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NEWSLETTER

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Wall Vase  
Austrian, Du Paquier, c. 1725-30  
Hard-paste porcelain, overglaze enamels, gilding  
Gift of George and Helen Gardiner G83.1.1220  
Gardiner Museum, Toronto  
Canada

## **Porcelain Wars: The Rivalry between Meissen and Du Paquier**

By Meredith Chilton

Acting Chief Curator

Gardiner Museum, Toronto, Canada

The first two manufacturers of hard-paste porcelain in Europe, Meissen and Du Paquier, had a remarkable and yet fruitful rivalry between 1718 and 1744.

This lecture will look at the early history of both manufactories and tell the gripping story of how secrets were stolen, personnel were poached, and spies were employed. Examining the output of Meissen and Du Paquier side-by-side will enable a fresh look at how each developed and sometimes influenced one another. Both the similar and highly distinctive styles employed by Meissen and by Du Paquier will be compared during the 1720s and early 1730s, followed by an exploration of the signature high styles of both



Wine Pot  
German, Meissen, c. 1725-28  
Hard-paste porcelain,  
overglaze enamels, gilding.  
Gift of George and Helen  
Gardiner G83.1.584  
Gardiner Museum, Toronto,  
Canada

manufactories. The lecture will end with some thoughts on why Meissen flourished while Du Paquier failed in the mid-1740s.

Meredith Chilton is the Acting Chief Curator of the Gardiner Museum, Toronto, Canada. In October 2015, she completed the reinstallation of the porcelain galleries. Educated at the University of East Anglia and Manchester University in England, Ms. Chilton was first appointed Director-Curator of the Gardiner Museum of Ceramic Art in Toronto in 1983, and was responsible for the opening of the institution the following year. Her award-winning installation of Meissen Commedia Dell'Arte was accompanied by the publication of *Harlequin Unmasked: The Commedia Dell'Arte and Porcelain Sculpture* (Yale, 2001), which also won several awards. After over twenty years at the Gardiner, she resigned as Founding Curator in 2004 to lead a five-year international research and publication project for the Melinda and Paul Sullivan Foundation. This resulted in a three-volume monograph, *Fired by Passion: The Vienna Baroque Porcelain of Claudius Innocentius Du Paquier*. During her hiatus from the Gardiner, Ms. Chilton was a major contributor to the new catalogue of French ceramic, *Daily Pleasures French Ceramics from the Marylou Boone Collection*, which accompanied an exhibition at the Los Angeles County Museum of Art. Ms. Chilton has published extensively and has made four films with the Canadian Broadcast Corporation. Ms. Chilton has curated more than 20 exhibitions and was honored by having the Meredith Chilton Commedia dell'Arte Gallery named for her in perpetuity at the Gardiner Museum by the Gardiner Museum Volunteers.

The lecture will take place on January 11 at the Bruce Museum, 1 Museum Drive, Greenwich, CT at 1:15 p.m., with tea to follow. Admission for non-CCSC



# The New York Ceramics & Glass Fair 2016

**January 20-24:**

## **New York Ceramics and Glass Fair Returns to Manhattan's Bohemian Hall**

A reminder that, with increased attention this year to contemporary ceramics and glass artists, the New York Ceramics and Glass Fair will have five floors of works of art in ceramics and glass at the Bohemian National Hall, 321 E. 73rd Street between First and Second Avenues. Private Preview hours will be 5:30 p.m. to 8:30 p.m. on Wednesday, January 20; visiting hours from Thursday through Saturday will be from 11:00 a.m. to 7:00 p.m., and from 11:00 a.m. to 4:00 p.m. on Sunday, January 24. CCSC members showing this Reminder will receive a 2 for 1 discount on the \$20 admission, which includes all lectures.

Thursday- Saturday, lectures (reservations required) on ceramics will be given three times daily, at noon, 2:00 p.m. and 4:00 p.m. by a diverse selection of speakers such as The Metropolitan Museum's Adrienne Spinozzi and Elizabeth Sullivan on Thursday, January 21 at 2:00 p.m. speaking about the Robert A. Ellison, Jr. Collection of Art Pottery at The Met. Later that day at 4:00 p.m., Andrew Baseman will speak on "Past Imperfect: The Art of Inventive Repair." On Friday, January 22 at noon, Catherine L. Futter will speak about "Unconventional Clay: Engaged in Change; at 2:00 p.m., Leslie Ferrin of Ferrin Contemporary will speak about "Fragile Beauty: Re-animate, Repair, Meld and Mend"; finally, at 4:00 p.m. Glenn Adamson will give this talk: "Demolition Man: Peter Voukos, 1950-1970." Saturday's lectures will start at noon with Garth Johnson, "Agrestic Modern"; continue at 2:00 p.m. with Stephen Bowers, "Ming Goes Bling and the Slightly Satirical Aroma of Eucalyptus"; at 4:00 p.m., Rob Hunter will speak about "Cockles and Mussels: Shells and English Ceramic Design History." On Sunday at noon, John Whitehead will speak about "Sèvres Porcelain Sculpture of the 18th Century: Works of Art for Elegant Interiors." At 1:00 p.m., Melissa Bennie will speak on "Divorce & Desire: A Study of 19th Century French Biscuit Porcelain."

## **Our New CCSC Website Needs Your Ceramics Images!**

The CCSC website is being redesigned to make it more interesting and useful for our members and others interested in ceramics. Our goal is to have an illustrated website with images from many sources, and we are particularly interested in images from our members' collections. We are now reaching the point at which we need to select those images, and we would like to invite everyone to contribute digital photographs. Please contact Ginny Waters, our Webmaster, at 203.485.0091 or at [ginnywaters@me.com](mailto:ginnywaters@me.com) to find out how to contribute these most needed images.

### **January 30 - March 19, 2016**

#### **Port Chester, New York**

#### **Clay Arts Center Exhibit: Tristate of Mind**

This regional exhibition, juried by Leslie Ferrin, curator and gallerist, features a contemporary cross-section of emerging artists working within a 75-mile radius of the Clay Arts Center, 40 Beech Street, Port Chester, NY, who are using clay as their mode of expression. Exploring relevant contemporary art themes through a guided lens of clay, this exhibit will embody the culture, trends and theories surrounding contemporary art practice in our region. Finalists had the opportunity to be juried by a renowned sub-committee for the grand prize, a solo exhibition at CAC in the summer of 2016. The sub-committee includes esteemed members of contemporary art and craft in NY: Glenn Adamson, Director of the Museum of Arts and Design; Barry Harwood, Curator of Decorative Arts at the Brooklyn Museum; David McFadden, Emeritus Chief Curator at the MAD Museum and Jennifer Scanlan, Independent Curator.

### **American Ceramics Circle Tour to England, June 2016**

Make your plans now to participate in the 2016 ACC tour, which this year will explore English museums and manufactories in Staffordshire and London, guided by Patricia Halfpenny. Patricia is a past lecturer at CCSC, an English ceramics expert and the Curator Emerita of Ceramics and Glass at Winterthur Museum. From June 14 to 21, tour participants will stay in Alsager, Staffordshire and in London and have an amazing variety of experiences, including meeting private collectors at study sessions in their homes; partaking in handling sessions of museum reserve collections; learning about traditional processes of production at two factories; and, finally, attending the Prestige Ceramic Fair in London. For more information, go to [americanceramiccircle.org](http://americanceramiccircle.org). Please note that a deposit is due upon application and the balance is due by April 18, 2016, so do not delay! The trip is being organized by Travel Muse. All questions regarding registration should go to Meg MacDonald at Travel Muse toll-free [1-877-716-1776](tel:1-877-716-1776), or send an e-mail to: [meg@travelmuse.net](mailto:meg@travelmuse.net). The website link for complete information is [http://americanceramiccircle.org/MemTest/MemEvents\\_England.aspx](http://americanceramiccircle.org/MemTest/MemEvents_England.aspx).

## Elsewhere in the Decorative Arts

**January 4**, "Winter's Magic at the Cloisters." Speaker: Barbara Drake Boehm, Paul and Jill Ruddock Curator, Department of Medieval Art and The Cloisters, Metropolitan Museum of Art, New York, NY. Lecture: Greenwich Decorative Arts Society, 1:15 p.m. Bruce Museum, 1 Museum Drive, Greenwich, CT. Information: [info@greenwichdecorativearts.org](mailto:info@greenwichdecorativearts.org).

**January 11**, "Porcelain Wars: The Rivalry between Meissen and Du Paquier." Speaker: Meredith Chilton, Acting Curator, Gardiner Museum, Toronto, Canada. Lecture: CCSC, 1:15 p.m. Bruce Museum, 1 Museum Drive, Greenwich, CT. Admission non-members, \$25. Information: 203-531-6831 or [info@ctceramicscircle.org](mailto:info@ctceramicscircle.org).

**January 21-24**, New York Ceramics and Glass Fair. Exposition: Thurs.-Sat., 11:00 a.m.-7:00 p.m. and Sun., 11:00 a.m.-4:00 p.m., Bohemian National Hall, 321 E. 73<sup>rd</sup> Street, New York, NY.

**January 28**, "Ming Goes Bling." Speaker: Stephen Bowers. Lecture: China Students' Club of Boston, 1:00 p.m., King's Chapel Parish House, 64 Beacon Street, Boston, MA. Information: [jab422@comcast.net](mailto:jab422@comcast.net).

**February 1**, "The Villas of Andrea Palladio." Speaker: Witold Rybczynski, Martin and Margy Meyerson Professor Emeritus of Urbanism, University of Pennsylvania. Lecture: Greenwich Decorative Arts Society, 1:15 p.m. Bruce Museum, 1 Museum Drive, Greenwich, CT. Information: [info@greenwichdecorativearts.org](mailto:info@greenwichdecorativearts.org).

**February 8**, "Old Friends, New Directions: European Ceramics at the Museum of Fine Art Boston." Speaker: Thomas Michie, Russell B. and André Beauchamp Stearns Senior Curator of Decorative Arts, Museum of Fine Art Boston, Boston, MA. Lecture: CCSC, 1:15 p.m. Bruce Museum, 1 Museum Drive, Greenwich, CT. Admission non-members, \$25. Information: Information: 203-531-6831 or [info@ctceramicscircle.org](mailto:info@ctceramicscircle.org).

**February 18**, "Seeing Red: Chinese Porcelains with Red Glazes and Porcelains with Underglaze Red Designs." Speaker: Robert D. Mowry, Independent Consultant, Alan J. Dworsky Curator of Chinese Art Emeritus, Arthur M. Sackler Museum, Harvard University, Cambridge, MA. Lecture: The Pottery and Porcelain Club of Providence, Providence, RI. Museum of Art Rhode Island School of Design, Benefit Street, Providence, RI. Luncheon University Club, 219 Benefit Street, Providence, RI: Information/Reservations: 401-351-4042.

**February 23**, "Sloppy Craft." Speaker: Roxanne Jackson. Lecture, Clay Arts Center, 5:30 p.m. to 6:30 p.m., 40 Beech Street, Port Chester, NY. Demonstrating

the call for the handcrafted, the 'Sloppy Craft' movement emerged with pioneers such as Jessica Jackson-Hutchins, Nicole Cherubini, and Arlene Shechet. This approach is focused on craft that is messy and/or poorly crafted in appearance; an aesthetic more apparent in New York City. Roxanne Jackson will lecture about how the balance of craftsmanship and experimentation gives new meaning to contemporary ceramics. Information at 914-937-2047.

**February 25**, "Bits and Pieces." Bring an object for Discussion. The China Students' Club of Boston, 1:00 p.m. King's Chapel Parish House, 64 Beacon Street, Boston, MA. Information: [jab422@comcast.net](mailto:jab422@comcast.net)

**March 7**, "Indian Textiles and Elihu Yale's Tapestries: Conversations in Cloth in Seventeenth-Century London." Speaker: Sylvia Houghteling, Sylvan C. Coleman and Pam Coleman Memorial Fellow, Metropolitan Museum of Art, 2015-2016, Assistant Professor, Department of History of Art, Bryn Mawr College, Bryn Mawr, PA. Lecture: Greenwich Decorative Arts Society, 1:15 p.m. Bruce Museum, 1 Museum Drive, Greenwich, CT. Information: [info@greenwichdecorativearts.org](mailto:info@greenwichdecorativearts.org).

**March 14**, "Chigusa and the Art of Tea." Speaker: Louise Cort, Curator of Ceramics, Freer Gallery of Art and Arthur M. Sackler Gallery, The Smithsonian Institute, Washington, D. C. Lecture: CCSC, 1:15 p.m. Bruce Museum, 1 Museum Drive, Greenwich, CT. Admission non-members, \$25. Information: 203-531-6831 or [info@ctceramicscircle.org](mailto:info@ctceramicscircle.org).

**March 17**, "European Origins, Transatlantic Exports: History, Technology, and Trade of Tin-Glazed Earthenware in North America." Speaker: Amanda Lang, Curatorial Department Director and Curator of Historic Interiors Historic Deerfield, Deerfield, MA. Lecture: The Pottery and Porcelain Club of Providence, 2:00 p.m., Rhode Island School of Design Museum, Benefit Street, Providence, RI. Information: 401-351-4042.

**March 24**, "Portuguese *Faiança* in the Massachusetts Bay Colony." Speaker: Steven Pendery, Ph.D., Adjunct Member of CLEAT, Université Laval, Quebec, Canada. Lecture: China Students' Club of Boston, 1:00 p.m. King's Chapel Parish House, 64 Beacon Street, Boston, MA. Information: [jab422@comcast.net](mailto:jab422@comcast.net).



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