

2025-2026 Lecture Program

October 13: "Modernism and Historicism: A State Gift of Sèvres in the Early 1920s" by Jeffrey Ruda, Professor Emeritus of Art History, University of California, Davis, via Zoom.

November 10: "Connections: An Inaugural Exhibition of Chinese Ceramics and Asian Export Art at the Albuquerque Collection" by Becky MacGuire, Former Senior Specialist for Chinese Export Art at Christie's and Guest Curator, The Albuquerque Foundation, in person at the Bruce Museum and via Zoom.

December 8: "Painted Pottery and the Transformation of Athens" by Robin Osborne, Professor of Ancient History, Faculty of Classics, King's College, University of Cambridge Fellow, The British Academy, via Zoom.

January 12: "Mexican Ceramics in Dialogue at the MFA Boston" by Lucía Abramovich Sanchez, Carolyn and Peter Lynch Associate Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, via Zoom.

February 9: **Seminar**: "A Guide to Chinese Ceramics Ancient and Modern and How to Navigate a Complicated Market" by Lark E. Mason, Jr., Appraiser and Expert in Chinese Works of Art, via Zoom.

March 9: "An Introduction to French Soft-Paste Porcelain Factories of the 18th Century" by Bernard Dragesco, ceramics specialist and dealer, Paris, via Zoom.

April 13: "Rago/Wright's Greatest Hits of American Pre-War Ceramics" by David Rago, founder of Rago Auctions, Partner at Rago/Wright, Lambertville, New Jersey, via Zoom.

May 11: "3D-Printed Porcelain: Exploring the Intersection of Technology and Handcraft" by Michael Eden, artist/maker, Cumbria, United Kingdom, via Zoom.

June 8: "Hanns Weinberg and The Antique Porcelain Company" by Nick Stagliano, ceramics specialist and Director of Michele Beiny, Inc., in person at the Bruce Museum and via Zoom.

The November 2025 and June 2026 in-person meetings will take place at the Bruce Museum, 1 Museum Drive, Greenwich, Connecticut. All lectures start at 2:00 p.m., except February's Seminar, which will begin at 1:00 p.m. Additional information may be found at cceramicsc.org.