



Lozenge-Shaped Dessert Dish from the Hope Edwards Service, Dr. Wall Worcester porcelain circa 1770, decorated in the London Atelier of James Giles. Length: 10 in. (25.5 cm). Private collection.
Photo Brian Haughton Gallery.

"Dr. Wall's Triumph: Early Worcester Porcelain from the First Period of Production, 1751-1776, and Where It is Now!"

by Paul Crane FSA, Independent Historian and Consultant to the
Brian Haughton Gallery, London, England

Sponsored by Gail Geibel and Kathleen Morris

Monday, November 13 at 2:00 p.m. via Zoom

Register for the Zoom Lecture at

https://us02web.zoom.us/webinar/register/8016780466954/WN_XY5I3EMAR4qjg83D_IXFMQ

Please join us on Monday, November 13 online for a fascinating look at the early years of one of England's most prestigious ceramics manufactory, Worcester. The lecture starts by setting the scene of the formation and beginnings of the Worcester Porcelain

Manufactory under Dr. John Wall and his partners, their business reasons for starting and their progression through the early stages of manufacture, supported by images of the earliest items of production through the first decade. The second decade of production follows the trend for more European-inspired patterns from Meissen and Sèvres. The third and final decade of the First Period at Worcester reveals how the manufactory was looking to and influenced by the London taste of the period and will show examples from the London atelier of the independent decorator, James Giles, as well as pieces decorated at the Worcester Manufactory itself up to the date of death of Dr. Wall in 1776. Many of the images of the items are taken from private collections of First Period Dr. Wall Worcester not previously seen.

Paul Crane joined The Brian Haughton Gallery in 2001. He is a descendant of Dr. John Wall (1708-1776) who founded the Worcester Porcelain Manufactory in 1751. Paul presently sits as a Trustee of the Museum of Royal Worcester, formerly the Dyson Perrins Museum in the city of Worcester. He also is a Fellow of the Society of Antiquaries, an independent historian and researcher, a Liveryman of the Worshipful Company of Art Scholars, and Lord of the Manor of Habberley and Bewdley.

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Zoom has instituted updates, so please make sure you've updated your Zoom account as necessary before clicking on the link sent to you by Zoom for your use on November 13.



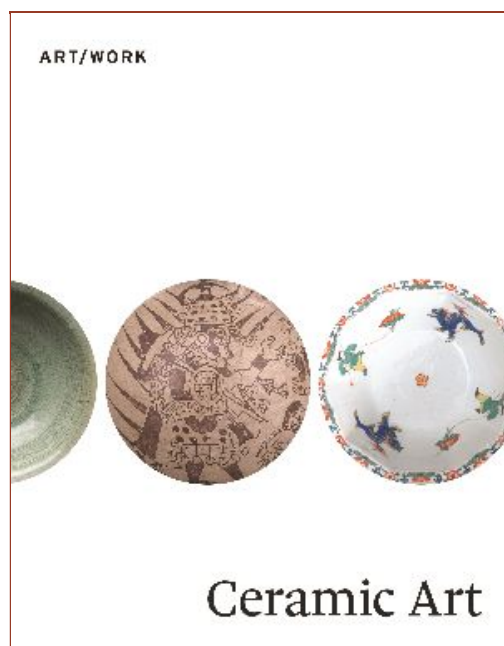
Teapot and Cover, rare vegetables, Dr Wall Worcester, porcelain circa 1757. Height: 4 1/2 in. (11.5 cm)
Private collection. Photo Brian Haughton Gallery.

Announcement of Connecticut Ceramics Circle Grant for 2023-2024

The Connecticut Ceramics Circle (“CCC”) is pleased to announce that we will offer a Grant or Grants for research or a project in the field of ceramics. Such research or project must further the CCC’s mission “to promote the understanding of pottery and porcelain and to disseminate knowledge about diverse topics in the field of the ceramic arts.”

The total funding for the 2023-2024 award or awards will not be more than \$2500. Applications and Terms and Conditions will be available on the CCC website (ccceramicsc.org) beginning September 15, 2023, and completed applications must be received by January 15, 2024. Applications will be reviewed by the CCC Board of Directors, and all applicants will be notified of the results of the review process by March 15, 2024. The final project will be due one year from the date of notification of the award.

Questions regarding the requirements or process may be emailed to the CCC at connecticutceramicscircle@gmail.com.



Book Corner: Ceramic Art, by Margaret S. Graves, Sequoia Miller, Magdalene Odundo, and Vicki Parry

Princeton University Press has published this collections of essays to which Sequoia Miller, former CCC grant recipient, lecturer and current chief curator of the Gardiner Museum, Toronto, contributed. It's a new examination of the history of ceramic art, spanning ancient to modern times, emphasizing its traditions, materials, and methods of making.

Available through the Princeton University Press at <https://press.princeton.edu/books/paperback/9780691226637/ceramic-art> or your favorite bookstore. Something for the holiday gift list?!

Future Fun!

In January 2024, CCC members will join the CCC Research Committee for an in-person tour at the Greenwich Historical Society's current joint exhibit with the Clay Art Center, *Radical Pots & Cooperative Hands: Katherine Choy and Clay Art Center*. The tour will be preceded by lunch at a location to be determined. A date for this New Year gathering will be announced in the December newsletter.



Notes from Elsewhere

Mary Seyfarth, a potter and CCC Research Committee member, recently visited the monographic exhibition of Ruth Duckworth's ceramic art at the University of Chicago's Smart Museum and kindly sent the report below, accompanied by the photographs presented here. Thank you, Mary!

“Life as a Unity” is the current exhibition of Ruth Duckworth’s work at the Smart Museum in Chicago. In 1964 Ruth was invited to teach ceramics/sculpture at the Midway Studios, University of Chicago. She planned to stay for one year.

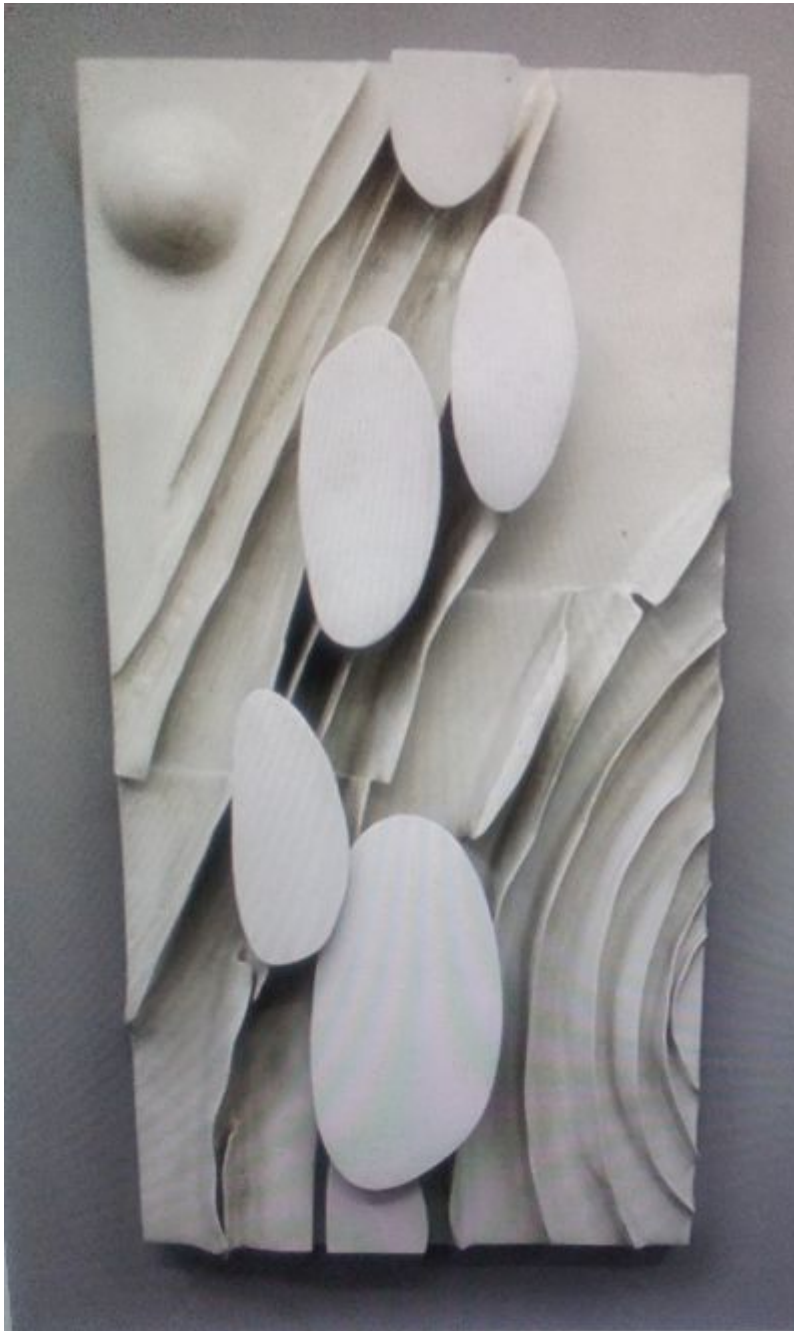
In 1966 Ruth secured a prestigious commission from the University. “Earth, Water Sky”, her stoneware/porcelain mural, covers the 400 square foot, 10’x10’x10’ vestibule entry to the [Henry Hinds] Geophysical Laboratory building, then under construction. Ruth continued to work and live in Chicago until her death in 2009.

Ruth studied ceramics and sculpture in England and worked with fellow artists, Lucie Rie and Hans Coper. All three had emigrated to England before World War II. Though the Arts and Crafts movement was strong in England,

Ruth was a Modernist. Once, at a lunch, Ruth told me she was influenced by the work of Brancusi. She added, "I am a sculptor with clay."

The scale of Ruth's work is impressive. Her life's work ranges from small hand-size bowls to "Clouds over Lake Michigan", a 9'x 23', stoneware/porcelain mural, 1974. This work, a schematic landscape scene of the Mississippi River to Lake Michigan, was recently installed in the university's Regenstein Library.

In Ruth's words: "I think of life as a unity. This includes mountains, mice, rocks, trees, women and men. It's all one big lump of clay."



Untitled (Wall Sculpture), Ruth Duckworth, 1970, porcelain, 33-3/4 x 17-1/2 x 5 1/2 in. at the Smart Museum, University of Chicago. Image Courtesy of Mary Seyfarth, 2023.

Additions to 2023-2024 CCC Directory

Please add the following member information to your Directory:

James Kaufman, 248 Highland Street, Dedham, MA 02026;
jkaufmanajc@aol.com, 781.329.8070, 781.718.2261

Ginny Waters, 3 Little Brook Road, Norwalk, CT 06853; ginnywaters@me.com,
914.806.7510

Nancy Wells, 4 Putnam Hill, #2B, Greenwich, CT 07830;
nancywells@yahoo.com, 203.661.3014

Elsewhere in the Decorative Arts

November 2: "Keith Brymer Jones: A Life in Clay," lecture presented via Zoom by the Ashmolean Museum, Oxford, England. Register at <https://www.ashmolean.org/event/keith-brymer-jones-a-life-in-clay-talk>, with fee to attend.

November 12: "Call and Response: The Lives and Afterlives of the Black Potters of Old Edgefield, South Carolina," a lecture online by Jason Young, Associate Professor of History at the University of Michigan, presented by the San Francisco Ceramic Circle at 2:00 p.m. ET. Register for the Webinar at https://us02web.zoom.us/webinar/register/WN_BEO998y1QDyvzJwqNiBfvA.

November 15: "Navigating Nineteenth-century Meals: Changing Manners and Fashions Explored Through Worcester Porcelain," an online lecture by Dr. Neil Buttery, author and food historian, presented by the Royal Museum of Worcester and hosted by Museum Director Sophie Heath at 1:00 p.m. ET. Go to https://museum-of-royal-worcester.arttickets.org.uk/museum-of-royal-worcester/2023-11-15-winter-online-talk-dr-neil-buttery-on-navigating-nineteenth-century-english-meals-changing-mc_cid=37e1979203&mc_eid=b06ddfdcef to book free tickets.

November 15: "Shaping Abstraction," an in-person lecture by Nonie Gadsen, Katherine Lane Weems Senior Curator of American Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston on the exhibit of the same name of works by Toshiko Takaezu at the Museum of the Rhode Island School of Design. Pottery and Porcelain Club of Rhode Island, 11:00 a.m. at Metcalf Auditorium, 20 North Main Street, Providence, Rhode Island.

November 30: "Chinoiserie and British Printed Ceramics...It's Not Just About Style!," a Zoom lecture presented by the Ceramics Study Club, Boston, by Richard Halliday, Ph.D. and Loren L. Zeller, Ph.D. at 1:00 p.m. Zoom link to be announced.

December 11: "An Introduction to Vienna Porcelain: From the Baroque Fantasies of du Paquier to the Challenge of Contemporary Table Culture," by dr. Claudia Lehner-Jobst, Art Historian and Director of the Augarten Porcelain Museum, Vienna, via Zoom. Connecticut Ceramics Circle, cceramicsc.org.
