



Cumbrian Blue(s), The Gardens of Lyra, No:4. Paul Scott 2020. Transferware collage made for the launch of new Fortnum & Mason teaware design, September 2020. 12.6 in. x 9.8 in. (32cm x 25cm).

"Cumbrian Blues, Updated Narratives, Transferware for the 21st Century"

by Paul Scott, Artist

Monday, November 8 at 2:00 p.m. EDT

Blue and white Staffordshire transferwares were initially developed to imitate painted Chinese export porcelains. In the early 19th century, a particular dark blue version of the genre depicting American subjects and landscapes became popular in the newly independent United States. Later that century, William Cowper Prime was to assert that, "In memorializing both the triumph of war and peace, transferware ranks in historical collections with the vases of Greece...men will say that these show the tastes, these illustrate the home life, of the men and women who were the founders and rulers of the American Republic." Historical transferwares became highly collectible, resulting in a second wave of imitative wares well into the 20th century.

In his new American Scenery body of artwork, showing simultaneously as part of Raid the Icebox exhibit now at the Rhode Island School of Design Museum, Providence, Rhode Island, and as a solo exhibit at the Bowes Museum, Barnard Castle, UK, Paul Scott updates the highly selective narrative. The work is a nuanced representation of the American landscape that considers cultural diversity, political upheaval, ecological peril, and the post-industrial economy, updated narratives that strip away the nationalistic imaginary of historical transferware motifs.

In an image-packed presentation for the Connecticut Ceramics Circle, Paul Scott will interweave the historical and contemporary in order to document the development of this Cumbria Blue(s) artworks over the past 30 years.

Paul Scott is a Cumbrian, England-based artist with a diverse practice and an international reputation. Creating individual pieces that blur the boundaries between fine art, craft and design, he is well known for research into printed vitreous surfaces, as well as his characteristic blue and white transferwares. Scott's artworks can be found in public collections around the globe – including the Victoria and Albert Museum, London; the Carnegie Museum of Art, Pittsburgh; the Birmingham, Alabama Museum of Art and the Brooklyn Museum in New York. His commissioned work can be found in a number of public places in the North of England and elsewhere in the world. In 2020 he worked with the Spode archives to create a new tea ware design for Fortnum & Mason. Scott received his Bachelor's of Art Education and Design at Saint Martin's College, Lancaster, and his Ph.D. at MIRIAD, Manchester Metropolitan University, England.

Register to attend the Zoom lecture at the following Link:

https://us02web.zoom.us/webinar/register/WN_fcj4npM_Rtu072kLiVQwtg



Cumbrian Blue(s), New American Scenery, Fracked, No:1, 2021, Paul Scott 2020. In-glaze screen print (decal) collage, on repaired pearlware platter (after Enoch Wood) *kintsugi* and gold leaf, L. 15 $\frac{3}{8}$ " x W. 12" (39cm x 30.5cm x 5cm). Italian border pattern decals salvaged from the abandoned Spode Factory, July 2009.

Auction Corner

On November 10, Phillips London presents The Art of Fire: Selections from the Collection of Dr. John P. Driscoll. The late Dr. John P. Driscoll had a formidable collection of international Studio Ceramics by artists such as Bernard Leach, Lucie Rie, Hans Coper, Edmund de Waal, along with Japanese and Danish ceramists. To see the items to be sold, go to the following: <https://www.phillips.com/auctions/auction/UK050321>

Bonhams's London had a sale on September 29 of the Twinight Collection of British Regency porcelain, a single owner collection of the very best of the products of the great English makers of the late 18th and 19th century including Chamberlain, Flight Barr and Barr, Derby, Copeland and Coalport. Of the 103 lots offered for sale, 83 sold for a total sale price including buyers premium of approximately \$550,475.

For a look at the beautiful examples of English porcelain offered in the sale, go to <https://www.bonhams.com/auctions/27326/>.



Cumbrian Blue(s), Flower Cup No:4. Paul Scott 2021. Cut detail from Enoch Wood & Sons Castles pattern plate (c. 1930), in transferware cup c. 1820, H. 4 5/16" (h. 11cm). Maureen Michaelson Collection.

Renaissance Venice, Life and Luxury at the Crossroads

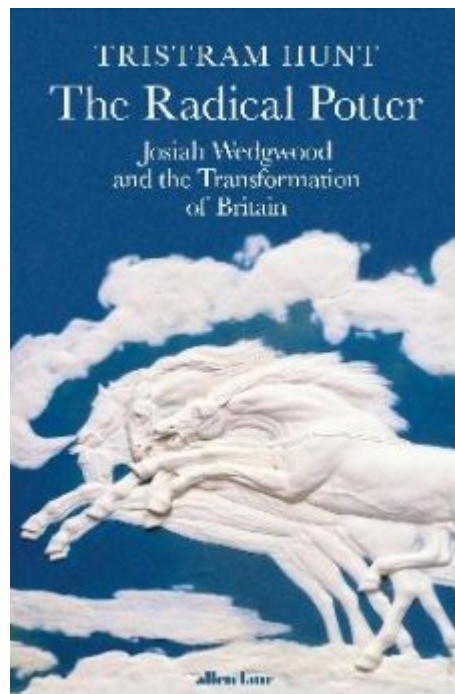
Exhibit at the Gardner Museum, Toronto, Canada

The Gardner Museum in Toronto is presenting its first major exhibition since 2020, At Renaissance Venice: Life and Luxury at the Crossroad. At the exhibit, open until January 9, 2022, step into a sensory world of more than 110 objects including Venetian ceramics and glass, Chinese porcelain, Islamic metalware, and contemporary art. For those of us not able to visit in person, there will be a series of free online lectures in October, November and December. Those coming up next are listed below:

October 28, "Chinese Porcelain in Venice: From Marco Polo to Maestro Jacomo," by Karine Tsoumis. Register at https://us02web.zoom.us/webinar/register/9016212682525/WN_0ChpE2-dRIqp5_wqoRJh-w

November 9: "3 Works by Nadia Myre," Exhibiting Artist. Register at https://us02web.zoom.us/webinar/register/9016212682525/WN_10qhfLm1QUiqOqzBqyeCYA.

November 25: "Transcultural Earth: Mimetic Earthenware and Artisanal Knowledge," by Dr. Marta Ajmar, Head of Post-Graduate Programs at the Victoria and Albert Museum, London, UK. Register at https://us02web.zoom.us/webinar/register/5716335585475/WN_0r1YMvoWTreWvK20xiqGYg.



Book Corner

This new section of the newsletter will bring to the attention of CCC members new books about ceramics as they are published.

The first book to be featured is by Dr. Tristram Hunt, acclaimed historian, former Member of Parliament and Director of the Victoria and Albert Museum in London. In the book, Hunt tells the important and fascinating story of Josiah Wedgwood, who revolutionized the production of ceramics in Georgian Britain by marrying technology with design...and also transformed luxury markets and helped to usher in a mass consumer society. Wedgwood was quite radical in his political thinking and pioneered new social care and practices for his own factory workers; later in life he campaigned for free trade, religious tolerance and the abolition movement. These are all themes that resonate today. And Wedgwood products continue to be collected, used and treasured to this day.

The book is published by the Allan Lane imprint of Penguin Books and is available in hard cover, both new and used, at [amazon.com](https://www.amazon.com).

Elsewhere in the Decorative Arts

November 16 to December 24: The Clay Art Center presents a Clay Holiday Market, featuring hundreds of pieces of functional pottery and ceramic sculpture by national and regional artists.

There will be an outdoor event on **Saturday, November 20**, from 11:00 a.m. to 3:00 p.m. with fun for the whole family! Meet the artists and join them for winter treats: hot chocolate and candy canes. Have your kids get creative at the clay activity table. You can also shop the market in their online shop: <https://www.clayartcenter.org/shop2>.

Direct shipping or curbside pick-up available after online purchase. Your purchase directly supports the artist and helps fund Clay Art Center. Donated hats, gloves, scarves and socks will be collected for the winter collection drive for Don Bosco Community Center of Port Chester.

CLAY HOLIDAY MARKET HOURS: Monday & Thursday: 10am-2:30pm; Tuesday, Wednesday, Friday, Saturday: 10:00 a.m. – 5:00 p.m. 40 Beech Street, Port Chester, New York. More information at <https://www.clayartcenter.org>.

December 13: "White Flowers -- Blue Beasts: Blue-and-White Ceramics from the Islamic World, 9th-17th Centuries," by Deniz Beyazit, Associate Curator, Department of Islamic Art, Metropolitan Museum of Art, New York. Sponsored by Andrew Schirmeister. Presented at 2:00 p.m. by the Connecticut Ceramics Circle; register at https://us02web.zoom.us/webinar/register/WN_i1KnUk_TSxiHzxRPTg5uCA

To January 30: On view at the Everson Museum at Syracuse University, Mutual Affection: The Victoria Schonfeld Collection. Go to <https://everson.org/explore/current-exhibitions/the-victoria-schonfeld-collection/> to see some of the items on display, including a lovely Kate Malone piece from 2016.

Ongoing: The Bard Graduate Center's exhibit, Majolica Mania, at the BGC Gallery on West 86th Street. Go to <https://www.bgc.bard.edu/> for more information about this outstanding exhibit.

Ongoing: Liven up your fall! Register for a variety of types of classes at the Clay Art Center in Port Chester, New York at <https://www.clayartcenter.org/fall-2021>.



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