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NEWSLETTER

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## **[Announcing the Launch of the Connecticut Ceramic Circle's New Website!](#)**

The CCC is pleased to announce the launch of the new website, whose URL is <https://www.cceramicsc.org>. Please note that if you do happen to go to the old website, [ctcsc.org](http://ctcsc.org), you will be redirected to the new one. And please do check the new site out and send any thoughts you have about it to the Media Committee, c/o Jennifer Ketay Brock at [ketaybrock@gmail.com](mailto:ketaybrock@gmail.com).

The site's several new features will appeal to members and nonmembers:

- \* The option of using credit cards to purchase memberships
- \* The option of using credit cards to purchase CCC Zoom Lectures
- \* The ability to peruse five years of past newsletters

In time, the complete archive of past newsletters will be posted. Meanwhile, the site presents a clean, uncluttered look that showcases the mission and varied activities of the Connecticut Ceramics Circle, now in its 32nd year. Please enjoy it!

## **[Reminder to Send in Your 2020-2021 Membership Application Forms!](#)**

Thank you to those who have already renewed your membership by sending in your Membership Application forms and checks. A reminder to those who haven't, your renewal is needed by August 1 in order for your name to appear in the CCC Directory. Please do renew and continue your membership participation in this year of challenges and wonderful speakers.

## **[Update on the 2020-2021 Season](#)**

Sadly, our update is somewhat more of the same concerning a location for our meetings, that is we do not yet have a commitment from a venue at which our meetings can be held. And, we aren't yet informed when the State of Connecticut will allow our usual number of members to assemble in one place.

However, the members of the board have been hard at work establishing the necessary tools to have our lectures of October, November and December 2020 appear virtually on Zoom, therefore accessible for viewing by members on their computers.

Rest assured, those unfamiliar with Zoom will be contacted and given technical help so that they will not miss out! We remain committed to making sure that all members will see the fascinating lectures coming up by Eric Zetterquist, Gaye Blake Roberts and Mark Shapiro, when they start our program for 2020-2021.

## Exhibit by Adam Chau at The Clay Studio, Philadelphia to August 2

Adam Chau, former vice-president of the Connecticut Ceramics Circle, and studio potter, has an exhibit, *SENT*, at Philadelphia's Clay Studio. The works are portraits comprised of multiple tiles using the traditional blue-and-white aesthetic, portraying an aspect of queer culture in the digital age. Adam's Zoom lecture on his artistic process, inspiration and the concept behind *SENT* is available at the bottom of the page at [theclaystudio.org/exhibitions/send-adam-chau](https://theclaystudio.org/exhibitions/send-adam-chau). The exhibit is open to August 2.



Adam Chau, *Shirt*, porcelain, W. 17" x H. 40" x D .25", 2020 (detail). Photo, The Clay Studio, Philadelphia.



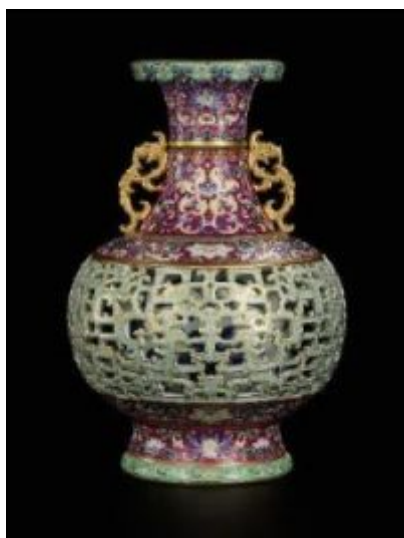
Blue and white Lotus-mouth Bottle Vase, China, possibly 18th-century with six character Yongzheng mark

in underglaze blue on base. H. 13 1/2", descended in a New England family. Photo courtesy of Skinner.

## Auction Corner

There have been a couple of Chinese porcelain vases of note in recent auction sales. First, the sale by Skinner on June 9 of a lotus-mouthed bottle vase (above) of exceptional provenance, which brought the price of \$1,608,500 well above the estimate of \$5,000-\$10,000.

Second, a sale by Sotheby's on July 11 of an outstanding Yangchi reticulated vase (below) made under the supervision of Tang Ying (1682-1756), the superintendent for two decades of the Imperials Porcelain Works at Jingdezhen, with the seal mark and period of Qianlong, by descent from the collection of Henry M. Knight (1903-1970), The Hague, Netherlands. It brought US\$9,082,744 at Sotheby's Hong Kong.



Yangcai Reticulated Vase made under supervision of Tang Ying (1682-1756), seal mark and period of Qianlong. H. 12 3/8", by descent from collection of Henry M. Knight (1903-1970), The Hague, Netherlands. Photo courtesy of Sotheby's.

## Links to May French Porcelain Society Living Room Lectures

If you weren't able to be at a computer on the dates of these lectures and would still like to seem them, the links below will take you to the recorded lectures that occurred this past May 2-23.

FPS Living Room Lecture: **FRAGILE TERRAINS: ALEXANDRE BRONGNIART IN REVOLUTIONARY PARIS** - Iris Moon

May 23, 2020

<https://us02web.zoom.us/rec/share/5NN5KqGgrUdITIWTzG32SLR5MavFX6a8gXcb-PBcy0mxgLj8LfCVA0JvHPyG5azB>

Access Password: **7p#6B7P6**

FPS Living Room Lecture: **SÈVRES AND THE MARCHANDS-MERCIERS: THE DEALERS WHO MADE THE PORCELAIN EVEN MORE BEAUTIFUL** - John Whitehead

May 16, 2020

[https://us02web.zoom.us/rec/share/uvFSdKPt7FFLGqPW6k\\_wHaBxRIHgaaa82nAXrvlOm](https://us02web.zoom.us/rec/share/uvFSdKPt7FFLGqPW6k_wHaBxRIHgaaa82nAXrvlOm)

[h1TrS4vMNBsaQm9f0fPd7Mj0pQ0pHbl6z3EpOHpHhxHBA5wbQbjAeaa8gyQZrvEFmhyh8N3mq31LdLE7nXy7xU1](https://us02web.zoom.us/j/9176542020?pwd=ZlRlS4vMNBsaQm9f0fPd7Mj0pQ0pHbl6z3EpOHpHhxHBA5wbQbjAeaa8gyQZrvEFmhyh8N3mq31LdLE7nXy7xU1)

Access Password: **6d@\*?A@M**

FPS Living Room Lecture: **PORCELAINE À LA MODE: THE EIGHTEENTH-CENTURY COLLECTIONS OF THE BADEN PRINCESSES - Sebastian Kuhn**

May 9, 2020

<https://us02web.zoom.us/rec/share/1OpHbl6z3EpOHpHhxHBA5wbQbjAeaa8gyQZrvEFmhyh8N3mq31LdLE7nXy7xU1>

Access Password: **9B%5#9\$C**

FPS Living Room Lecture: **THE MYSTERY OF REDWARES IN PRINCELY COLLECTIONS - Errol Manners**

May 2, 2020

[https://us02web.zoom.us/rec/share/4\\_ZlJInu3WVIQdbzzhD0GaEAlZ3Leaa81iMYrPZcyE1YyUU4Lv1g0aWgXryXNe5Z](https://us02web.zoom.us/rec/share/4_ZlJInu3WVIQdbzzhD0GaEAlZ3Leaa81iMYrPZcyE1YyUU4Lv1g0aWgXryXNe5Z)

Access Password: **Sevres1754!**



Vase 'hollandois', Manufacture de Sèvres, 1758. The Wallace Collection, London

## Bard Graduate Center Exhibits Online

The Bard Graduate Center has a number of interesting exhibits online, and the current moment of sheltering in place is the perfect time to take advantage of the opportunity for "armchair" viewing. Go to [bgc.bard.edu/gallery/27/exhibitions](https://bgc.bard.edu/gallery/27/exhibitions) to view many past exhibits from the comfort of your home. Next January, a majolica exhibit, Majolica Mania, is planned, and hopes are high for being able to visit the gallery in person.



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