



Al Qöyawayma (Hopi, born 1938), *Vessel*, 1994. Ceramic, 8 1/2 x 11 1/2 (diam.) in.  
Crocker Art Museum, gift of Loren G. Lipson, M.D., 2015.21.7.

**“Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries  
– Works from the Crocker Art Museum’s Collection”**

**by Scott Shields, Associate Director and Chief Curator,  
Crocker Art Museum, Sacramento, California**

**Sponsored by Ellen Brennan-Galvin**

**Monday, February 14 at 2:00 p.m. EST via Zoom**

**Please Note, This Lecture Will Not Be Recorded**

Native Americans of the Southwest began making functional pottery at least 2,000 years ago. The skills needed to make these vessels passed from generation to generation, a tradition that continues to this day. Geographic variations in clay, along with regional preferences for certain designs and shapes, meant that distinct styles became associated with permanent villages, which the Spanish called pueblos. When the railroad brought visitors to the

Southwest in the late 19<sup>th</sup> century, potters responded by selling their wares, and an ongoing market became established for pottery made as art. For the first time, many makers began to sign their work, and individual potters became known and their works collected. These artists drew inspiration from their ancestors and built upon their traditions.

Featuring pieces from the Crocker Art Museum's premier collection of Native American ceramics, Shields's talk focuses on legendary matriarchs such as Nampeyo, Maria Martinez, and Margaret Tafoya, as well as many of their adventuresome descendants and artistic progeny, whose art has become increasingly elaborate, detailed, personal, and political over time. The collection of Native American ceramics at the Crocker is a signature component of the Museum's overall holdings in clay, which, with more than 5,000 examples, is one of the largest public collections in the United States, representing the Americas, Europe, Africa, and Asia.

Scott A. Shields is the associate director and chief curator at the Crocker Art Museum in Sacramento, California. He holds an M.A. and Ph.D. in art history from the University of Kansas. He has twenty-five years of museum experience in the Midwest and California and joined the Crocker in 2000.

During his tenure in Sacramento, Shields has curated more than seventy-five exhibitions and authored numerous exhibition catalogues, including *Artists at Continent's End: The Monterey Peninsula Art Colony, 1875–1907*; *Echoes of the Earth: Ceramics by Toshiko Takaezu*; *Edgar Payne: The Scenic Journey*; *A Touch of Blue: Landscapes by Gregory Kondos*; *Armin Hansen: The Artful Voyage*; *E. Charlton Fortune: The Colorful Spirit*; *Richard Diebenkorn: Beginnings, 1942–1955*; *Granville Redmond: The Eloquent Palette*; *Wayne Thiebaud 100: Paintings, Prints, and Drawings*; and the current groundbreaking exhibition catalogue, *Another World: the Transcendental Painting Group*.

Please note that this lecture will not be recorded. Register to attend the Zoom lecture at the following link:

[https://us02web.zoom.us/webinar/register/WN\\_eCGliUCLQjKHEBykisS7qQ](https://us02web.zoom.us/webinar/register/WN_eCGliUCLQjKHEBykisS7qQ)



Unknown maker (Tesuque), *Bean Jar*, ca. 1885. Earthenware, 12 1/4 x 11 (diam.) in.  
Crocker Art Museum, gift of Loren G. Lipson, M.D., 2017.54.

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## Additions to the CCC Directory

The following new member information should be added to your copy of the CCC Directory, please:

Molly Church, 704 Fairfax Way, Williamsburg, Virginia 23185;  
BlitzandMac@aol.com, 757.229.6219.

Louise Devenish, 5550 Fieldston Road, Apt. 7E, Bronx, New York 10471;  
louise@devenishgroup.com, 917.328.5660.

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andiferguson@comcast.net.

Anne Griffin, 14 N. Chatsworth Avenue, Apt. 2B, Larchmont, New York 10538;  
griffin@fulbrightmail.org, 917.902.9138.

Mary Seyfarth, 735 Michigan Avenue, Wilmette, Illinois 60091;  
maryksefarth@yahoo.com, 224.220.4072.

Robert Sollinger, 20 River Street, Woodstock, Vermont 05091;  
Robert\_Sollinger@gensler.com, 202.390.2192.

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[Register Online for the Connecticut Ceramics Circle April 11 Seminar!](#)



Go to [cceramicsc.org](http://cceramicsc.org) to register for the April 11 Seminar, The Origin and Evolution of European Porcelain: From the First Experiments to the Golden Age, with two Lectures by Errol Manners, Dealer in European Ceramics and Fellow of the Society of Antiquaries.

Du Paquier Porcelain Potpourri Vase, circa 1735. Height 10 inches.

Museum für Kunst und Gewerbe, Hamburg, inv. 122/130.

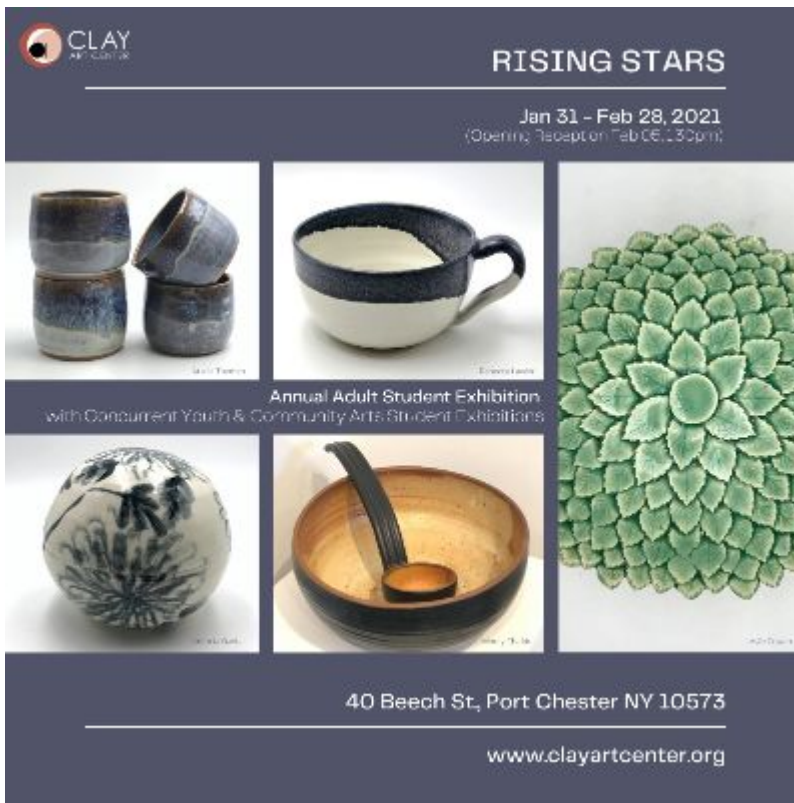
## Did You Miss It? The Bard Graduate Center Suggests Ways to Enjoy the Now-Closed Majolica Mania Exhibit (Courtesy of [bgc.bard.edu](http://bgc.bard.edu))

- Explore the [online exhibition](#) to learn more about the major themes of *Majolica Mania* and engage with interactive experiences to see unique views of featured objects.
- Rewatch [Majolica: The French Connection](#), a symposium that explored the interdependence between English majolica manufacturers and French artisans.
- Read excerpts from the [Majolica Mania catalogue](#).
- Read [majolica-inspired poetry](#) by acclaimed poets, Wayne Koestenbaum, Sally Wen Mao, S\*an D. Henry Smith, and Stacy Szymaszek.
- Watch the installation of Walter McConnell's [A Requiem in White](#), a contemporary work commissioned in tribute to majolica workers who lost their lives in the dangerous industry.
- Explore [Craft, Camp, and Color: Majolica in Drag](#), a project created by BGC teen interns which explores the intersection of pottery and performativity in mid-nineteenth-century majolica ware.
- Visit our [YouTube page](#) to rewatch *Majolica Mania* programs, including [Making Majolica Mania](#), [Beautiful and Deadly: The Dark Side of Pigment](#), [Race-ing Whimsy: Black and Asian Figures in the Majolica Imaginary](#), [Trenton's Majolica Mania](#), and more!

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### Join Us!

From Jennifer Ketay Brock and Natalie Robinson, CCC Co-Presidents: We would like to reiterate our earlier invitation to become more involved in the CCC by joining our board. Our 14-member board is comprised of both relatively new and long-standing members who enjoy each other's company while taking care of the group's business at monthly meetings. Members wishing to become more involved, please contact either Jennifer Ketay Brock at [ketarybrock@gmail.com](mailto:ketarybrock@gmail.com) or Natalie Robinson at [natrobs@gmail.com](mailto:natrobs@gmail.com) to inform us of your interest. We welcome your involvement!



Opening reception, February 5 at 1:30 p.m.!

### Elsewhere in the Decorative Arts

**February 1:** The Gardner Museum invites you to their annual Bell Lecture. Dr. Chih-En Chen, Lecturer of East Asian Art History at the University of Toronto, will discuss the little-known history of Qing trompe l'oeil porcelain. Sign up for the "pay what you can" lecture at <https://www.gardinermuseum.on.ca/event/playthings-of-femininity-the-origin-and-development-of-high-qing-trompe-loeil-porcelain/>.

**More:** Revisit the Gardner Museum's engaging conversation with artist and curator (and CCC member) Raheleh Filsoofi, whose work combines clay and sound to explore themes of immigration and memory. Check out the Gardner Museum YouTube channel <https://www.youtube.com/user/gardinermuseum> to watch Raheleh's talk as well as more free artist videos.

**February 5:** The opening reception by The Clay Art Center in nearby Port Chester, New York for Rising Stars: Annual Student Exhibition with Concurrent Youth & Community Arts Exhibitions, will be held at 1:30 p.m. The exhibit celebrates the achievements of their Adult students, with concurrent exhibitions from their Youth students, and their Community Arts Program.

It's a great opportunity to experience the technical skills, creativity and progress of their Adult Learners, as well as recognizing the achievements and importance of their Community Arts and Youth Programs, which are integral to their mission. This year, not only students from the past year, but from the

Winter 2020 period of online and onsite classes and private lessons were invited. The exhibit continues to February 28, 2022.

<https://www.clayartcenter.org/events-at-clayartcenter/2022/2/rising-stars-student-exhibition-opening-reception>

**February 14:** "Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries - Works from the Crocker Art Museum's Collection," by Scott Shields, Associate Director and Chief Curator, Crocker Art Museum, Sacramento, California. Sponsored by Ellen Brennan-Galvin. Connecticut Ceramics Circle, 2:00 p.m. Register to receive the Zoom link at [https://us02web.zoom.us/webinar/register/WN\\_eCGliUCLQjKHEBykisS7qQ](https://us02web.zoom.us/webinar/register/WN_eCGliUCLQjKHEBykisS7qQ)

**To March 6:** Disney @The Met, a fascinating exhibit of decorative arts items that inspired Walt Disney in his creation of animated films, including Cinderella, Beauty and the Beast and others. While the museum is limiting capacity and dining locations are closed, armchair visitors may benefit from the exhibit's audio guide, available online. Twenty-two segments of three minutes each describe an object, its origin and its use by Disney, an amazing opportunity to learn about the exhibit from home! Go to [metmuseum.org/exhibitions/listings/2021/inspiring-walt-disney](https://metmuseum.org/exhibitions/listings/2021/inspiring-walt-disney).

**March 14:** "Betty Woodman: Interrogating Form" by Jo Lauria, Independent Curator/Museum Consultant and Adjunct Curator, American Museum of Ceramic Art (AMOCA), Pomona, California. CCC, 2:00 p.m. Register to receive the Zoom link at [https://us02web.zoom.us/webinar/register/WN\\_H1swE\\_ZzS\\_OUul5sWyckFg](https://us02web.zoom.us/webinar/register/WN_H1swE_ZzS_OUul5sWyckFg).

**Ongoing:** Liven up your winter! Vaccinated adults may register for a variety of types of classes at the Clay Art Center in Port Chester, New York at [www.clayartcenter.org](https://www.clayartcenter.org).

