



Pair of wine jugs with scenes from Greek mythology. Circa 1680. Nevers, France. H. 21.84 in. (56 cm).
Accession numbers: 1985.181.1 and 181.2 cm. © The Metropolitan Museum of Art, New York.

Join us for the Connecticut Ceramics Circle's February Zoom Lecture

“The Pursuit of Porcelain: Maiolica, Faience and Delft:
Chasing Tin-glaze Production Across Europe”

by Justin Raccanello, Author, Independent Scholar
and Dealer, London, UK

Sponsored by Robin Schirrmeister
in Memory of Andrew Schirrmeister

Monday, February 13, 2023 at 2:00 p.m.

via Zoom -- Register at

https://us02web.zoom.us/webinar/register/3416686357134/WN_hM0PLPHdRVSKxFEDdQbl-A

On Monday, February 13, Justin Raccanello will lead us on a tour of European locations of tin-glaze production in the years before the secret of porcelain production was widely disseminated.

When the first porcelain from China arrived in Europe, it was regarded as an almost magical material -- hard, white and translucent, unlike anything seen before. The discovery that the addition of tin to a ceramic glaze would produce a white surface similar to porcelain allowed potters to use *terracotta* to imitate the Chinese product, which they attempted with varying degrees of success from humble tableware to luxury items that furnished ducal and princely palaces.

The spread of this new technology around the Mediterranean and then into Northern Europe can be traced by the various names that it acquired along the way, *maiolica* in Italy, *faïence* in France, *delft* in the Low Countries and England. How did these names originate, and did they have any relevance? After all, the word for porcelain is similar in most Western European languages, why is there such variety in the names describing tin-glaze?

From the European origins in Spain, we will discover some of the personalities and objects involved in this dispersion until it was finally eclipsed by the discovery in Europe in the 18th century of how to make porcelain in the Chinese manner.

Justin Raccanello is a London antique dealer and graduate of the Christie's Fine Arts Course. A familiar face at TEFAF and Frieze Masters as well as London Art Week, he has also published various essays on the history of ceramics and collecting.

Register for the lecture at:

https://us02web.zoom.us/webinar/register/3416686357134/WN_hM0PLPHdRVSKxFEDdQbl-A



Dish, made in Manises, Spain, about 1430-70, tin-glazed earthenware with lustre decoration. The arms are those of the city of Florence. Diam. 18.14 in. (46.5 cm). Accession number: 55-1907.
© Victoria and Albert Museum, London.

Announcement of Connecticut Ceramics Circle 2023 Seminar:

Ceramics on the Great River

"Canton Connection: The China Trade on the Connecticut River"

"Pots in Context: The Ceramics Collections at Historic Deerfield"

by Amanda Lange,
Curatorial Department Director and

Curator of Historic Interiors at Historic Deerfield

Monday, April 17, Lectures at 1:00 p.m. and 2:30 p.m. ET via Zoom

Members: \$35 Nonmembers: \$45

Partial-Year Membership Including Seminar: \$75

Sign Up at <https://www.cceramicsc.org/amanda-lange-china-trade-connecticut-river>

CCC Partial-Year Membership Available Again

The CCC is pleased to offer once again the partial-year membership, for which a \$75 payment entitles a member to not only attend the 2023 seminar, but have access to lecture recordings of the remaining 2022-2023 season, as well as to all lecture recordings in the CCC archive.

Members: Please let your friends know of this opportunity! They may sign up for partial-year membership at the membership link at <https://www.cceramicsc.org/2022-2023-membership-plans>

Additions to CCC Directory

Please add the following new member information to your Directory:

Branwynne Kennedy, 24 Joralemon Street, E148, Brooklyn, New York 11201
branwynne@gmail.com; 917.407.7122

Carleigh Queenth, 20 Rockefeller Plaza, New York, New York 10020; cqueenth@christies.com;
347.334.3952

Anne Groves' new email address: annegroves347@gmail.com



Exhibit Currently On Site in Port Chester
and Upcoming Online Celebration of Black History Month
at the Clay Art Center

The Clay Art Center is currently home to Rising Stars: Annual Student Exhibition with Concurrent Youth & Community Arts Exhibitions, open to February 15. Hours and directions at www.clayartcenter.org.

From February 1 to March 1, the Clay Art Center will present an online exhibit celebrating Black History Month, The Sustaining Presence: Stalwarts of African American Contemporary Clay, Guest Curated by Syd Carpenter.

There will be a Virtual Artist Talk, "In Conversation: The Sustaining Presence," moderated by Syd Carpenter, with Guest Participating Artists from the Exhibition, on Wednesday, February 8 at 7:00 p.m.

Guest Curator Syd Carpenter states: "The African diaspora has influenced globally diverse expressions in music, dance, theatre, literature and the visual arts for more than a century. From the majestic and poetic works of Dave Drake in the 19th century to celebrated works of Simone Leigh in the 21st, Black clay artists have been a consistent community of innovative clay productivity. From pure abstraction to explicit representations of the experience of being Black in America, the presence of Black artists is here represented by notable stalwarts who have continued to creatively enhance the field. Many beginning their careers in the late 60's and early 70's, their work reflects the ongoing vibrancy, technical brilliance and creative insight of this group of artists." Artists participating in the discussion include: Earline Green, Winnie Owens Hart, Malcolm Mobutu Smith, Sana Musasama, Bobby Scroggins, Kevin Snipes and Lydia Thompson.

Guest Curator Syd Carpenter lives in Philadelphia, Pennsylvania. Her work is included in the permanent collections of the Metropolitan Museum of Art, Renwick Gallery of the Smithsonian Institute, Philadelphia Museum of Art, Pennsylvania Academy of Fine Art, James A Michener Museum, Tang Museum of Skidmore College, and Fuller Craft Museum. She is a Professor of Studio Art, at Swarthmore College, PA.

Register for the talk at <https://www.clayartcenter.org/clay-virtual-workshops-lectures/in-conversation-the-sustaining-presence>.

A Second Invitation to Become More Active and Involved with the CCC!

Co-presidents Jennifer Ketay Brock and Natalie Robinson reiterate their invitation to CCC members to become more involved in the CCC by joining our program and research committees.

The program committee works on setting up the schedule of lectures for the next year, and the research committee plans outings to local museums and collections. Committee meetings are all on Zoom, so we welcome your participation whatever your location.

We are a lively fun group, and we hope you will join us! If interested, please contact Jennifer at ketaybrock@gmail.com or Natalie at natrobs@gmail.com.

Elsewhere in the Decorative Arts

February 8: See Clay Art Center online discussion above.

February 15: "Here's a Good Health to Dr. Wall -- Worcester Porcelain and Hot Drinks in Georgian England," by John Sandon and the Royal Worcester Museum. Learn more about Worcester porcelain and hot drinks in Georgian England - tea, beer and cider. Made using the same secret formula that stopped their teapots from cracking, Worcester's mugs were perfect for drinking hot beer and cider. The talk explores Georgian drinking habits and explains why Dr. Wall, the founder of Worcester porcelain, was on a mission to improve Britain's health. Via Zoom, book a ticket at https://museum-of-royal-worcester.arttickets.org.uk/museum-of-royal-worcester/2023-02-15-winter-online-talk-john-sandon-on-heres-a-good-health-to-dr-wall-worcester-porcelain-and-?mc_cid=ac98fec280&mc_eid=b06ddfdcef. Voluntary contributions requested.

February 18: "Staging the Table," in person Curator's Tour at 4:00 p.m. to 4:40 p.m., Bard Graduate Center, free with admission. Registration and information at <https://www.bgc.bard.edu/events/1437/18-feb-2023-curator-tour>.

March 17-18: Fire + Clay: Fresh Perspectives on Southern Pottery, a symposium at the Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina. For more information and to register, go to <https://mesda.org/program/fire-clay-fresh-perspectives-on-southern-pottery/>

Ongoing to March 12: Replicas and Reunions: Ancient and Contemporary Ceramics From Ecuador, an exhibit at the Gardiner Museum, Toronto. More at <https://www.gardinermuseum.on.ca/event/replicas-and-reunions-ancient-and-contemporary-ceramics-from-ecuador/>.

Ongoing to April 9: Common Ground, an exhibit of works by Neil Tetkowski at the Everson Museum of Art, Syracuse, New York. Tetkowski gathered clay from all 188 member countries of the United Nations and with these clay samples, he created a suitably monumental work that debuted at United Nations headquarters in New York City—the Common Ground World Mandala.

Measuring seven feet in diameter and more than nine feet high, Tetkowski's sculpture is a testament to the artist's ability to think beyond boundaries—of scale, of geography, and of politics. Information at <https://everson.org/explore/current-exhibitions/common-ground/>.

Ongoing to May 7: Housewarming, an exhibit at the Gardiner Museum, Toronto of Karine Giboulo's 500 charming clay miniatures. Information at <https://www.gardinermuseum.on.ca/event/karine-giboulo-housewarming/>. Video tour on Instagram at <https://www.instagram.com/reel/CkthN0hjtfC/?hl=en>.

Ongoing: A resource for information about American decorative arts: <https://americanainsights.org/about/>. A new site to bookmark!

Ongoing: A resource to discover events in the field of Decorative Arts is the "Events in the Field" listing generously provided by the Decorative Arts Trust at <https://decorativeartstrust.org/eventsinthefield/>.



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