



NEWSLETTER

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New Member Tea, June 30

On behalf of the Connecticut Ceramics Circle members, many thanks to hostess Ellen Brennan-Galvin for opening her beautiful home for the successful new members tea on June 30. The event brought together many of our new members to meet in person, finally, other CCC members of longer standing. Thank you also to the committee members responsible for the delicious sandwiches and treats and, again, to Ellen for hosting this delightful event.

The French Porcelain Society Presents

Sir Geoffrey de Bellaigue Memorial Lecture:
"Angiviller, Rambouillet and the 'Etruscan' Taste"

by Gabriel Wick and John Whitehead

Sunday, 11 July 2021, 1:00 p.m. - 2:00 p.m. EST

The French Porcelain Society is delighted to host the annual Sir Geoffrey de Bellaigue Memorial Lecture with Gabriel Wick, curator of the exhibition *Vivre à l'Antique*, who will explore the fascinating history of Rambouillet, a château associated with the avant-garde "Etruscan" taste championed by the comte d'Angiviller. John Whitehead will discuss the Sèvres-porcelain service created for its dairy. We hope you can join this lecture on Zoom

Rambouillet, 30-miles southwest of Paris, is the most recent and the least-known of France's royal palaces. Acquired by Louis XVI as a *domaine privé* only six-years before the Revolution, it served successive sovereigns and presidents as a hunting lodge and rustic retreat until 2009, when it was entrusted to the care of the *Centre des Monuments Nationaux* and opened to the public. In the second half of the 1780s, the king's de facto minister of the arts, the comte d'Angiviller, developed a number of remarkable projects for the domain — a proposal for the reconstruction of the château à l'antique, a model farm, extensive plantations of American trees, and the menagerie and dairy. The last of these, conceived as a theatrical evocation of the arts and rituals of the Etruscans, benefitted from contributions by Hubert Robert, Jean-Jacques Lagrenée, Georges Jacob and the Sèvres manufacture (which Angiviller had directed since 1783).

This spring, as part of the exhibition *Vivre à l'Antique* (19/06/21-09/08/21), elements of the “Etruscan”-style porcelain service and furnishings were returned to the dairy for the first time since 1788. In this talk, exhibition curator Gabriel Wick will describe the context and goals of Angiviller's projects, and John Whitehead will discuss the iconic Sèvres service. This will be the last FPS until Sunday, 5 September 2021.

Join Zoom Meet

[https://us02web.zoom.us/j/83002071829?
pwd=STg2YkJ2cnJBY1RBQWgrZm9iRmUrQT09](https://us02web.zoom.us/j/83002071829?pwd=STg2YkJ2cnJBY1RBQWgrZm9iRmUrQT09)

Meeting ID: **30 0207 1829**

Password: **687572**



Part of the Sèvres "Etruscan"-style service created for the Rambouillet Dairy, as seen in the exhibition *Vivre à l'Antique* (19/06/21-09/08/21) at the Chateau of Rambouillet outside Paris.

Next Year's Program and Membership Applications Sent Out

By now all members have received a copy of the CCC program of lectures for 2021-2022, along with a membership application.

Your editor has a two-fold request: First, please remove the June 10, 2022 luncheon, meant to be a potential bonus lecture and not at all firmly established, from your copy of the Program! Through an editing error, this appeared and very mistakenly so. With apologies from your humble editor, please remove it.

Second, please do fill out and return to Jane Connochie your membership application form as soon as possible, along with your membership dues and any donation you might be able to give. If you prefer, you may pay your dues and make a donation online at our website, cceramicsc.org.

This is your group, and the CCC board members do want to hear from you as to what areas of ceramics you would most like to learn about and on which committee you might like to serve.

We look forward to your accompanying us for another year of fascinating lectures that take us to different times in history and different geographical locations! Thank you.

Jennifer Ketay Brock, CCC Newsletter Editor

First Anniversary of the New CCC Website!

We Need You! Check Us Out on Instagram and on Facebook

It has been almost a year since our new website, cceramicsc.org, went up, thanks to the hard work of several individuals, including webmaster Linda Green and administrator Sally Saunders. Please visit the website frequently for a preview of upcoming speakers, and bookmark it for an easy return. In addition to information about upcoming speakers and lectures, there are several tabs that provide resources for ceramics lovers in the form of links to museums and collections, as well as to past CCC newsletters. First it was Covid keeping us indoors, but now it may be the heat, and what could be better than a tour of far-flung museums or revisiting past CCC newsletters from the comfort of one's armchair?

Our members should be proud to know that the number of people following our Instagram account has ballooned from about 10 last fall to over 900! Please make that number even higher by joining the group: Download Instagram, follow the Connecticut Ceramics Circle at [@connecticutceramicscircle](https://www.instagram.com/connecticutceramicscircle), and enjoy the CCC's beautiful posts, again courtesy of webmaster Linda Green.

Sotheby's Sale of a Remarkable Collection

The outstanding collection of early Meissen previously owned by the late Dr. Franz and Margarethe Oppenheimer and relinquished by them as a result of Nazi persecution will be sold by their heirs, to whom it was restituted earlier this year by the government of the Netherlands. The collection is coming to auction at Sotheby's, which will conduct the sale on September 14. Look for more information on the collection and sale on Sotheby's website, <https://www.sothebys.com/en/> and in the September edition of this newsletter.

Elsewhere in the Decorative Arts

July 15: "Celebrating 50 Years of Scholarship, Research, and Discovery at the Memorial Libraries." As part of a free lecture series, at 7:00 p.m. EST, Historic Deerfield will offer a Zoom Webinar on the topic of "Global Commerce and the Local Environment of the 18th-Century Connecticut Valley" by Strother Roberts of Bowdoin College. Go to <https://www.historic-deerfield.org/calendar> to register.

Ongoing: The Gardiner Museum presents, "Bringing the Art to You," at gardinermuseum.on.ca.

Ongoing: The Masterpiece Fair, which occurred last month, has a fascinating podcast lasting 1/2 hour consisting of a discussion between the two well-known ceramics dealers and scholars, Adrian Sassoon and Errol Manners. The speakers explore the ancient and enduring craft of ceramics – from the elemental forming and firing of clay that has been advanced by so many civilisations to the 'white gold' of porcelain, and the potters and patrons who have dedicated themselves to its mysteries

[Listen Now](#)

July 29: The Metropolitan Museum offers what should be a very interesting Art History Study Group with curator (and past CCC speaker) Adrienne Spinozzi from 4:00 p.m. to 5:30 p.m. titled, "Shapes From Out of Nowhere: Ceramics from the Robert A. Ellison, Jr. Collection. The cost is \$55 and you may register at the museum's website, <https://www.metmuseum.org/events/whats-on>