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NEWSLETTER

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["Life in the Studio with Frances Palmer"](#)

Bonus Lecture by Frances Palmer  
Studio Potter and Author

June 14, 2021, 2:00 p.m. EDT

In the lecture on Monday, June 14 at 2:00 p.m., we welcome Frances Palmer, who will discuss her ceramics, informed by her art history training, and the inspiration for her work in earthenware, terracotta and porcelain. Adjacent

to her studio are two large cutting gardens which provide a continual flow of flowers for Frances' photography. All three aspects of her practice combine to produce her art.

Frances has been a potter and gardener for over 33 years, and she is known for her handmade functional ceramics. Her pieces have been carried in the New York area by museum shops and in fine establishments such as Bergdorf Goodman. They've been featured in publications such as *T: The New York Times Magazine*, *Vogue*, *Elle Decor*, *Martha Stewart Living*, *The World of Interiors*, *House & Garden*, *British House & Garden*, and *Veranda*, among others. She lives and works in Weston, Connecticut.

Frances' photographs are currently on exhibit at Wave Hill in the Bronx. Her wood-fired ceramics are part of the Object-Thing, Blum & Poe, Mendes Wood DM installation at the Luss House in Ossining, New York. Glenn Adamson writes in the Object-Thing Luss House online exhibition catalog: "Oxblood and oribe glaze; porcelain; wood and fire. These are the principle ingredients that combine in Frances Palmer's two large-scale vases at Luss House. Bigger than her usual scale, these noble pots fairly burst with life, even without the quince blossoms that she has brought from her Connecticut garden to put into them. Give yourself the exquisite pleasure of attending closely to their surfaces: the slip-sliding color of Chinese glazes moving into one another, the roseate glow of the wood-fired white porcelain where it's exposed at the base. Don't miss, either, the other smaller works that Palmer has brought to the proceedings - among them triple-spouted vases reminiscent of 17th-century Delftware tulipières. There could be no more satisfying juxtaposition than these earthy objects and the modernist rigor of the house: like Gerald Luss, Frances Palmer really, really knows how to live. It's a joy to behold."

In October 2020, Frances' first book [Life in the Studio](#) was published by Artisan Books. It is comprised of essays that describe her ceramic and garden processes, as well as her philosophical ideas about making a creative life.

You may follow Frances on Instagram @francespalmer. We welcome her and thank her for so graciously sharing that creative life with the Connecticut Ceramic Circle.

Zoom link:

[https://us02web.zoom.us/webinar/register/WN\\_dF2atlxnSzmF5NRiC1-hdA](https://us02web.zoom.us/webinar/register/WN_dF2atlxnSzmF5NRiC1-hdA)



## Connecticut Ceramics Circle Annual Meeting Will Be Held at June 14 Meeting

At the June 14 meeting, the CCC will hold its annual meeting, during which time the slate of officers will be voted upon by the attendees. Voting during a Zoom meeting is achieved by putting your cursor on the little hand at the bottom of your screen.

The slate is listed below for your information, and we hope you will attend the Zoom meeting at 2:00 p.m. on Monday, June 14 and cast your vote.

### Executive Board

Co-President	Jennifer Ketay Brock
Co-President	Natalie Robinson
Vice President	Leigh Mickelson
Treasurer	Irene Willisich
Secretary	Ellen Brennan-Galvin

### Committee Chairs

Credentials	Gail Ahern and Marilyn Fishel
Membership and Directory	Marilyn Chou and Jane Connochie
Newsletter	Jennifer Ketay Brock
Nominating Program	Frances O'Neil Letitia Roberts and Janice Rabinowitz
Publicity	Cynthia Herbert
Research	Natalie Robinson
Website and Social Media	Linda Green

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## Ceramic World Destination Website Launched

Just as our world is beginning to open up following the Covid pandemic, the International Academy of Ceramics has announced the launch of their new website, Ceramic World Destinations, at <http://c wd.aic.org/>. This project was conceived by Judith Schwartz, a former CCC member, and IAC vice-president, and it brings together a comprehensive assortment of tempting travel destinations with ceramics in mind.

Featured destinations include museums, galleries, stores, manufacturers, local events, institutions, cultural sites and other ceramic-oriented venues. Artist residency programs and artist studios open to the public are also included.

For more information, contact [ceramicdestinations@gmail.com](mailto:ceramicdestinations@gmail.com).

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## Special Invitation from Doyle to Collection Preview and Lecture

Doyle, the auctioneers and appraisers, invites the members of the Connecticut Ceramic Circle to a preview and in-person lecture on Monday, June 21 at 1:00 p.m. at their auction house at 175 East 87th Street. The preview is of the museum-worthy Sarah Belk Gambrell collection of European porcelain, and Melissa Bennie, specialist and appraiser of European porcelain and glass, will lecture to the group.

This exceptional collection traces the early history of European porcelain through rare 18th century examples by Meissen, Vincennes and Vienna, as well as Chelsea, Bristol, Longton Hall and others. The landmark single-owner auction of over 140 lots will take place on Thursday, June 24, 2021 at 10:00 a.m. View the catalogue at [DOYLE.com](http://DOYLE.com).

Rsvp by June 17 at 212-427-4141, ext 600 or at [Events@Doyle.com](mailto:Events@Doyle.com)

Please Note that safety protocols will be in place.



Frances Palmer in her garden with dahlias.

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## Elsewhere in the Decorative Arts

**June 3:** At 1:00 p.m. EST, the Gardiner Museum will present Tony Marsh, celebrated California-based artist and educator in a Zoom webinar. He'll join Gardiner Museum Chief Curator and Deputy Director, Sequoia Miller for a free talk about his work. To register for this webinar, go to [gardinermuseum.on.ca](https://gardinermuseum.on.ca), look for "Online Programs on the Home Page, and click on "3 Works: Tony Marsh on Argument."

**June 10:** Also at the Gardiner on Zoom is the opportunity to hear another voice discussing Nabeshima porcelain, as a follow-on to our marvelous seminar with Daniel Chen. The Gardiner's Macdonald Lecture will present Dr. Monika Binscik of the Metropolitan Museum on Thursday, June 10 at 1:00 p.m. To register, go to [gardinermuseum.on.ca](https://gardinermuseum.on.ca) and click on Online Programs, "The Beauty of Nabeshima Porcelain."



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