



Porcelain plate portraying *Le Pecheur* (The Fisherman), China, c. 1740.  
Diam 8 ¾ in. Winterthur Museum, gift of Leo A. and Doris C. Hodroff. 2000.0061.025.

Join Us for the Connecticut Ceramic Circle May Lecture

"Westward Travels: An Overview of Exports from China"

by Leslie Grigsby, Senior Curator, Ceramics and Glass,  
Winterthur Museum, Garden and Library, Winterthur, Delaware

Sponsored by Marilyn Chou

Monday, May 9 at 2:00 p.m. via Zoom

Many of us consider the Chinese export trade to the West as having begun with European and, later, American efforts, especially from the 1600s onward, but the story actually began well over a thousand years earlier, as Chinese silks are said to have had a presence at the funeral of Julius Caesar! This discussion sets a context for the movement of a broad range of Chinese goods—from spices, textiles, ceramics, and other wares—since the time of the so-called Silk Routes through the rise of the East India Companies of Europe and America.

Leslie B. Grigsby, Senior Curator of Ceramics and Glass, joined the Winterthur staff in 1999 and is responsible for over 22,000 ceramic and glass objects. She received her B.A. in Art History from the University of Illinois at Champaign-Urbana and her Post-Graduate Diploma in Art Gallery and Museum Studies from the University of Manchester, England. Having begun her career at Colonial Williamsburg, Leslie has published extensively on 17<sup>th</sup>- and 18<sup>th</sup>-century English ceramics. In 2018, she couriered objects contributed by the Winterthur Museum to the exhibition at the Hong Kong Maritime Museum, *The Dragon and the Eagle: American Traders in China*. Leslie also was instrumental in selecting the 90,000+ objects in the [Winterthur Museum Collection online](#).

Leslie has curated numerous major displays at Winterthur including *Uncorked: Wine, Objects & Tradition* in 2012, and *Dining by Design: Nature Displayed on the Dinner Table* in 2018. In 2020, she curated *Icons of America: George Washington and Beyond*, the loan exhibition for the Washington (Winter) Antiques Show. She is currently working on a major exhibition celebrating the nation's 250th and Winterthur's 75th anniversary to be celebrated in 2026.

Leslie lectures widely, throughout the United States, Canada, and the United Kingdom, as well as in China and Australia. She is a past president and current board member of the American Ceramic Circle.

The lecture will start at 2:00 p.m. on Monday, May 9. Please register for this Zoom lecture at [https://us02web.zoom.us/webinar/register/WN\\_6iLWPrAWQQOmOluXHfzC2w](https://us02web.zoom.us/webinar/register/WN_6iLWPrAWQQOmOluXHfzC2w). After registering, you will receive a confirmation email, along with reminder emails one week and one day before the lecture.



Porcelain dish, China, 1573-1620. Diam. 11 ½ in. Winterthur museum,  
Gift of Leo A. and Doris C. Hodroff. 2000.0061.002.

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### Help! I Cannot Find My Zoom Link!

Is this a familiar situation for you? A number of our Seminar attendees had problems joining the Seminar Zoom earlier this month, and so we offer this program of action if you should have a similar problem.

First, check your Spam folder! Amazing but true, Zoom's reminder messages with links embedded in them do land in the Spam folder. In that case, just click on the CCC lecture link in the message and enjoy. At some point, either before you click on the lecture link or after, you should click the box above that says "Not Spam" and that will prevent future Zoom messages from going to your Spam folder.

Second, if you have the link but are having trouble accessing the program, email our Zoom administrator, Sally Saunders at [connecticutceramicscircle@gmail.com](mailto:connecticutceramicscircle@gmail.com) and she will help you join the lecture. Or email Linda Green, our Zoom back-up person, at [greenlinda@me.com](mailto:greenlinda@me.com), and she would be happy to help you.

Remember, Zoom sends a confirmation email after you register and several reminder emails, so if you believe you've registered but aren't receiving



those confirmation and reminder emails, please contact Sally Saunders during the week before the lecture so that she can help you before it becomes an emergency!

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## ANNOUNCEMENT OF CCC ANNUAL MEETING AND SLATE OF OFFICERS FOR 2022-2023

According to the bylaws of the Connecticut Ceramics Circle, the organization is required to have an annual meeting once a year. Typically, this has been the May meeting. However, In view of the fact that we are not able to gather in person to vote on the slate of officers below, we urge our members to review the slate proposed for 2022-2023 and, if there are any comments or objections, to please contact either Jennifer Ketay Brock (ketaybrock@gmail.com) or Natalie Robinson (natrobs@gmail.com).

### Executive Board

Co-Presidents	Jennifer Ketay Brock Natalie Robinson
Vice President	Linda Green
Treasurer	Irene Willisich
Secretary	Ellen Brennan-Galvin

### Committee Chairs

Credentials	Gail Ahern
Membership and Directory	Marylin Chou Marilyn Fishel Nick Stagliano
Newsletter	Jennifer Ketay Brock
Program	Letitia Roberts Janice Rabinowitz
Publicity	Cynthia Herbert
Research	Natalie Robinson
Nominating	To Be Determined
Website and Social Media	Linda Green
Hospitality	Frances O'Neil

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## Surprise Bonus Lecture in June!

The CCC is very excited to announce a bonus lecture in June by the renowned potter, Jeff Shapiro. Jeff will address the group via Zoom on Monday, June 13 at 2:00 p.m. on the topic of "Ceramic Arts and the Inspiration of Japan," a subject he has personally lived during his many years in Japan and his continuing connection with that country and its ceramic arts practice. Please register now for this lecture on the CCC website at [https://us02web.zoom.us/webinar/register/WN\\_WbBZgTr\\_TOKkqsaDIBgjNg](https://us02web.zoom.us/webinar/register/WN_WbBZgTr_TOKkqsaDIBgjNg).

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## Additions to the CCC Directory

Please add the following new member information to your CCC Directory:

**James Kaufman**, 248 Highland Street, Dedham, Massachusetts 02026, jkaufmanajc@aol.com, 781.329.8070.

**Joy Mercer**, 5010 Thomas Berry Way, Chapel Hill, North Carolina 27516-5790, joy@joymercer.com, 201.709.9180.

**Walter Whinnery**, 106 Grand View Avenue, Unit A, San Francisco, California 94114, walternw@gmail.com, 270.366.1396.

**Richard White**, 12 E. 86th Street, #1629, New York, New York 10028, rwhitemail@aol.com, 516.640.9378.

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*Interior of a Chinese Shop* (image originally part of fan leaf), Netherlands, 1680-1700. H. 10 ¼ in (26.3

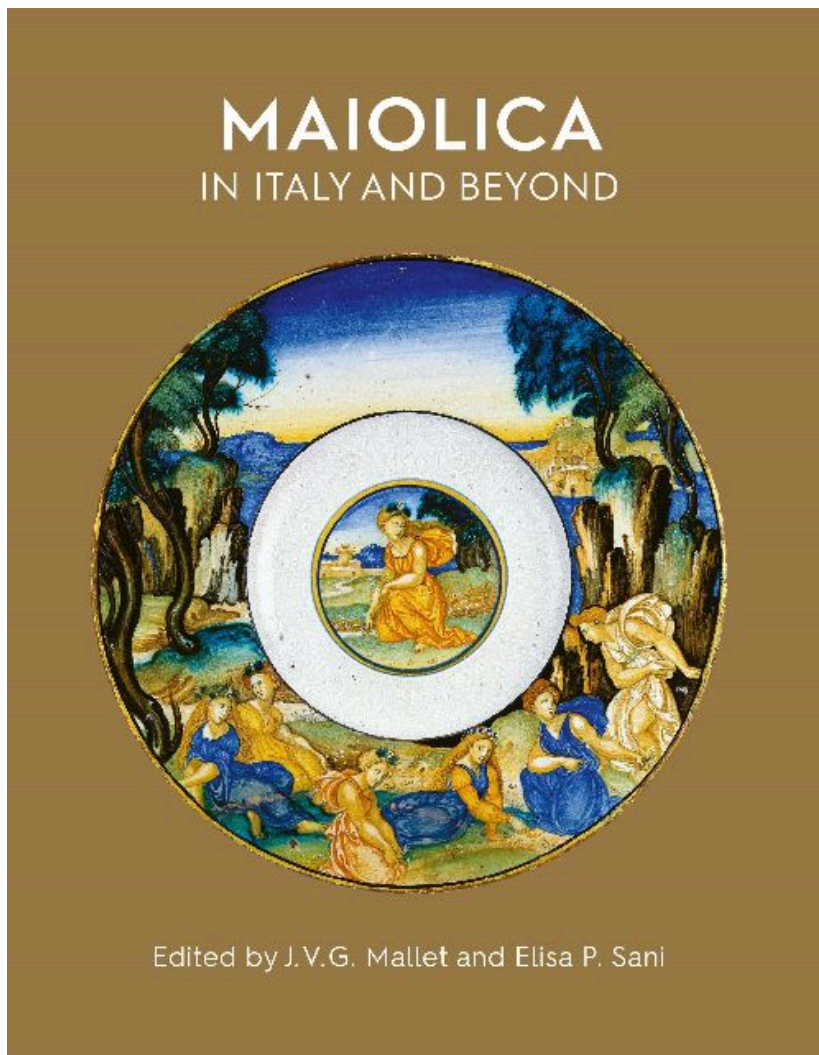
cm), W. 17 in. (43.6 cm). Victoria & Albert Museum, Given by Sir William Lawrence, Bt P.35-1926.

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## Save the Date!

The CCC 2022 Member Tea will take place on Tuesday, June 21, from 1:00 p.m. to 4:00 p.m. in Greenwich, so please put it on your calendars and look for an invitation in the mail in early June! Those who attended the 2021 tea enjoyed it greatly, even with the summer heat. Our generous hostess, Ellen Brennan-Galvin, welcomes us again, this time to her newly air-conditioned home, so you may anticipate socializing in comfort, no matter the weather.

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## New Book of Interest

Courtesy of the Ashmolean Museum Press, publishers of *Maiolica in Italy and Beyond*:

This book is an edited record of the papers given at the two-day symposium 'Italian Maiolica and Europe' held in Oxford on 22 and 23

September 2017. It is, in effect, a celebration of his [Timothy Wilson's] long service in the Ashmolean Museum as the Keeper of Western Art. Museum collections develop their great strengths in one of two ways: through gifts of private collections and through the knowledge and enthusiasm of curators. The Ashmolean's renowned and important collection of Italian Maiolica owes its foundation to the former and the bequest of C.D.E. Fortnum. But it has grown and developed in remarkable ways over the last three decades thanks to the energy and expertise of Professor Timothy Wilson. During his 27 years as Keeper of Western Art, Tim was responsible for a truly extraordinary range and number of important acquisitions across the fine and decorative arts. As one of the world's leading scholars of Italian Maiolica, it was only natural that he would continue to build on Fortnum's legacy.

**John Mallett** joined the V&A as an Assistant Keeper in 1962. He became Keeper of the Ceramics Department in 1976 until his retirement in 1989. **Elisa Sani** is currently a Research Fellow at the Courtauld Institute Gallery, London. She has previously held curatorial positions at the Wallace Collection and at the V&A.

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## Elsewhere in the Decorative Arts

**May 1:** The Clay Art Center's Spring Term starts with classes beginning on May 1. Register for teen and adult classes at [www.clayartcenter.org](http://www.clayartcenter.org).

**May 22:** On this date, the Clay Art Center will once again hold, in conjunction with the Rye Presbyterian Church, a benefit, Feed the Hungry, from 11:00 a.m. to 12:30 p.m. Handmade ceramic bowls made by over 50 artists and students will be available for purchase. The proceeds will combat food insecurity and will be donated to the Carner Center and Meals on Main Street in Port Chester, New York.

**Ongoing to May 9:** Two concurrent exhibitions will be on view in the Clay Art Center gallery and online:

Anat Shiftan: The Garden Solo Exhibition. This exhibit explores the garden in three dimensional still life and centerpieces. More information at <https://www.clayartcenter.org/events-at-clayartcenter/2022/4/anat-shiftan-the-garden-exhibition-opening-reception>.

Object/Image: In the Space between Thoughts and Things. This exhibition of work by SUNY New Paltz Ceramics Program students and faculty is a reflection on the generative potential between internal and external space. More information at <https://clayartcenter.org/events-at-clayartcenter/2022/4/objectimage-in-the-space-between-thoughts-and-things>.

**June 13:** "Ceramics Arts and the Inspiration of Japan," by Jeff Shapiro. Connecticut Ceramics Circle, 2:00 p.m. via Zoom. Register at [https://us02web.zoom.us/webinar/register/WN\\_WbBZgTr\\_TOKkgsaDIBgjNg](https://us02web.zoom.us/webinar/register/WN_WbBZgTr_TOKkgsaDIBgjNg).

**June 9 - 19:** The Gardiner Museum in Toronto will host the International Ceramic Art Fair (ICAF) with British potter Magdalene Odundo as Honorary Patron. For more information, visit <https://www.gardinermuseum.on.ca/event/international-ceramic-art-fair-2022/>.

**Ongoing to June 26:** The Luxury of Clay: Porcelain Past and Present at Hillwood Estate, Museum and Gardens, Washington, D.C., an exhibit that traces the development of hard-paste porcelain in Western Europe with examples from Meissen, Du Paquier and KPM, as well as a selection of Russian and French porcelain and works of contemporary artists from Hillwood's permanent collection of ceramics. A short film with interviews by contemporary ceramists may be viewed on Hillwood's website. For more information, please visit <https://hillwoodmuseum.org/exhibitions/luxury-clay-porcelain-past-and-present>.

**July 1 and 2:** French Porcelain Society Symposium, Everyday Rococo: Madame de Pompadour and the Arts, will be held at The Wallace Collection in London.

With two days of papers, this will be the first reassessment of Jeanne-Antoinette Poisson's artistic patronage since the landmark exhibition, *Madame de Pompadour et les Arts* of 2002.

Commemorating the Tercentenary of her birth, and marking the publication of Rosalind Savill's book *Everyday Rococo: Madame de Pompadour and Sèvres Porcelain*, this conference will welcome international experts discussing her interests in the fine and decorative arts.

More information and registration link at <https://www.thefrenchporcelainsociety.com/news/fps-symposium-dinner-everyday-rococo-madame-de-pompadour-arts/>.

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