



NEWSLETTER VOLUME XXXIII NUMBER 1 JULY 2022



Connecticut Ceramic Circle June 21

Member Tea Enjoyed by All!

A huge thank you to CCC Board Secretary Ellen Brennan-Galvin for her very warm and generous hospitality to CCC members at our member tea which she hosted on June 21. Ellen welcomed more than 30 CCC members, both new and longstanding, to her home in Greenwich for a splendid afternoon of tea, sandwiches and sweets, conversation, and a special introduction to Ellen's lovely collection of Noritake from the late 19th and early 20th century. Special thanks are due to Ellen, Marilyn Chou and Fran O'Neil, for the delicious homemade treats.

Thank you, Ellen!

REMINDER!

SIGN UP FOR 2022-2023 MEMBERSHIP

Thank you to those who've renewed already, both via snail mail and online! We appreciate your enthusiasm and promptness. A special welcome to our new members!

For those of you who've yet to do so, please send in your membership form OR renew your membership online at the following link: <https://www.cceramicsc.org/2022-2023-membership-plans>. Remember, September 1 is the deadline for appearance in the CCC Directory.

As we continue firming up our plans for the CCC 2022-2023 season, we appreciate the support of all renewing members, support that will make the season possible.

Thank you!



"Two Worlds in One Shipwreck"

The Transferware Collectors Club Presents

"Two Worlds in One Shipwreck"

by Wytze Stellingwerf,

Archaeologist and Specialist of Late and Post-Medieval
Material Culture, Archeologie West-Friesland

Thursday, July 28, 1:00 p.m. ET

In 2005 members of the Texel diving club discovered a shipwreck in the Dutch Wadden Sea, loaded with early 19th-century luxury items and tools related to slavery. A decade later extensive archival research was undertaken on this wreck, which resulted in a match: the Pieter Anthony, a frigate destined for the sugar plantations in the Dutch colonies of Surinam and Berbice, located in the northeast of South America. The Pieter Anthony, which departed from

Amsterdam in November 1822, sank only a month later during a storm in the Wadden Sea near the isle of Texel. The ship would never reach its tropical destiny on the other side of the Atlantic. Most of its inventory remained on the sea floor until the wreck was discovered by Dutch divers almost two centuries later. The inventory included lots of British transfer-printed tea wares and other luxurious goods meant for plantation owners in the Western colonies. Apart from that, the divers also found numerous machetes, spades, and hoes, as well as several “kapa’s” – sugarcane kettles – for the production of sugar through slave labor. In recent years the global discussion on the colonial past of Western countries has really brought this unparalleled slavery-related shipwreck inventory to attention. In his lecture, Wytze will focus on the spectacular amount of transferware that was retrieved from the wreck.

Wytze Stellingwerf (1992, MA) graduated from Leiden University in 2017 with a Masters in Historical Archaeology and currently works as an archaeologist and ceramics specialist of the late- and post-Medieval period in the town of Hoorn in the northern part of the Netherlands. In addition, he regularly works at Museum Kaap Skil on the Dutch isle of Texel, where he documents finds from shipwrecks done by sport divers in the Wadden Sea and North Sea. Wytze has a keen interest in the rise of the Industrial Revolution and its material and sociocultural impact in Western Europe and America, especially in the 18th and 19th centuries. Furthermore, the maritime and colonial past of the Netherlands are among his greatest interests. One of the most spectacular cases Wytze worked on in past years is the documentation of the comprehensive inventory of the early 19th-century Pieter Anthony shipwreck.

Join Zoom Meeting on Thursday, July 28, 2022 at 1:00 p.m. ET

<https://us02web.zoom.us/j/81989520399?pwd=N0E4azhSck4xNk9VWsyLzNRaTB1UT09>

Meeting ID: 819 8952 0399
Passcode: 852563

To find the correct time in your area, use this site: <https://www.timeanddate.com>

Take a Virtual Tour of the Current Everson Museum Exhibit of Contemporary Ceramist Sharif Bey

The Everson Museum of Syracuse University has on exhibit the exciting works of contemporary ceramist Sharif Bey. Over the past three decades, artist and educator Sharif Bey (b.1974) has created a body of work in ceramics and glass that explores the visual heritage of Africa and Oceania.

Since accepting a teaching position at Syracuse University in 2009, he has

become a vital part of Syracuse's social fabric. Coming on the heels of an exhibition at the Carnegie Museum of Art in Pittsburgh, where he was born and raised, the Everson presents a survey of Bey's work, starting with the functional pottery that has served as a touchstone throughout his career, and continuing through his most recent body of large-scale figurative sculptures in clay.

You may access two different videos of this very interesting exhibit at the following link:

<https://everson.org/explore/current-exhibitions/sharif-bey-facets/>



Clay Art Center Exhibitions (3)

The Clay Art Center in Port Chester, New York, offers exhibitions by three resident artists currently and until August 4, 2022. The three artists, Able Broyles, Anny Chen and Breana Hendricks, have distinctive and interesting styles, and further details on opening hours can be found at www.clayartcenter.org.

Elsewhere in the Decorative Arts

New Museum: Hope College in Holland, Michigan is now the site of a new museum! The Kruiuzenga Museum's initial exhibit is *The Golden Age of Dutch Delftware: Selections from the Jack E. Lapp Collection*. You may search the

museum's entire collection at <https://providence.hope.edu/>.

Ongoing: AMOCA Podcast, "One Clay at a Time" with Exhibition Manager Pam Aliaga and cohost Claudia V. Solárzano. The American Museum of Ceramic Art in Pomona, California has originated a podcast, the first episode of which is an interview with Jorge Alfredo Jimenez, Jr., whose MFA thesis exhibition *no te preocupes* was presented at Claremont Graduate University last month. Find this episode at the following link:

<https://www.amoca.org/podcast-one-clay-at-a-time/>

In addition, there will be a virtual artist talk with Artist-in-Residence, Colby Charpentier on Saturday, July 23 at 8:00 to 9:00 a.m. Colby Charpentier received his M.F.A. from the Cranbrook Academy of Art (Bloomfield Hills, MI) and his B.F.A. from Alfred University (Alfred, NY). He has served as a resident artist at the Morean Center for Clay (St. Petersburg, Florida), Sonoma Ceramics (Sonoma, CA), Goggleworks Center for the Arts (Reading, PA), and the Harvard Ceramics Program (Boston, MA). Charpentier has taught at the Massachusetts College of Art and Design (Boston, MA) and the Harvard Ceramics Program (Boston, MA), and been the recipient of numerous awards. Charpentier is in residence September 2021–August 2022. You may find the RSVP link at the following:

<https://www.amoca.org/events/colby-charpentier-artist-talk-2022/>

Ongoing: Until August 28, an exhibit of the work of potter Alina Hayes at the AMOCA (American Museum of Ceramic Art) in Pomona, California. Podcast and further information at https://www.amoca.org/current-exhibits/blooop-alina-hayes/?mc_cid=30150f1c62&mc_eid=5608ff9fd4



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