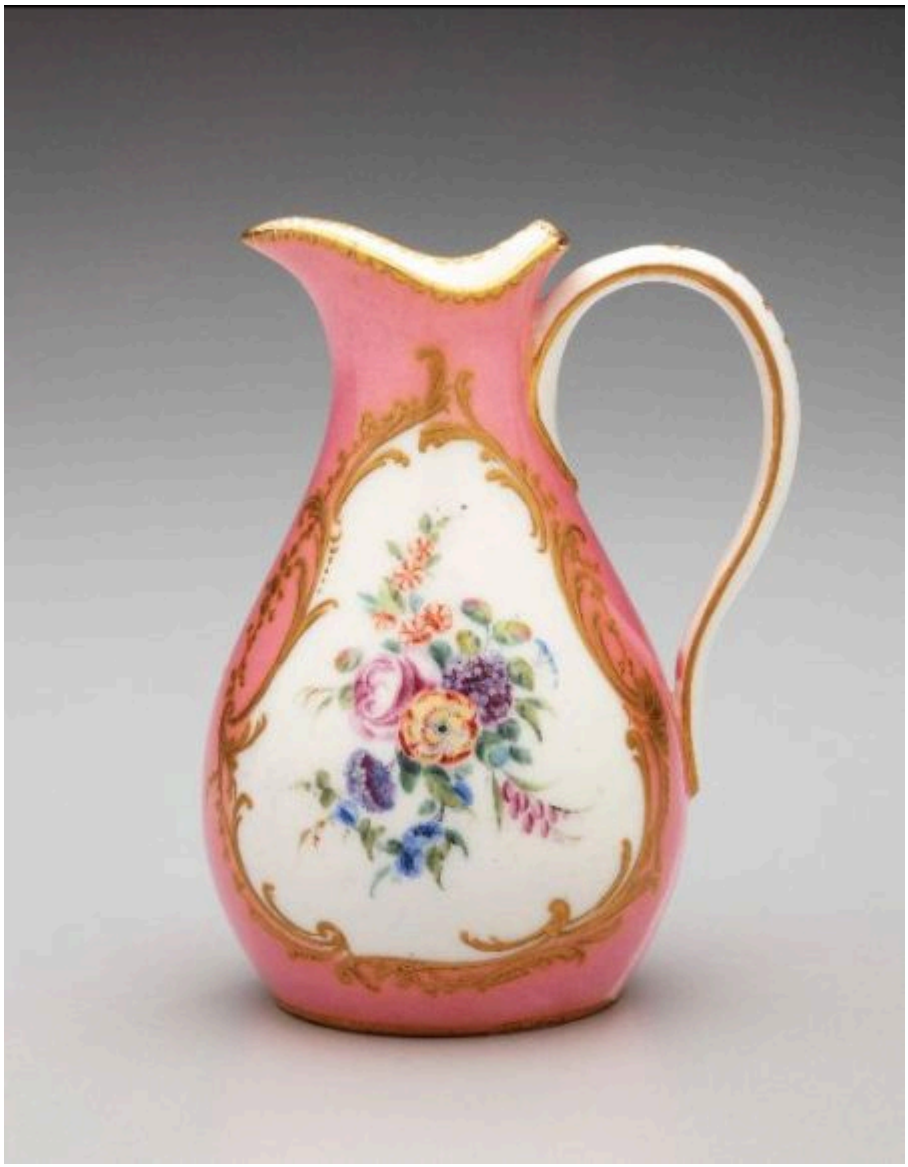
This floral tribute, celebrating Madame de Pompadour's 300th birthday on 29 December 2021, will show how she and the royal factory of Vincennes/Sèvres brought the rococo garden indoors with porcelain flowers, flower pots, bulb pots and pot-pourri vases. She displayed these innovative pieces in most of her rooms, often on the chimney piece or dining table, and even in her bathrooms. But with her death this fleeting new naturalism gave way to ornamental neo-classical vases, and the rococo passion for flowers died with her.

Dame Rosalind Savill, DBE, FBA, FSA, former Director of the Wallace Collection in London, began her career at the Victoria and Albert Museum as an assistant in the ceramics department. After moving to the Wallace Collection, she worked first as a museum assistant and rose to become director of this institution, a position she held for almost twenty years before retiring in 2011. Her three-volume book, The Wallace Collection Catalogue of Sèvres Porcelain, for which she was awarded the National Art Collection Fund Prize for Scholarship in 1990, took a decade to produce.

She has visiting professorships at the University of Buckingham and the University of Arts, London. She won the European Woman of Achievement Award (Arts and Media 2005), and her current trusteeships include the Royal Collection Trust and the Samuel Courtauld Trust. She is also a Syndic of the Fitzwilliam Museum, Cambridge and on the Academic Committee of the Rothschild Foundation at Waddesdon Manor. In addition, she currently serves as president of the French Porcelain Society.

Her new book, *Everyday Rococo: Mme. de Pompadour and Sèvres Porcelain*, is a richly illustrated, year by year chronology of Mme. de Pompadour's daily life and purchases.

Register to attend the Zoom lecture at the following link:
https://us02web.zoom.us/webinar/register/WN_ce4-DWZLTC-RdSq-B_wKdQ



Milk jug *(Broc ordinaire* (*pot à eau)* [fourth size]), Sèvres. 1758, soft-paste porcelain. Interlaced Ls mark enclosing date letter E for 1758 in blue, and painter's mark for Vincent Taillandier (active 1753-90). H. 4 1/3 in. (11 cm). Private Collection.

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Addition/Correction to the CCC Directory

The following information should be added to your copy of the CCC Directory, please:

Susan Preston, 54 Skylark Road, Springfield, NJ 07081, indigoblue58@gmail.com, 908.403.2139.

The email address for **Andrew Schirrmeister** should be acschirrrmeister3@gmail.com.

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Vase or Flower Pot and Stand (*Vase Hollandois* [first size]), Vincennes, 1756, soft-paste porcelain. Interlaced Ls marks enclosing date letter C for 1756 in blue, and painter's mark for Aubert l'ainé (active 1754-58) H. 8 ½ in. (21.6 cm); L. 11 in. (27.9 cm). Private Collection.

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Join Us!

We invite you to become more involved in the CCC by joining our board. This 14-member group is comprised of both relatively new and long-standing members who enjoy each other's company as the business of the CCC is taken care of at monthly meetings. If you are a member wishing to become more involved, please get in touch to let us know of your interest by contacting Jennifer Ketay Brock at ketaybrock@gmail.com or Natalie Robinson at natrobs@gmail.com.

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The CCC Research Committee has Ventured Out!

Led by Natalie Robinson, longtime chair of the Research Committee and now also CCC co-president, the committee has recently toured -- masked, of course -- a couple of magnificent ceramics collections prior to their being auctioned, as well as an outstanding gallery exhibit.

First the group visited the Doyle auction house for a tour of the Sarah Belk Gambrell Collection given by a member of Doyle's staff. Later, many members were given a tour at Sotheby's of the amazing Oppenheimer Collection of early Meissen chinoiserie only days prior to its record-breaking auction. Finally, there was a recent tour of Majolica Mania at the Bard Graduate Center's Gallery.

Future tours are planned and will be reported upon in this newsletter.

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Elsewhere in the Decorative Arts

To March 6: Disney @The Met, a fascinating exhibit of decorative arts items that inspired Walt Disney in his creation of animated films, including Cinderella, Beauty and the Beast and others. While the museum is limiting capacity and dining locations are closed, armchair visitors may benefit from the exhibit's audio guide, available online. Twenty-two segments of three minutes each describe an object, its origin and its use by Disney, an amazing opportunity to learn about the exhibit from home! Go to metmuseum.org/exhibitions/listings/2021/inspiring-walt-disney.

February 14: "Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries - Works from the Crocker Art Museum's Collection," by Scott Shields, Associate Director and Chief Curator, Crocker Art Museum, Sacramento, California. Sponsored by Ellen Brennan-Galvin. Connecticut Ceramics Circle, 2:00 p.m. Register to receive the Zoom link at https://us02web.zoom.us/webinar/register/WN_eCGliUCLQjKHEBykisS7qQ

Ongoing to January 3: The Bard Graduate Center's exhibit, Majolica Mania, at the BGC Gallery on West 86th Street. Go to https://www.bgc.bard.edu/ for more information about this outstanding exhibit and to see ten items from the exhibit in 360 degrees -- top, bottom, and every side.

Ongoing to January 30: On view at the Everson Museum at Syracuse University, Mutual Affection: The Victoria Schonfeld Collection. Go to https://everson.org/explore/current-exhibitions/the-victoria-schonfeld-collection/ to see some of the items on display, including a lovely Kate Malone piece from 2016.

Ongoing: Liven up your winter! Vaccinated adults may register for a variety of types of classes at the Clay Art Center in Port Chester, New York at www.clayartcenter.org.