



*Ewer with 'Tughra-illuminator' Style Decoration, 1525-40, from Turkey, Iznik; stonepaste painted in blue under transparent glaze. H. 8 13/16 in. (22.4 cm); W 7 7/16 in. (18.9 cm).  
The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1966 (66.4.3a,b).*

## "White Flowers -- Blue Beasts: Blue-and-White Ceramics from the Islamic World, 9th-17th Centuries

by Deniz Beyazit

Associate Curator, Department of Islamic Art, Metropolitan Museum of Art, New York

Monday, December 13 at 2:00 p.m. EST via Zoom

The Connecticut Ceramics Circle is delighted to welcome Dr. Beyazit for this lecture, an altogether different manifestation of blue-and-white from many seen previously. Although the shapes of ceramics and motifs evolved over time, the taste for the contrasting blue-and-white aesthetic endured for centuries across the broad Islamic world. This lecture will trace the history of Islamic blue-and-white ware from its introduction in 9<sup>th</sup> century Iraq to the 16<sup>th</sup>/17<sup>th</sup> century under the Ottomans (Eastern Mediterranean) and Safavids (Iran). Through the lens of blue-and-white ceramics, it will explore encounters between the Islamic world and its neighbors, China in the East and Europe in the West. In addition, the talk will highlight regional styles within the Islamic world and the inter-regional exchange of motifs and shapes in ceramics. Fascinating pairings with metalwork and textiles will illustrate the cross-media transmission of designs and forms.

A graduate of the Sorbonne Paris (2009), Dr. Deniz Beyazit is Associate Curator in the Department of Islamic Art at the Metropolitan Museum of Art, which she joined in 2010. Her research interests and expertise are diverse. They span across media and vary from medieval Islamic to Ottoman arts, and comprise medieval Islamic metalwork, carpets, textiles, ceramics and works on paper. She is particularly fascinated by cross-regional exchanges and enjoys tracing connections between people from different cultures, as well as finding parallels via different techniques or media. She currently pursues research on Islamic prayer books, religious imagery for the Prophet Muhammad, and more broadly art and imagery in the context of prayer and pilgrimage to Mecca and Medina. Among her recent projects are her work on *Women's Dress and Fashion in the Islamic World*, and on collecting Islamic art and Orientalism.

Register to attend the Zoom lecture at the following link:

[https://us02web.zoom.us/webinar/register/WN\\_i1KnUk\\_TSxiHxzRPTg5uCA](https://us02web.zoom.us/webinar/register/WN_i1KnUk_TSxiHxzRPTg5uCA)



*Tile with Image of Phoenix*, late 13<sup>th</sup> century, from Iran probably Takht-i Sulayman; Stonepaste modeled, underglaze painted in blue and turquoise, luster-painted on opaque white ground. H. 14 3/4 in. (37.5 cm); W. 14 1/4 in. (36.2 cm). The Metropolitan Museum of Art, New York, Rogers Fund, 1912 (12.49.4).

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## Additions to the CCC Directory

The following information should be added to your copy of the CCC Directory, please:

**Raheleh Filsoofi**, 816 Hillwood Boulevard, Nashville, TN 37209-4217, raheleh.filsoofi@vanderbilt.edu, 305.299.9395

**Rebekah Strickland**, 85 Spruell Springs Road, Sandy Springs, Atlanta, GA 30342, rgstrickland@me.com, 404.218.2125

**Ruth Yorke**, 7 Ridge Road, Cos Cob, CT 06807, bkeeper4u@gmail.com, 203.253.5283

The email address for **Patricia Knight** should be [patricianlosaltos@gmail.com](mailto:patricianlosaltos@gmail.com).

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*Dish with Two Fighting Lions*, ca. 1635, from Iran, possibly Mashhad; stonepaste incised and painted under transparent glaze. H. 3 1/4 in. (8.3 cm); Diam. 17 1/16 in. (43.4 cm). The Metropolitan Museum of Art, New York, Rogers Fund, 1924 (24.47.4).

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## Philadelphia Potter Robert Lugo's Work Featured in Metropolitan Museum of Art Exhibit

### "Before Yesterday We Could Fly: An Afrofuturist Period Room"

The exhibit, which opened on November 1, is inspired by Seneca Village, the Black community in Central Park that was destroyed in the 1850s by New York City to create Central Park. Ian Alteveer, a Met curator who helped to organize the show, said, "It's a different kind of period room that needs a different kind of artist."

There are 26 works by the Philadelphia-based potter, Robert Lugo, 40, in the exhibit, the most of any single artist. As Alteveer says, "What's so fantastic about Roberto's work is that he feels free to appropriate design elements and aesthetics from the past, but to turn them into his own wonderful kaleidoscopic vision."

Lugo has eight assistants helping him in his studio, and gives away part of his works "to young artists of color or people who need support for their organizations."

The Met exhibit is ongoing, with no current end date, and very much worth a visit, either in person or via the website, <https://www.metmuseum.org/exhibitions/listings/2021/afrofuturist-period-room>.

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### Book Corner

This section of the newsletter will bring to the attention of CCC members new books about ceramics.

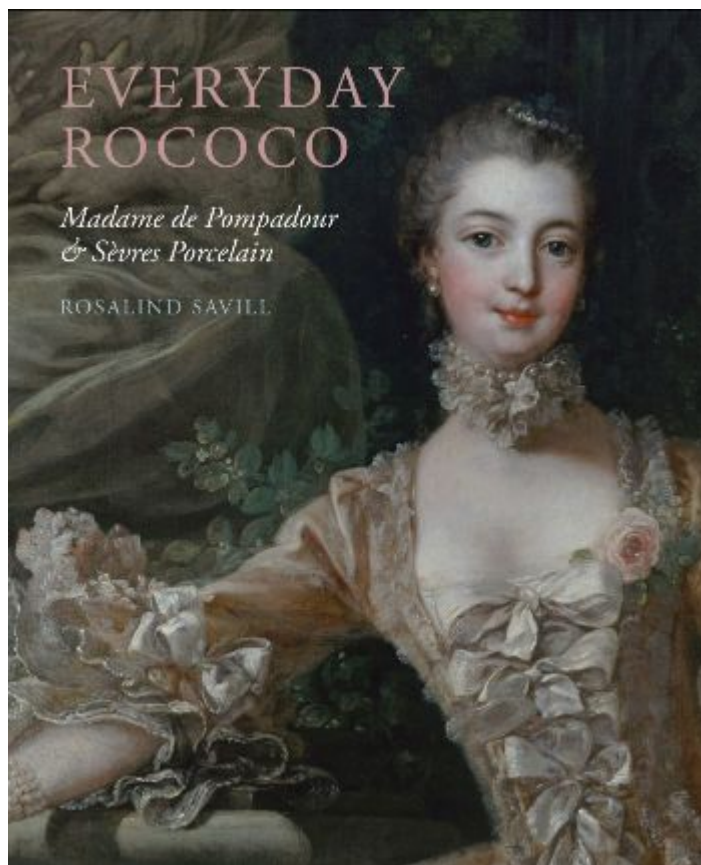
#### *Madame de Pompadour and Sèvres Porcelain*

by Dame Rosalind Savill DBE, FSA, FBA

This book, to be published in March 2022, concerns the porcelain and patronage of the influential Marquise de Pompadour, Jeanne Antoinette Poisson (1721-64). She became the mistress of King Louis XV of France in 1745, and for the rest of her life, their patronage of the Vincennes (later Sèvres) porcelain factory helped to make it one of the greatest in history.

*Everyday Rococo* is a richly illustrated, year-by-year chronology of Madame de Pompadour's daily life and purchases. Rosalind Savill's diligent research on the everyday details of Madame de Pompadour's life—for which Vincennes/Sèvres catered so perfectly—also reveals her as a major player in the art and politics of eighteenth-century France.

The book, in two volumes with 200 color plates and costing \$275, is available from the University of Chicago Press at <https://press.uchicago.edu/ucp/books/book/distributed/E/bo166640243.html>



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### Elsewhere in the Decorative Arts

**New Gallery Opened:** A new gallery with a focus on ceramics has opened at 321 Canal Street (between Greene and Mercer Streets). The inaugural exhibit presents the work of Akiko Hirsi, based in London. Go to <https://www.wallpaper.com/design/roman-williams-guild-gallery-new-york> to see photographs of the gallery's interiors and exhibit.

**January 10:** "A Birthday Bouquet: Madame de Pompadour Brings the Rococo Garden Indoors with Vincennes/Sèvres," by Dame Rosalind Savill DBE, FSA, FBA, Former Director of the Wallace Collection, London, England. Connecticut Ceramics Circle, 2:00 p.m. via Zoom. Register to receive the link at [https://us02web.zoom.us/webinar/register/WN\\_ce4-DWZLTC-RdSq-B\\_wKdQ](https://us02web.zoom.us/webinar/register/WN_ce4-DWZLTC-RdSq-B_wKdQ)

**To January 30:** On view at the Everson Museum at Syracuse University, Mutual Affection: The Victoria Schonfeld Collection. Go to <https://everson.org/explore/current-exhibitions/the-victoria-schonfeld-collection/> to see some of the items on display, including a lovely Kate Malone piece from 2016.

**Ongoing:** The Bard Graduate Center's exhibit, Majolica Mania, at the BGC Gallery on West 86th Street. Go to <https://www.bgc.bard.edu/> for more information about this outstanding exhibit and to see ten items from the exhibit in 360 degrees -- top, bottom, and every side.

**Ongoing:** The Clay Art Center presents a Clay Holiday Market, featuring hundreds of pieces of functional pottery and ceramic sculpture by national and regional artists.

CLAY HOLIDAY MARKET HOURS: Monday & Thursday: 10am-2:30pm; Tuesday, Wednesday, Friday, Saturday: 10:00 a.m. – 5:00 p.m. 40 Beech Street, Port Chester, New York. More information at <https://www.clayartcenter.org>.

**Ongoing:** Liven up your fall! Register for a variety of types of classes at the Clay Art Center in Port Chester, New York at <https://www.clayartcenter.org/fall-2021>.

