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*Butterfly-handled Cup and Saucer (Tasse et Soucoupe à Reliefs)*, Vincennes, French, soft-paste porcelain. Circa 1750. Cup, H. 2 11/16 in.; Saucer Diam. 5 ¼ in. Private Collection. Photo credit: E. & H. Manners, London, UK.

[Join Us for the Connecticut Ceramics Circle April Seminar!](#)

[From the First Experiments to the Golden Age: The Origins and Evolution of European Porcelain](#)

[by Errol Manners, Fellow of the Society of Antiquaries,  
Author, and Dealer in European Ceramics](#)

[Sponsored by Anne Groves, Frances O'Neil and Letitia Roberts](#)

[Monday, April 11 at 1:00 p.m. to 4:30 p.m. via Zoom](#)

Please join us for Errol Manner's Seminar on Monday, April 11, when, in two lectures, he will trace the early development of porcelain and show how the different technologies of soft-paste and hard-paste porcelain spread throughout

Europe. The secrets of the manufacture of porcelain, exported from China since the Tang Dynasty (618-907) and coveted in the West, were teased out in the alchemical laboratories of princes and prelates through the sixteenth and seventeenth centuries, culminating in the establishment of the great porcelain factories of Europe in the eighteenth century.

This origin story is one of traveling arcanists, industrial espionage and artistry. We'll see how the hard- and soft-paste factories vied for supremacy, rose and fell, and produced some of the most defining objects of their age. A more detailed description of the two lectures can be found on the CCC website [here](#).

Errol Manners is a dealer in antique ceramics based in London and a Fellow of the Society of Antiquaries. He was chairman of The French Porcelain Society from 2007 to 2015 and remains a Committee (Board) member and a consultant to its Emerging Scholars program. He has served as chairman of the Ceramics Vetting Committee at TEFAF Maastricht and Masterpiece London and at numerous other fairs. He is Program Adviser on the Conservation of Ceramics course of the Edward James Foundation at West Dean College in Britain and committee member of the British Antique Dealers Association Cultural and Educational Trust.

The Seminar is available for members at a member fee of \$35. Nonmembers may take advantage of a special offer to participate for \$45. The lectures will be recorded and available to participants to watch at a later date. In order to register for the Seminar, please go to the CCC website [here](#). You may sign up and pay online or find a printable registration form there to return with your check to Marylin Chou at 20 Church Street, Apt. A65, Greenwich, CT 06830.

We look forward to your attendance at this annual seminar!



*Doccia Dish Painted with a Seated Turkish Lady with a Stork.*

Painted probably by Carl or Anton Anreiter after Jacopo Ligozzi. 1745-47.  
Italy, near Florence, soft-paste porcelain, 12 5/16 x 9 3/8 in. (31.3 x 23.9 cm).

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## Additions to the CCC Directory

Please add the following new member information to your copy of the CCC Directory:

**Jill Bace**, 21 Keats Grove, London, NW3 2RS, UK,  
jbace14@gmail.com, 07812570136.

**Laura Litinsky**, 915 E. 60th Street, Chicago, Illinois 60637,  
lletinsk@uchicago.edu, 773.383.0060.

**Correction:** Carol Lyden, 148 E. 65th Street, New York, NY 10065;  
carollyden3@gmail.com, 917.757.1266.

**Barbara O'Shea**, 99 Huckleberry Hill Road, New Canaan, CT 06840,  
barbara636@mac.com, 203.355.9290.

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*Pair of Capodimonte Vases, Painted by Giovanni Caselli, Naples, Italy.  
Circa 1750-55, soft-paste porcelain, H. 13 and 13 1/2 in.*

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## Sarah Vorder Bruegge

It's with great sadness that we note the death of the CCC's longtime member, Sarah Vorder Bruegge, who passed away on February 26, 2022. Sarah was born in Tennessee in 1931, and was treasured for her gentle Southern manners and close observation of human nature, as well as her

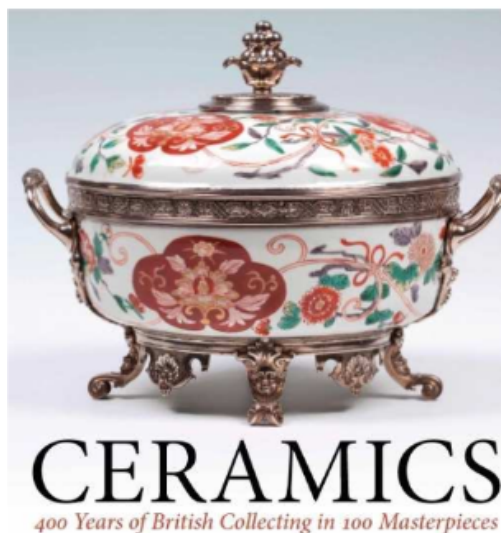
splendid hospitality to the Board of the CCC in generously sharing her beautiful home with its collections of lovely objects.

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### Save the Date!

June 21 is the date for the Connecticut Ceramics Circle's 2022 New Member Tea in Greenwich, so please put it on your calendars! Those who attended the tea in 2021 had a wonderful time, even with the summer heat. Our kind hostess, Ellen Brennan-Galvin, welcomes us again, this time to her newly air-conditioned home, so you may anticipate socializing in comfort, no matter the weather. RSVP information will be forthcoming in May.

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Patricia Ferguson

### Book Review

A new feature for the CCC newsletter is the following book review. If others in this audience would like to submit a book review of 250 words or less on a book having to do with ceramics, please submit your review to Jennifer Ketay Brock, Newsletter Editor, at [ketaybrock@gmail.com](mailto:ketaybrock@gmail.com).

The following is an abridged version of a book review by CCC member Letitia Roberts as a member of the American Ceramic Circle Book Award Committee. Thanks are due for her gracious permission to abridge and publish the review in this CCC newsletter as a means of informing CCC members of new or outstanding publications in the field of ceramics. The book reviewed

here won the ACC Book Award in 2017, and it is pictured in the image above.

*Ceramics: 400 Years of British Collecting in 100 Masterpieces* by  
Patricia F. Ferguson, 2016, Philip Wilson Publishers, London.

The book features 100 ceramic treasures chosen from the vast collections of the British National Trust, ranging geographically from an eighth-century Chinese pottery figure of a Bactrian camel to a Zuni Pueblo water jar made in New Mexico, circa 1870-80, all acquired by British collectors from the mid-sixteenth through the mid-twentieth centuries.

Instead of being arranged conventionally by material, place of origin or date, the objects are ordered by the time they began to appear in British households. Beginning with the Elizabethan and Jacobean passion for Chinese porcelain, the story advances through the cult of delftware in the seventeenth century, the fashion for 'Dresden China' and the growth of 'vase mania' in the eighteenth century to the explosion of interest in historic ceramics in the Victorian age. The author draws on a wealth of new evidence – letters, inventories, watercolors, paintings, and historic photographs – to explain how these ceramics were used and displayed over four centuries. The result is a history that encompasses furniture and interior decoration, silver and sculpture, botany, and horticulture, changing fashions in food and dining – in short, every aspect of family and social life in which ceramics played a central role.

The book concludes with a useful glossary; the endnotes, appropriately, if unusually, listed by page number; a Bibliography; a page of photographic credits; and a four-page index.

This book is a brilliant synthesis of relevant anecdotal and incidental information with documented history and technology. Thoroughly researched and creatively composed, its serious scholarship never overwhelms its engaging readability.

Letitia Roberts

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**San Francisco Ceramic Circle Zoom Lecture,  
Wednesday, March 30 at 2:00 p.m. ET**

The San Francisco Ceramic Circle invites CCC members to a lecture on Zoom, "Nicholas Sprimont: Designer, Goldsmith, Ceramicist and Entrepreneur" given by Dr. Tessa Murdoch.

Nicholas Sprimont is best known to us as co-founder, in 1744/45, and owner of the Chelsea Porcelain Factory. The talk will place Sprimont in the context of his work as a goldsmith and will include new research on Charles Gouyn, Chelsea's co-founder who left to start the St. James Porcelain Factory in Piccadilly.

Dr. Murdoch worked at the Museum of London from 1981 to 1990 and at the Victoria and Albert Museum from 1990 to 2021, where she became the Rosalinde and Arthur Gilbert Research Curator. She was the 2018 Getty Rothschild Fellow. Last year she published *Europe Divided: Huguenot Refugee Art and Culture* (V&A). She is co-editing, with Dr Heike Zech, *A Cultural History of Craft in the Age of Enlightenment*, for 2024.

Wednesday, March 30, 2022 at 2:00 p.m. ET

Join Zoom Meeting

<https://us02web.zoom.us/j/87215248195>

Meeting ID: 872 1524 8195

## Elsewhere in the Decorative Arts

**March 31-May 9:** Two concurrent exhibitions will be on view in the Clay Art Center gallery and online:

Anat Shiftan: The Garden Solo Exhibition. This exhibit explores the garden in three dimensional still life and centerpieces. More information at <https://www.clayartcenter.org/events-at-clayartcenter/2022/4/anat-shiftan-the-garden-exhibition-opening-reception>.

Object/Image: In the Space between Thoughts and Things. This exhibition of work by SUNY New Paltz Ceramics Program students and faculty is a reflection on the generative potential between internal and external space. More information at <https://clayartcenter.org/events-at-clayartcenter/2022/4/objectimage-in-the-space-between-thoughts-and-things>.

**April 1-10:** The Winter Show//2022 in Spring! 5000 years of Art/Antiques/Design held at 660 Madison Avenue, the former home of Barneys. Most exhibitors will be in person, some online only. To reserve tickets and learn more about the show, go to <https://www.thewintershow.org/>.

**Ongoing to June 26:** The Luxury of Clay: Porcelain Past and Present at Hillwood Estate, Museum and Gardens, Washington, D.C., an exhibit that traces the development of hard-paste porcelain in Western Europe with examples from Meissen, Du Paquier and KPM, as well as a selection of Russian and French porcelain and works of contemporary artists from Hillwood's permanent collection of ceramics. A short film with interviews by contemporary ceramists may be viewed on Hillwood's website. For more information, please visit <https://hillwoodmuseum.org/exhibitions/luxury-clay-porcelain-past-and-present>.

**Ongoing:** Liven up your winter! Vaccinated adults may register for a variety of types of classes at the Clay Art Center in Port Chester, New York at [www.clayartcenter.org](http://www.clayartcenter.org).

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**Our mailing address is:**

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